Basic Course Information

Semester:	**Spring 2024**	Instructor Name:	**Angel Sandoval, MFA**
Course Title & #:	**English 221 – Survey of American Literature II**	Email:	**Angel.Sandoval@imperial.edu**
CRN #:	**21039**	Webpage (optional):	**n/a**
Classroom:	**205**	Office #:	**2798**
Class Dates:	**12 Feb. – 07 June 2024**	Office Hours:	Monday 11 AM – 12 PM Tuesday 1 - 2 PM Wednesday 11 AM – 12 PM Thursday 1 – 2 PM (Also via Pronto, Canvas Chat, Canvas Inbox, and/or ZOOM, and by appointment)
Class Days:	**Tuesday (T)**	Office Phone #:	**(760) 355-5734**
Class Times:	6 – 9:10 PM	Emergency Contact:	**(760) 355-6337 (English Dept.)**
Units:	3	Class Format:	Face-to-Face

Course Description

This course is a survey of American literature from the late 19th Century to the present, which includes representative works from Literary Realism (1865-1914), the Modern Age (1914-1945), and the Postmodern Period (1946-present). In addition to reading representative works of authors of these periods, students, will also address historical, social, political, cultural and religious issues of the time. Reading assignments will include essays, novels, drama, poetry, and short-fiction of the time period, as well as criticism of the literature. Students will critically analyze these works in essays, exams, and research papers as assigned. (C-ID: ENGL 135) (CSU/UC)

NOTE: *If, after reviewing the syllabus and orientation module unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.*

Course Prerequisite(s) and/or Corequisite(s)

PREREQUISITES: ENGL 105 or ENGL 110 or ESL 108 - with a grade of "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Synthesize and evaluate American literature (including genre, themes, and historical contexts) from after the Civil War to the present.
2. Demonstrate command of rules regarding plagiarism and academic ethics.
3. Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support.
4. Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate, both orally and in writing, the ability to read and comprehend major works of American Literature from after the Civil War to the present day.
2. Demonstrate knowledge of the basic methods and techniques of literary analysis through discussion, quizzes, group work, and writing.
3. Identify and interpret intellectual traditions, where applicable, in American literature.
4. Demonstrate through quizzes, group work, discussion, and writing an understanding of the elements and devices of most of the American literary genres: poetry, drama, novel, short fiction, and non-fiction.
5. Name, describe, and interpret, both orally and in writing, major works by leading writers of American Literature from the post Civil War period through the present day.
6. Demonstrate through quizzes, group work, discussion and writing how diverse cultural, social, political, ethnic, and religious movements in America in the time periods discussed have been reflected in key literacy works and how related issues and ideas have been handled by various American writers.

Textbooks & Other Resources or Links

The Left Hand of Darkness by Ursula K. Le Guin, ACE, **ISBN-13: 978-0441478125**. Required.

Underworld by Don DeLillo, Scribner, **ISBN-13: 978-0-684-84815-0**. Required.

Outlaw: The Collected Works of Miguel Piñero by Samuel Beckett, Grove Press, **ISBN-13: 978-0802144423**. Required.

Purdue Online Writing Lab (OWL): https://owl.purdue.edu/owl/purdue_owl.html
OWL is a reference tool. On the above website you will find MLA, grammar, and writing rules.

EasyBib (citation generator): http://www.easybib.com/guides/
Remember, this is a tool we can use, but we should know the proper way to format a Works Cited page and be ready to edit the works-cited entries yielded by any citation generator.

MLA Style Center: https://style.mla.org/
Online reference that focuses on the MLA writing and documenting style we will use in this class. Also provides information on how to cite sources and generative AI material, https://style.mla.org/citing-generative-ai/

Course Requirements and Instructional Methods

Students are expected to:
- Complete the first week of class assignments (students who do NOT complete the assignments in the allotted time frame will be automatically dropped)
- Know and observe due dates for all assignments
- Communicate assignment extensions and/or learning needs to the instructor in a timely manner
- Participate in gathering and sharing research and contributing to discussions
- Have the equipment necessary to participate in class
- Drop the class if the student cannot participate in class or does not wish to continue the course of training
- Take an active role in successfully completing the class (the instructor and other IVC professionals such as counselors and administrators are here to help you succeed, but the bulk of the work is your responsibility)

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

– Grade Breakdown (tentative) –

Papers (all drafts) – 30 points
Journals – 30 points
Discussion Posts – 30 points
Quizzes/Other – 10 points

Total Points = 100

Extra Credit (XC) – Will be issued and is optional.

==-!!!EVERY POINT COUNTS!!!-==

==*To get a passing grade in this class, you must submit a final draft of your research paper. Failure to receive a score/grade for the final draft will disqualify you from obtaining a passing grade (A, B, or C) in this class. A final draft that is deemed incomplete will earn a zero, i.e., a non-score. Moreover, receiving a zero on a final draft due to plagiarism and/or cheating will disqualify you from earning a passing grade in this class.==*

NOTE: Each point represents a percentage point; this means that the 100 points possible represents the 100 percent (%) associated with the overall grade.

100-90 pts. = A
      89-80 pts. = B
           79-70 pts. = C
                 69-60 pts. = D
                      59-0 pts. = F

This course can be taken for a letter grade only.

If, after reviewing the syllabus and orientation module unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Assignments that are plagiarized will receive a score of zero (0). Paper drafts that are incomplete, not properly formatted, or off-topic are likely to receive a failing score.

==*To get a passing grade in this class, you must submit a final draft of your research paper. Failure to receive a score/grade for the final draft will disqualify you from obtaining a passing grade (A, B, or C) in this class. A final draft that is deemed incomplete will earn a zero, i.e., a non-score. Moreover, receiving a zero on a final draft due to plagiarism and/or cheating will disqualify you from earning a passing grade in this class.==*

– Evaluation of Papers –

Compositions will be scored based on whether they

1. contain a **controlling idea (or thesis)** that responds to the prompt.
2. support the main idea using **evidence and examples**.
3. present a clear **overall organization** (this includes **transitions**) and effective **paragraph structure**.
4. demonstrate clear command of **grammar and punctuation** skills.

5. follow **MLA format**, paragraph and page length, and other prompt requirements.

The rubric that follows is only a general example of the instructor's scoring process and does not mean all or any papers will be scored in this manner.

Criterion	Full Credit	Partial Credit	No Credit
1.Thesis	Stated in Introduction **and** Conclusion, Underlined. Follows the thesis tiers format.	Stated in Intro or Concl. Not underlined. Does not follow the thesis tiers format.	Thesis not stated.
2. Evidence/Examples	3-4 pieces of evidence/examples per mini-claim (topic sentence)	1-2 piece of evidence/example.	No evidence provided to support mini-claim.
3. Organization & Structure	Contains all topic sentences, underlined. Contains transitions.	Contains some topic sentences. TS are a little vague or too broad.	Contains few or no topic sentences.
4. Grammar & Punctuation & Mechanics	Few (0-4) grammar mistakes. Strong and grammatical sentences.	Contains grammar mistakes (5-10). Sentences are vague or unclear.	Too many grammar mistakes (10+). Sentences are incomprehensible.
5. MLA & Other Requirements	All requirements met: MLA-compliant, meets page requirements, meets source requirements.	Combination of few MLA mistakes and most requirements met.	Not MLA compliant. Does not meet page or source requirements.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. <mark>Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism</mark> unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

NOTE: Once again, provided below is an online resource that should help you avoid plagiarism and cheating.

MLA Style Center: https://style.mla.org/

Online reference that focuses on the MLA writing and documenting style we will use in this class. Also, provides information on how to cite sources and generative AI material, https://style.mla.org/citing-generative-ai/

Course Policies

Attendance

We meet face-to-face every week.

Class attendance is important because:

- You may be asked to do in-class work that will need to be submitted during class time, and some in-class assignments do not have extensions or make-up opportunities
- You may be assigned to a group for group work activities and feel lost upon your return to class or miss out on credit for doing and participating in group work
- Attendace is linked to extra credit opportunities (*see extra credit policy below, under "Other Course Information" section*)

Additionally, in this course, logging in to Canvas on a regular basis and your class **participation** is how I will gauge your "attendance."

Online attendance is about **participation and engagement** with the course activities and assignments. Going beyond logging onto Canvas includes:

- Submitting an assignment or exam
- Taking a class quiz
- Creating a discussion post
- Participating in an instructor-led ZOOM conference

Students who miss more than two graded assignments (lessons, discussions, drafts, peer reviews, or conferences) *may* be dropped from the course.

In addition, students who fail to log in to the course for 7 consecutive days *risk being dropped* from the course. If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together.

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Basic Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette:
  - ✓ identify yourself
  - ✓ include a subject line
  - ✓ avoid sarcasm
  - ✓ respect others' opinions and privacy
  - ✓ acknowledge and return messages promptly
  - ✓ copy with caution
  - ✓ do not spam or junk mail
  - ✓ be concise
  - ✓ use appropriate language
  - ✓ use appropriate emoticons (emotional icons) to help convey meaning
  - ✓ use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)]

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others (**people and AI tools alike**), without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help. NOTE: MLA Style Center online provides information on how to cite sources and generative AI material, https://style.mla.org/citing-generative-ai/
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file.

Repeated acts of cheating may result in an F in the course and/or disciplinary action.

Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- KEEP YOUR PASSWORDS CONFIDENTIAL.
  - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- COMPLETE YOUR OWN COURSEWORK.
  - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:
- Copying from others on a quiz, test, examination, or assignment;

- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;

- Having someone else take an exam or quiz for you;

- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);

- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;

- Excessive revising or editing by others that substantially alters your final work;

- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);

- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Other Course Information

Late Submissions / Sick Policy

I believe you; you don't need to show me a doctor's note.

However, contact me as soon as possible to request an extension on any assignment you need more time to complete. See *Assignment Extension Policy* below.

Assignment Extension Policy

If you would like more time to complete an assignment, please contact me immediately and ask for an extension. Most extension requests will be granted, especially if you *request the extension at least forty-eight (48) hours before the assignment is due (hard deadline/due date)*. If you are granted an assignment extension, your assignment will NOT be considered late. Keep in mind that extensions are NOT available for all assignments.

When you E-mail me, include the name of the assignment for which you need an extension and the amount of time you need to complete it.

Remember, a final draft of the research paper must be submitted in order to earn a passing grade for the course.

You get a maximum of two (2) assignment extensions per semester.

If you don't wish to use your extensions on small (non-paper/drafts) assignments, you can choose to make up those assignment points by earning extra credit points. See *Extra Credit Policy* below.

Extra Credit Policy

Extra credit points/opportunities will be offered to you this semester. Extra credit assignments are optional.

You must have an in-class attendance rate of at least 85% for me to accept and score your extra credit work. Please note that Canvas will also calculate late arrivals and early departures as part of the attendance rate.

Each extra credit assignment is typically worth a maximum of one (1) point. Type and properly format your extra credit write-ups to earn the maximum amount of credit.

No extra credit assignment will be accepted after the **penultimate week** of the semester.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Tentative, subject to change without prior notice

NOTE: The following class schedule is a guiding tool used for the purpose of structure, but it should be noted that because of the natures of instruction and learning this schedule will change. With this understanding in mind, please refer to the Announcement posts in Canvas and Canvas due dates for updated changes to this schedule.

Week #	Assignment, Activity, and/or Topic	Assignment(s) Due
1	Orientation; MLA guidelines Readings – Poetry tba	Quiz 1
2	Readings – Poetry tba Readings – *The Left Hand of Darkness* Lec. – Poetics	Discussion 1
3	Readings – Poetry tba Readings – *The Left Hand of Darkness* Lec. – Poetics	Reading Journal 1; Poetry
4	Readings – Short Story tba Readings – *The Left Hand of Darkness* Lec. – Posaics	Discussion 2;

5	Readings – Short Story tba Readings – *The Left Hand of Darkness* Lec. – Posaics & Source Documentation	Reading Journal 2
6	Readings – *The Left Hand of Darkness* Lec. – Posaics	Research; eXtra Credit; Quiz 2
7	Readings – *Underworld* Lec. – Posaics	Discussion 3
8	Readings – *Underworld* Lec. – Posaics	Reading Journal 3
9	Lec. Source Credibility & Reliability & Criticism Readings – *Underworld* Lec. – Posaics	Discussion 4; Quiz 3
10	Readings – *Underworld* Lec. – Posaics	Reading Journal 4
11	Lec. Research Ethics; Readings – *Underworld* Lec. – Posaics	Discussion 5
12	Research and drafting Readings – *Underworld* Lec. – Posaics	Research; eXtra Credit; Quiz 4
13	Readings – *Underworld* Lec. – Posaics	Reading Journal 5
14	Self-editing; research; structure and documentation Readings – *Underworld* Lec. – Posaics	Research; Lecture & Class Disc.; P1-D1 (Paper 1-Draft 1)
15	Readings – *Outlaw* Lec. – Dramatics	XC assignments; Research; P1-D2 (Paper 1-Draft 2)

16	Readings – *Outlaw*	Quiz 5; P1-FD (Paper 1-Final Draft)
	Lec. – Dramatics	
	Wrap-Up and Final Submissions	

All syllabus and calendar information is tentative and subject to change