



IMPERIAL VALLEY COLLEGE

## Basic Course Information

Semester:	<b>Spring 2024</b>	Instructor Name:	<b>Leticia Pastrana</b>
Course Title & #:	<b>Intermediate French 1</b>	Email:	<b>Leticia.pastrana@Imperial.edu</b>
CRN #:	<b>21043</b>	Webpage (optional):	
Classroom:	<b>209</b>	Office #:	<b>405</b>
Class Dates:	<b>February 12, to June 07, 2024</b>	Office Hours:	<b>Monday and Wednesday 3:40-4:10, Tuesday and Thursday 3:00-4:30 Room 405 or Pronto</b>
Class Days:	<b>Monday and Wednesday</b>	Office Phone #:	<b>760 355-6336</b>
Class Times:	<b>1-3:30</b>	Emergency Contact:	<b>Lency Lucas, Division Secretary 760-355-6337</b>
Units:	<b>5</b>	Class Format/Modality:	<b>Face to face</b>

## Course Description

French 201 is designed as a third semester in French. It is open to students who complete French 100 and French 110 or their equivalent. It provides instruction in the four language skills of listening comprehension, speaking, reading and writing at the beginning intermediate to intermediate levels. Intensive study of linguistic structures and vocabulary is emphasized to build communication skills in French. In addition, the study of authentic materials from a wide variety of sources including, text, images, audio recordings, video and film acquaints students with the diversity of French and francophone culture and civilization. The instructor will also guide students in their investigation of French and francophone history and literature through readings and lectures to prepare them for a major in French or to provide them with a strong general background in French and francophone studies. (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

**RECOMMENDED PREPARATION:** FREN 100 and FREN 110

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate comprehension and analysis of a short literary text in French.
2. Write a brief analytical essay.

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Converse at a beginning-intermediate to intermediate level in French about multiple topics employing a variety of functions of verbal discourse such as asking and answering questions, expressing emotions, doubt, surprise, agreement and disbelief, sharing opinions and discussing real and hypothetical situations.
2. Upon hearing spoken cues in French, recognize grammatical structures, vocabulary, cultural references and verb tenses including the indicative past, present or future, infinitive constructions and the conditional, imperative and subjunctive moods to be able to situate the speaker's meaning and to use verbal and/or written language to respond appropriately.

3. Create, both verbally and in writing, a wide variety of meaningful sentences for the purpose of self expression and communication through the application of appropriate vocabulary, grammatical constructions and verb tenses including the present, past and future in the indicative, conditional, imperative, interrogative and subjunctive moods.
4. Conduct a discussion and write an essay in French in which analysis is carried out through the use of sophisticated linguistic constructions such as comparisons, contrasts, definitions, synonyms and antonyms.
5. Through the application of pre-reading and pre-writing strategies such as predicting text and brainstorming, read and interpret a wide variety of texts in French, both literary and non-literary, and, based on the readings, write an essay that demonstrates ability to think critically through the use of description, summary, definition, comparison, analysis and evaluation.
6. Demonstrate cultural literacy and broad-based knowledge of the history and culture of France and francophone countries by responding correctly to oral and written questions, performing research and writing essays on a wide variety of relevant topics.

### Textbooks & Other Resources or Links

For this class you will need the ebook (or printed book) and online workbook access (Mindtap).

- *Encore 2e: Niveau Intermédiaire- Wong, Weber-Feve, Lair, et VanPatten*
- **Please note that you can purchase the e-book and online Mindtap access (online workbook) for 1 semester for \$100.00 on the cengage website linked above.**
- **Sons & Lettres: A pronunciation method for intermediate-level French. By Stephen Walton, Portland State University. This book is free. I will provide the electronic version of the book on our Canvas shell.**

### Course Requirements and Instructional Methods

- **Homework: Mindtap:** Your homework assignments will be on Mindtap. The online exercises will be due every week on Monday before class. Late assignments are accepted but will be reduced by 50%.
- **Tests:** There will be 5 tests. The first after the introductory chapter, the second after we have completed chapters 1, then 2, 3, and the fifth after we have completed chapters 4.
- **RETEST-** The week before finals you will have the opportunity to retake any/all of the chapter tests to replace your original score. This option is available as long as you have attended tutoring with Dr. Pastrana or the embedded tutor for 5 hours for each exam to be made up.
- **Written Assignments:** At the end of each chapter, you will have a short writing in French to turn in. Please make sure to use the accent marks where appropriate.
- **Readings-** We will read two graded readers. You will have comprehension questions as we read the book as well as a test on each book.
- **Presentations:** There will be three presentations in class. The first is due in week 4 of class and will be on a trip you have taken. The second is due in week 8 and is on French cuisine. The third presentation is due in week 13 and can be done individually or in groups (up to 3 people) and will be presented in class. This third presentation is a travel presentation of a trip to a French speaking part of the world.

## Course Grading Based on Course Objectives

<i>Category</i>	<i>Percentage</i>
<i>Mindtap Exercises (online workbook)</i>	<i>20%</i>
<i>Compositions (4)</i>	<i>10%</i>
<i>Contrôle : Exams (5) 10% each</i>	<i>45%</i>
<i>Class presentations</i>	<i>15%</i>
<i>Graded Readers (reading assignments and exercises)</i>	<i>10%</i>
<i>Total</i>	<i>100%</i>

90-100%= A      80-89% = B      70-79% = C      60-69% = D      Below 59% =F

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

**\*\*\*Subject to change without prior notice\*\*\***

Week	Course Topics	Homework – Weekly MindTap exercises Due Sunday at midnight
Week 1	<ul style="list-style-type: none"> <li>• Introduction du cours • Présentation de MindTap • Apprendre à se connaître • Lecture : Enseignement des langues étrangères en France Ecoute, lecture et discussion : « Les maudits français »</li> </ul>	
Week 2	Chapitre 1: Les études <ul style="list-style-type: none"> <li>• Introduction: les études et le système éducatif en France. • Activités de vocabulaire</li> <li>Lecture et discussion: Kiffe, kiffe demain • Applications:</li> </ul>	
Week 3	Present indicative, Infinitives	Arsène Lupin, Gentleman-cambrioleur



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	Lecture et discussion: « Les études de Guillaume aux USA » 1 ère partie <ul style="list-style-type: none"> <li>• Lecture et discussion: « Les études de Guillaume aux USA » 2 ème partie</li> <li>• Interrogation</li> <li>• Vidéo: Marie-Louise, sénégalaise - Étudiante en biologie (Université de Lorraine)</li> </ul>	
Week 4	Chapitre 2: Les jeunes <ul style="list-style-type: none"> <li>• Introduction: Les jeunes en France et dans votre pays</li> <li>• Activités de vocabulaire</li> <li>• Lecture et discussion: « Une interview avec Michel Carrières »</li> <li>• Applications: Descriptive adjectives, Comparative and superlative of adjectives</li> </ul>	Oral Presentation1 : Mon Voyage Préféré Arsène Lupin, Gentleman-cambrioleur
Week 5	<ul style="list-style-type: none"> <li>• Applications: Tout, Interrogatives, Il (Elle) est vs C'est</li> <li>• Lecture et discussion: La délicatesse 1 ère partie</li> </ul>	
Week 6	Lecture et discussion: La délicatesse 2 ème partie <ul style="list-style-type: none"> <li>• Interrogation</li> <li>• Vidéo: Environnement: les jeunes se mobilisent pour la planète</li> </ul>	
Week 7	Chapitre 3 : Trajets <ul style="list-style-type: none"> <li>• Introduction: Immigration et travail</li> <li>• Activités de vocabulaire</li> <li>• Lecture et discussion: Poème de Francis Bebey</li> <li>• Applications : Passé composé, Imperfect, Passé composé vs. Imperfect</li> <li>• Applications: Pluperfect, Past Infinitives</li> </ul>	Quiz chapt 2 L'Aiguille creuse
Week 8	<ul style="list-style-type: none"> <li>• Lecture et discussion: «Printemps» 2 ème partie</li> <li>• Allez plus loin</li> <li>• Vidéo: Nationalité: Connaissance du français obligatoire (Nîmes)</li> </ul>	Oral Presentation 2; La Cuisine Française L'Aiguille creuse
Week 9	<ul style="list-style-type: none"> <li>• Ecoute, lecture, discussion : « M. Boulot »</li> </ul>	L'Aiguille creuse
Week 10	Chapitre 4 : En route Introduction: comment se déplacer <ul style="list-style-type: none"> <li>• Activités de vocabulaire</li> <li>• Lecture et discussion: « Trottinettes électriques: de nouvelles règles de circulation »</li> <li>• Applications: Articles, Object pronouns y et en</li> </ul>	Contrôle chap 1-3 L'Aiguille creuse
Week 11	<ul style="list-style-type: none"> <li>• Applications: Order of pronouns, Disjunctive pronouns, Le mot juste se moquer</li> <li>• Lecture et discussion: « La 2 CV de ma sœur. » 1 ère partie</li> </ul>	Le Bouchon de cristal
Week 12	<ul style="list-style-type: none"> <li>• Lecture et discussion: « La 2 CV de ma sœur. » 2 ème partie</li> <li>• Interrogation</li> <li>• Vidéo: Qui sont les "juicers" qui rechargent les trottinettes électriques?</li> </ul>	Le Bouchon de cristal
Week 13	Chapitre 5 : Les voyages Introduction: Les voyages et les vacances <ul style="list-style-type: none"> <li>• Activités de vocabulaire</li> </ul>	Quiz chapt 4 Le Bouchon de cristal Oral Presentation 3 : Mon Voyage a France.
Week 14	Lecture et discussion: Le château de ma mère. <ul style="list-style-type: none"> <li>• Applications : Prepositions with geographical names,</li> </ul>	Les Confidences d'Arsène Lupin



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	Future / Conditional forms, Future perfect / Past conditional	
Week 15	Applications: If clauses, Passé simple • Lecture et discussion: « Voyage autour du monde » 1 ère partie	Les Confidences d'Arsène Lupin
Week 16	Final Presentation: Mon Projet Futur	Les Confidences d'Arsène Lupin