IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Spring 2024**	Instructor Name:	Jay Lewenstein
Course Title & #:	**SP24 - ENGL 105: Intensive Comp and Reading (20882)**	Email:	**jay.lewenstein@imperial.edu**
CRN #:	**20882**	Webpage (optional):	
Classroom:	**2602**	Office #:	
Class Dates:	**Feb. 13 to June 7**	Office Hours:	
Class Days:	**T-Th**	Office Phone #:	(Engl Office:) 760-346-8041
Class Times:	10:15 to 11:40	Emergency Contact:	
Units:	5	Class Format:	

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. This version of freshman English incorporates a lab component to provide intensive instruction in reading, writing, research, and critical thinking skills to aid in student success. Limitation on Enrollment: Course not open to students with a C or higher in English 110. (CSU/UC)

Student Learning Outcomes

ENGL 009 or ENGL 010 with a grade of "C" or better or appropriate placement based on AB 705.

Upon satisfactory completion of the course, students will be able to:
1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization.
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance.
4. Develop essays that avoid sentence-level and grammatical errors

Course Objectives

Upon satisfactory completion of the course, students will be able to:
1. Read and evaluate texts for relevancy, appropriateness, and accuracy.
2. Read model essays and the work of peers to identify strengths and/or weaknesses.
3. Review and apply foundational writing skills including grammar and sentence structure. Imperial Valley College Course Syllabus- English 105: Intensive Comp. and Reading 2
4. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, collegelevel essays as appropriate;

6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic);

7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper;

8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines;

9. Demonstrate a command of rules regarding plagiarism and academic ethics;

10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts;

11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone;

12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies;

13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts;

14. Review and apply foundational writing skills including grammar and sentence structure;

15. Read model essays and the work of peers to identify strengths and/or weaknesses; and 16. Read and evaluate texts for relevancy, appropriateness, and accuracy.
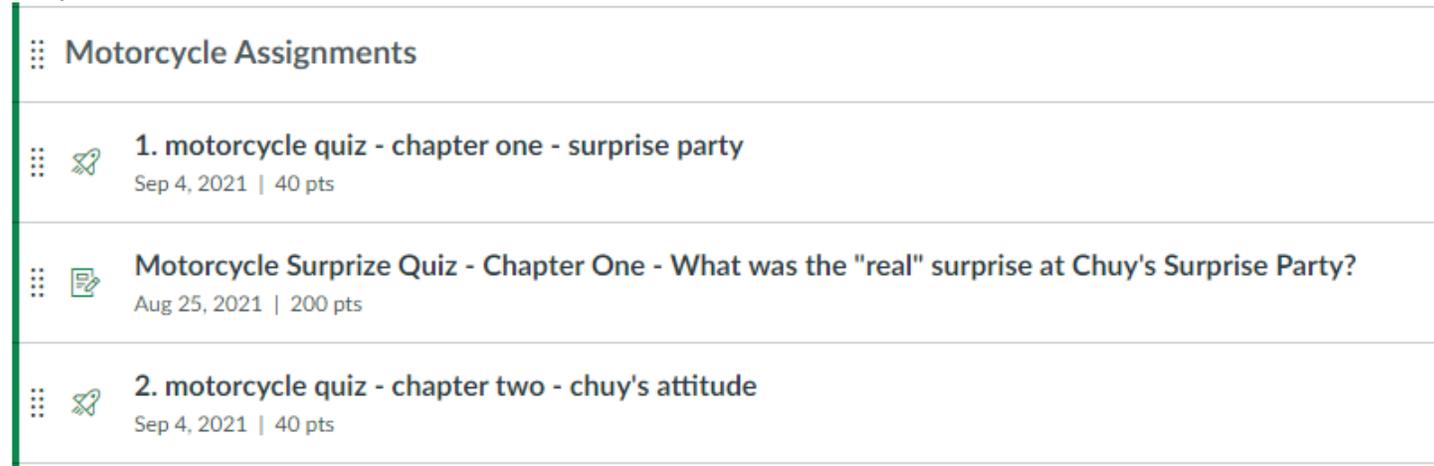
Textbooks & Other Resources or Links

1. Title of Book: *Motorcycle on the Sea of Tranquility.* Author: Santana, Patricia. 13-digit ISBN Number: 978-0-8263-2436-8.

2. Title of Book: The Norton Field Guide to Writing, with Readings. Author: Bullock, Richard, and Maureen D. Goggin. 13-digit ISBN Number: 9780393655780

Jay's Tips:

* *Motorcycle* assignments are listed in Canvas Modules and are expected to be completed outside of class.
* English 105 Final Exam will include reading response activity
* Please plan to read two chapters per week and complete corresponding quizzes and writing assignments.
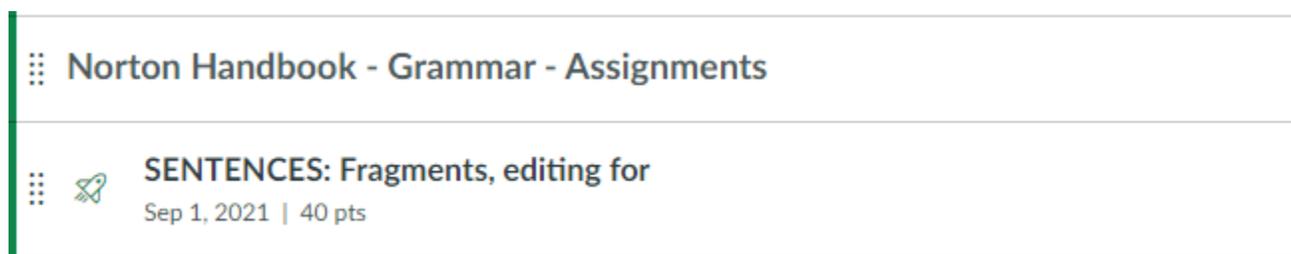
They look like this:

b. *Norton Field Guide:*

* Your *Norton Field Guide* will become excellent resourse/tool for class success.
* All assignments from the text are designed to help you meet the standards/objectives of the course.
* Each week you will see your Norton assignments in Canvas Modules. They may look like this:

• Deadlines and late work: Be aware of deadlines. A short grace period of up to a few days for essays and some other assignments can be requested if I am contacted in advance of the due date with a reasonable explanation for the request. Expect ANY late work to be docked points. Don't expect work completed more than a few days late to be accepted. Keep in mine you can start almost any assignment much earlier than the due date.

Major Assignments - Jay's Back-to-the-Future Sixties Research Project

* Each week, you will see multiple assignments in your Canvas Modules under Jay's Back-to-the Future Sixties Research Project. They may look like this:

JAY'S BACK TO THE FUTURE RESEARCH PROJECT

Film History Research Project - ANNOTATIONS - Introductory Assignment - Do This - Not This
Mar 14 | 100 pts

Annotations - Make Your Annotations in Microsoft Word - Follow the Steps in This Instructional Video
Mar 15 | 100 pts

Film History Research Project - ANNOTATION BINGO
Mar 16 | 200 pts

Jay's "Back to the Future" Sixties Historical Research Paper -SUMMARY OF RESEARCH ARTICLE - 300 words - Follow Jay's Model for Marilyn Monroe- Reply to Two of Your Classmates.
Mar 17 | 300 pts

* All assignments are designed to help you meet the standards of the course.
* You will see activities/exercises/assignments that will help you SUCCEED in your development of your sixties research paper. Like this: "Research Questions," "Freewrite," "Using Proquest," "Creaing Summary," "Integrating Quotations," "Thesis Statements," "Topic Sentences," "Annotations," "MLA Documentation," etc.
* Your work in these Canvas Assignements will TRANSFER nicely to your essay
* PLEASE NOTE: You will be graded for each individual assignment; and again, your work will be evaluated in your final draft.

Jay's Back-to-the-Future Sixties Research Project Class Binder - REQUIRED

* All students will be REQUIRED to maintain Sixties Research Binder and bring it to each class section.
* The organization of your reserach materials will IMPROVE your writing and ELEVATE your grade in the class.
* I've scheduled FOUR major Binder Checks on Canvas through the duration of the project.
* I will also bring up spontaneous GRADE-BOOSTING opportunities for all those who bring their binder to class.
* TAKE THE POINTS!

Course Requirements and Instructional Methods

This class is focused on writing essays and reading. Information in the readings (and sometimes video lectures and interviews) serve as support for the essays. Largely what separates college writing from other types of writing is incorporating trustworthy information as core support of a thesis. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means to expect on average ten hours of homework per week for this 5-unit course.

Jay's Tips:

NEATNESS COUNTS - On many if not most assignments, I will ask you to submit an image to support your writing. PLEASE LEARN TO USE THE SNIPPING TOOL - For example, you will need to show me proof of your submission on the Jamboard - Students will learn to use the Jamboard to submit NEAT and PROFESSIONAL images on Canvas. Like this:

* Jay's Note: After the second week, I WILL NOT ACCEPT IMAGES THAT ARE NOT SNIPS!

* If there is some type of computer compatibility problem, please contact me. We can NEGOTIATE!

* For further help, seek your embedded tutor.

*For more specific guidance go to your Canvas Modules - Student Orientation - Institutional Support. It will look like this:

⠿ Institutional Support - Tutoring Help - Learning Center - Youtube - Snipping Tool

⠿ 📄 English 105 - Course Resources - Required Books, Websites, Tutor Information

⠿ 📄 Technology Support - J-Tube - Class Videos

⠿ 📄 Jay's Classroom Facebook Page

⠿ 📄 Snipping Tool - Jay's Beginner's Guide - Learn How to Use Snipping Tool to Improve Quality of Your Submissions

Jay's GRADE-BOOSTING ACTIVITIES AND ASSIGNMENTS.

FIND YOUR VOICE

English 105 - Mr. Lewenstein - Spring 2023

FACEBOOK GROUP PAGE

Silence is Violence

LET YOUR VOICE BE HEARD

1. Participation in Classroom Facebook Page - Required

I can't see very many advantages to learning in ISOLATION. I'm hoping whatever we share on Facebook will bring us closer together.

Below I list a few important Facebook benefits for your participation in our group:

- **Provide direct communication with instructors.** Instructors and students can contact each other through Facebook, providing an opportunity for better sharing of information.
- **Allows shy students a way to communicate**.
- **Shy students** who may not want to approach their teacher after class or during office hours can use Facebook to communicate.
- **Facilitate classmate connections**. When students get to know each other more intimately, they become more involved in the learning experience. This is helpful in both large classes that wouldn't normally promote such intimacy and in smaller settings that regularly depend on that connection.
- **Make announcements**. Instructors can send out reminders about upcoming tests, upcoming due dates, or any classroom news.

Jay's Tips:

- **Please send me a membership request - You can find us by typing this into your Facebook Search Box: IVC English 110 - FIND YOUR VOICE - Facebook Group Page**
- Here is the URL: https://www.facebook.com/groups/811538576048785.
- Keep an Eye Open for EXTRA-CREDIT OPPORTUNITIES - Each week, I will try to provide a post that invites your response in the "comment" section.
- Most students are already users of Facebook, so implementing it into class provides a comfortable way for students to participate in class - DON'T HESITATE TO REACH OUT TO YOUR CLASSMATES! This will be your page as much as mine!
- LET'S WORK TOGETHER. THIS WILL BE GREAT. YOU WILL SEE.
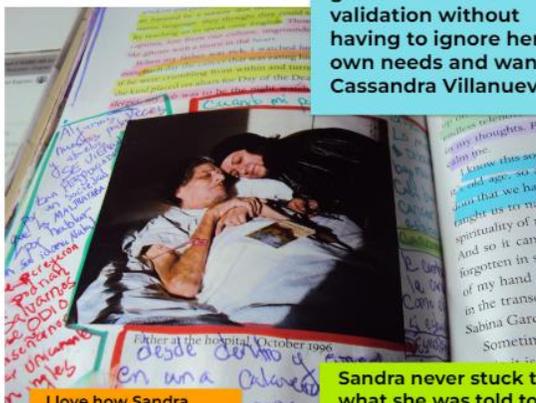
2. Jay's Jamboard - Required

Jay's Note:

Has a teacher ever said to you these words, "But, that's not what I wanted."   Unfortunately, It's happened to me! More than a few times. Jaja. It's frustating to hear, I know, after putting in the work. I'm not sure whose fault it is or was -- but, Jamboard provides you with the opportunity to share what you have before you submit for the BIG GRADE.   JAMBOARD WILL HELP BOTH TEACHER AND STUDENT SUCCEED. With Jamboard the following will happen:

- **Your instructor will see you are on the right track before you submit your work on Canvas. I can give you important feedback.**
- **You can see what others are thinking and doing. Working together is more fun than working in isolation.**

For more SPECIFIC DETAILED INSTRUCTIONS to access Jamboard, please go to your Canvas Modules - Student Orientation Section: "Jamboard - Jay's Introduction - Learn MORE about Exciting Grade-Boosting Activities." It will look like this:

⠿ JAY'S GRADE-BOOSTING ASSIGNMENTS - TAKE THE POINTS!	⊘ ⋮
⠿ 📄 Surprize Binder Checks (4) - Bring Your Project Binders to Class - RAISE YOUR GRADE EVERY TIME!	✅ ⋮
⠿ 📄 Jamboard - Jay's Introduction - Learn MORE about Exciting Grade-Boosting Activities	✅ ⋮
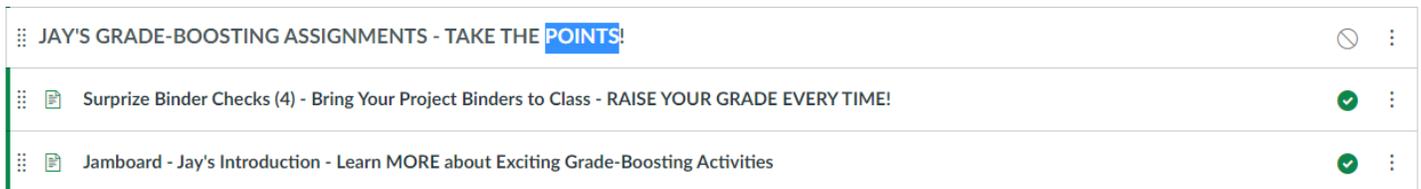
Course Grading Based on Course Objectives

Grade Scale by % A: 90 - 100 B: 80 - 89 C: 70 - 79 D: 60 - 69 F: 0 - 59

Grading rubrics for major assignments like essays are posted on Canvas.

Points needed in order to earn an A grade:7421 - 8245 points

Points needed in order to earn a B grade: 6596 - 7420 points

Points needed in order to earn a C grade: 5772 - 6594 points

Points needed in order to earn a D grade: 4947 - 5771 points

Points needed in order to earn a F grade: 4946 or fewer points

Deadlines and late work: Check upcoming deadlines regularly. All deadlines are posted there. A short grace period of one day can be requested if I am contacted in advance of the due date with a reasonable explanation for the request. Expect any late work to be docked points. Don't expect work completed more than two days late to be awarded any points. If not contacted in advance of the due date about work arriving late, don't expect the assignment to be accepted. In general, don't expect late work to be accepted. • There are no "do-overs" for any reason on any assignment. Everyone gets one shot to complete each assignment. We prepare in stages for each assignment, so there is absolutely no reason to hand in any work that is far off target. • Also note that the instructor reserves the right to assign a grade of zero to any previous class assignments if the quality of writing is not similar to the quality of writing shown in the final exam.

Course Policies

• Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

• Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

• What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

• Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)]. Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct. • Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of A

Other Course Information

This class is focused on writing essays and reading. Information in the readings (and sometimes video lectures and interviews) serve as support for the essays. Largely what separates college writing from other types of writing is incorporating trustworthy information as core support of a thesis. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means to expect on average ten hours of homework per week for this 5-unit course.

IVC Student Resources

• A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details. • Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped. • Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences. • What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. • Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)]. Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct. • Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of Attendance Online Netiquette Academic Honesty Imperial Valley College Course Syllabus • ENGL 105 • Composition & Reading • Fall 2021 plagiarism and keep it in mind when taking exams and preparing written

materials. If you do not understand how to "cite a source" correctly, you must ask for help. • Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service. • Note that plagiarism results in a zero for any assignment and could lead to discipline by the college which could not only mean dismissal from the class but also permanent expulsion from IVC. A zero especially on a major assignment also makes it virtually impossible to pass the course. Yes, it's easy to cut and paste text from the internet. You should be very aware that due to technology, detecting plagiarism is even easier for us. We don't have to even look. The system alerts us. It highlights the copied text, even if some words have been been changed. It shows us the URL on the web or the student paper it was copied from-- instantly! If there is any plagiarism, I give you a 100% guarantee that this technology shall find it, whether it's from text on any page on the internet or another student's paper. Of course there are no do-overs for a plagiarized assignment. Most students would never plagiarize. But that one or two who might will very easily be caught with zero effort on my part and will suffer consequences. (Note: If you are retaking this course, avoid self-plagiarism; that is, you will need to within reason hand in a substantially different essay even though it may be on the same topic as before. Any essay that is substantially the same as the student's own previous work will be graded zero.) IVC Student Resources IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas. Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available. • CANVAS LMS. Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: Canvas Student Login. The Canvas Student Guides Site provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853. • Learning Services. There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing & Language Labs; and the Study Skills Center. • Library Services. There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources. Imperial Valley College Course Syllabus • ENGL 105 • Composition & Reading • Fall 2021 Anticipated Class Schedule/Calendar The most up-to-date class schedule is in Canvas, so see that information there in great detail. That information is available when the semester begins. • The instructor reserves the right to change this syllabus duringpolicies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Estimados Estudiantes,

Prior to the beginning of the semester I've laid out your weekly assignment schedule
PLEASE NOTE: All work is ***Subject to change without prior notice***
* I like to add assignments to meet student needs
* Keep your eyes posted for SUDDEN EXTRA-CREDIT OPPORTUNITIES that may have not appeared at the beginning of the semester.

* Please maintain contact information for your embedded tutors and library staff - you will see extra credita assignments to work with these resources outside of class.

* Here is a Snip of our Canvas Schedule:

⁝ ▾ Week One - Feb. 12 to Feb. 18 - Get On Your Motorcycle - Jay's Intro Week	✓ + ⁝
⁝ 📄 Jay's Week One Overview - Getting Started	✓ ⁝
⁝ JAY'S TIPS:	⊘ ⁝
⁝ 📄 Jay's Sixties Research Trip - Help for Choosing Your Sixties Research Paper Topic - Search These Websites	✓ ⁝
⁝ 📄 Sixties Project Binder - JAY'S ABSOLOUTE GUARANTEE TO ENGLISH 105 SUCCESS - Bring Your Binder to Every Class - FREE POINTS	✓ ⁝
⁝ 📄 Resources - Purchase Your Books - Get a Head-Start on a Great Semester	✓ ⁝
⁝ 📄 Create Your Own Canvas Picture File - REQUIRED - - Follow Jay's Step-by-Step Instructions	✓ ⁝
⁝ 📄 Jay's Classroom Facebook Page - REGISTER NOW - Pick Up IMPORTANT POINTS and INFORMATION	✓ ⁝
⁝ DISCUSSION BOARD - START EARLY - SUBMIT EARLY - BIG POINTS	✓ ⁝
⁝ 🗨 Two Truths and One Lie - Discussion Board - Follow Jay's Models - Don't Forget to Reply to Two of Your Classmates! Feb 15 | 200 pts	✓ ⁝
⁝ 🗨 "About Me" Page - DISCUSSION BOARD - Use Jay's Graphic Organizer - See Jay's Model - Introduce Yourself to Your Classmates Feb 18 | 200 pts	✓ ⁝
⁝ IN-CLASS GROUP ACTIVITY	⊘ ⁝
⁝ 🚀 Only Daughter - Sandra Cisneros - Multiple Choice Quiz - Feb 16 | 60 pts	✓ ⁝
⁝ 📝 Only Daughter - Sandra Cisneros - Reading Response Paragraph - Submit Here for Individual Credit!	✓ ⁝

Subject to change without prior notice

11