



Basic Course Information

Semester:	Spring 2024	Instructor Name:	Jose Bernardo Olmedo
Course Title & #:	Drawing I ART 120	Email:	jose.olmedo@imperial.edu
CRN #:	20553	Webpage (optional):	N/A
Classroom:	3700/3400	Office #:	N/A
Class Dates:	12 Feb 24 - 7 Jun 24	Office Hours:	TBA
Class Days:	Tuesdays & Thursdays	Office Phone #:	N/A
Class Times:	2:00 - 5:10 PM	Emergency Contact:	(760) 234 3515
Units:	3.0	Class Format/Modality:	Face to face (On ground)

Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies. (C-ID Arts 110) (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

Beginning class, no prerequisite needed.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge and attitudes as demonstrated by being able to:

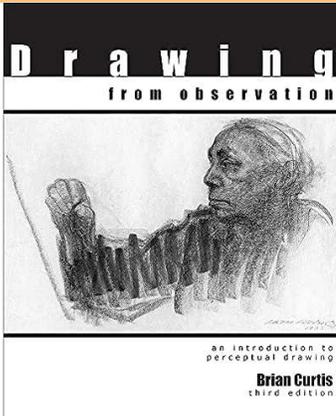
1. Write a description essay on a contemporary exhibition. (ILO1, ILO3, ILO5)
2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross-hatched. (ILO2, ILO3)
3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)

Course Objectives

1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane .
2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing

3. Understand the principles of composition, proportion and texture
4. Master numerous types of dry drawing media to realistically render subjects from direct observation
5. Demonstrate knowledge about various drawing styles in art history and cultures
6. Verbally articulate ideas and processes in drawing
7. Develop expressive content through manipulation of line, form, value, and composition.

Textbooks & Other Resources or Links



Drawing from Observation by Brian Curtis. XanEdu Publishing Inc; Third Edition **ISBN-13:** 978-1711470610
This textbook is not required, but it is highly recommended.

Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface, lecture, audio-visual assisted instruction and written assignments will be the methods of instruction used in this course.

OUT OF CLASS ASSIGNMENTS: will include keeping a daily sketchbook, journal, with notes and sketches. These will be checked at the end of each module, and will be considered a part of your homework. Over the course 51 gestures, contour and other sketches, will be expected. Course Grading Based on Course Objectives.

The actual class time per week is 6 hours, 20 minutes. The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.



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CLASS PROCEDURE:

- 1- The teacher will give lectures and demonstrations and will publish class content in Canvas.
- 2- The teacher will publish activities, homework, projects and exams on Canvas modules.
- 3- Projects should be completed and presented punctually to the class on the specified date. Sketches and references should be added to the project page on canvas. Students will lose one point if they do not attach sketches or references.
- 4- Each project will be presented in class and will be discussed by the author, the class and teacher in a discussion critique. Presentation counts as part of the grade. The author should talk about his/her, solutions, ideas, creation process, experiences etc. The student will also write his/her comment on canvas.
- 5- Grades will be posted on canvas.

MATERIALS: Students are responsible to bring materials to class. Some materials will be provided by IVC.

1. -Sketch book, 8x10" or larger, with 100 sheets of white paper
2. -Optional Small Sketchbook (journal), 5.5x8.5" with 70 or more sheets of white paper
3. -Sheets of "rough" newsprint paper (18x24" pad)
4. -Black paper 8x10" or bigger.
5. -Bristol Paper Pad 9x12" or bigger
6. -Charcoal Pencils: Soft, Medium., Hard or 2B, 4B, 6B
7. -Set of Soft Charcoal Sticks or Pastel Charcoal
8. -Set of drawing pencils (2H, HB, 2B, 4B, 6B)
9. -Erasers (white plastic, kneaded, art gum)
10. -Drawing board 24 x 30" (minimum size)
11. -Willow charcoal (soft) Box of 50 sticks or pack of soft Vine Sticks-
12. -Black ink (fount India ink, 1 oz.)
13. -Brush, # 10 or 12, sable, squirrel, or synthetic... not bristle.
14. -Palette (small plastic one with indentations for ink)
15. -Razor blade or x-acto knife.
16. -Something to carry this stuff in (tackle box, tool box, etc.
17. -Straight edge metal ruler (for cutting and measuring)
18. -Masking tape.
19. -Conte Crayons- Assortment set of black, brown, and white.
20. -Can of Spray Fixative (use outdoors only)
21. -Miscellaneous.

PROJECTS: Three main aspects will be taken in consideration in order to grade projects; **Concept, Drawing, and Craft.** Projects are 40% of the final grade. Each project will be posted on canvas as assignments. The student is responsible to read them and follow the instructions and requirements. Late projects will automatically lose 1 point.

PARTICIPATION IN CLASS (DISCUSSIONS): Students are required to login to Canvas frequently. Students will present their projects and also comment on classmates' projects too. If the project is not presented during class it will cause one point loss. Some other class topics will also be assigned by the teacher. Participating in



class activities, class and Canvas discussions counts as participation. Also not having materials during class will cause one point loss.

CLASSWORK: During each module the teacher will assign class work so the student practices drawing concepts. Each module will have a practice assignment area.

DRAWING PORTFOLIO COMPLETED: The student will present a Portfolio at the end of the semester, so **KEEP EVERYTHING**. Students will post good photos of their best 10 drawings and or projects on a PDF document in canvas under Portfolio Assignment.

JOURNAL OF DRAWINGS HOMEWORK: From the first week of classes (including vacations, and holidays) until the last week of the semester the students will work a journal of drawings. An amount of 3 drawings must be created weekly on a sketchbook for the class, **51 drawings total**. Each drawing should be numbered at the bottom right corner. Drawings in any loose paper will not be taken into account as part of the journal. Drawings from other classes will not count either.

The instructor may ask the student to present his journal to see if all drawings belong to the sketchbook. Drawings in the journal should be about real objects, plants, animals or persons; fonts, designs and logos will not be used. The instructor will specify what to do each week for the homework journal. **The journal can be your regular sketchbook for class, but all the drawings should be together in just one side of the sketch book.** At the end of the course the student will have a total of 51 drawings in the sketch journal, each page should be correctly numbered. The student will take good photos of his drawings, will add them to a **PDF Document and will post them on canvas** under the Journal assignment page of the module.

WRITING ASSIGNMENT: Students will be required to complete two writing reports. The instructor will post the writing report guidelines under assignments Writing Report.

OUT OF CLASS ASSIGNMENTS: The Department of Education policy states that one credit hour is the amount of student work that reasonably approximates not less than one hour of class time.

Course Grading Based on Course Objectives

EVALUATION CRITERIA: The following aspects will be taken in consideration for the final grade.

Projects 40 pts. 6 projects of 5 points each=30 pts 1 final project of 10 points-----	40 pts.
Two exams 10 points each -----	20 pts.
Class work and Portfolio of drawings (5 pts. each)-----	10 pts.
Homework Journal of drawings (51 total)-----	10pts.
Class Participation/Canvas Discussions (7 Pro. Presentations & 3 Canvas Discussions)-----	10 pts.
Written Reports (two of 5 points each)-----	10pts.
100 points total	

During the semester the student can reach the amount of 100 points or more due to the fact that some extra points will be possible to get in one or two projects.

GRADING SCALE: 90-100 pts=A 80-89 pts=B 70-79 pts=C 60-69 pts=D 0-59 pts=F



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Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

All students will use CANVAS. Class content, Project, homework instructions and announcements will be published on CANVAS. It is the responsibility of the student to log in often.

DISABLED STUDENTS: Students with a documented disability should notify the instructor about their needs so they can complete the class with no obstacles.

LATE SUBMISSIONS AND WAYS TO LOSE POINTS.

- Projects and Written Reports can be turned in late, but they will automatically lose one point.
- Not presenting projects during class will cause a loss of one point.
- Students cannot turn in late discussions and Journal Drawings.
- Sending Projects, Written Reports or images in the wrong digital formats or hard to open will lose one point.

It is important that the student keeps all of his or her projects together clean and ready to be revised just if the case is needed. Keeping your artwork In order to prevent misunderstanding.

ABSENCES: Missing four class periods will cause the loss of two points.

DROP POLICY. If students miss three consecutive classes without contacting the instructor, he or she may be dropped.

The instructor is NOT responsible for dropping students. If a student needs to drop the course, he or she should do it. If the case is applicable, failing to drop will result in an "F" grade.

-Deadline to drop with a "W" Saturday May 11th 2024.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar



Module Week and date	Topic, Assignments	Due Dates and Exams
Module 0 Week 1 FEB 12 - 17	Introduction to Class, Syllabus.	Discussion "A" Due Feb Sat 17 Journal Drawings #1-3 Due Sat 17
Module 1 Week 2 FEB 18 -24 Week 3 FEB 25 - MARCH 2	Drawing Definition, Drawing Mechanics. Intuitive Gesture. Charcoal and Graphite. Class Work Drawings Module 1	Module 1 & Journal Drawings #4-9 Due Feb Fri 24 Pro1 due Sat March 2 -Turn Class Work Drawings March 2
Module 2 Week 4 MARCH 3 - 9 Week 5 MARCH 11 - 16	Posit/Neg Shape. The Perceptual Grid. Charcoal and Graphite. Class Work Drawings Module 2	Pro1 Crit/Discu March 5 -Class Wk Drawings due Sat 9 Written Report# 1 Fri March 15 Module2 Journal Drawings #10-15 Due Fri March 15 Pro2 due Sat March 16
Module 3 Week 6 MARCH 17 - 23 Week 7 MARCH 24 - 30	The Portrait, The grid, Proportions. Graphite. Class Work Drawings Module 3	Pro2 Crit/Discu. Tue March 19 -Class Wk Drawings due Fri Mar 22 -Journal Drawings #16-21 due Fri Fri Mar 22 Pro3 due Sat March 30
Module 4 Week 8 MARCH 31 - APRIL 6 Week 9 APRIL 7 - 13	Intuitive Perspective, Ink, Ink textures & washes. Class Work Drawings Module 4	Pro 3 Crit/Discuss Tue Apr 9 Discussion "B" Due Thu Apr 8 -Class Wk Drawings due Fri Apr 12 -Journal Drawings #Fri Apr 12 Pro 4 due Sat Apr 13
Module 5 Week 10 APRIL 14 - 20 Week 11 APRIL 21 - 27	Chiaroscuro. Charcoal and White Charcoal. Class Work Drawings Module 5	Pro 4 Critique/Discuss due Tue 16 EXAM #1 Tue Apr 23 -Class Wk Drawings due Fri Apr 26 -Journal Drawings #28-33 Due Sat Sat April 27 Pro 5 due Sat April 27



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<p>Module 6 Week 12 April 28 - May 4 Week 13 MAY 5 - 11</p>	<p>Linear Perspective. Other Media, Mixed Media: Pastels, Color Pencils, Watercolor and Ink.</p> <p>Class Work Drawings Module 6</p>	<p>Pro 5 Crit/Discuss. due Tue Apr 30 -Class Wk Drawings due Sat May 4</p> <p>Written Report 2 due Th May 9</p> <p>-Journal Drawings #34-39 Due Fri May 10</p> <p>Pro 6 due Sat May 11</p>
<p>Module 7 Week 14 MAY 12 - 18 Week 15 MAY 19 - 25 Week 16 MAY 26 - MAY 31 Week 17 JUNE 1 - 7</p>	<p>Cross Contour, Foreshortened Circles. Mixed Media, Collage.</p> <p>Class Work Drawings Module 7</p>	<p>Pro 6 Critique/Discuss. due Tue May 14</p> <p>-Class Wk Drawings due Sat May 18 -Journal Drawings #40-45 Due Sat May 25</p> <p>Exam 2 Tuesday May 28</p> <p>-Class Wk Drawings due Fri May 31</p> <p>Discussion "C" Due Tue May 4</p> <p>Pro 7 due and Critique Th May 6</p> <p>-Journal Drawings #46-51 Due Fri May 7</p>

*****Subject to change without prior notice*****