



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Spring 2024	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 171, Chamber Orchestra	Email:	hope.davis@imperial.edu
CRN #:	20256	Webpage (optional):	N/A
Classroom:	Room #305 and HYFLEX	Office #:	ONLINE and #305A (Temp)
Class Dates:	02/12/2024 to 06/07/2024	Office Hours:	MW 2:30 to 4:00pm; TR 6:00 to 6:30pm
Class Days:	MW 4:20 to 5:45pm; Room #305, OR HYFLEX (Online Zoom)	Office Phone #:	N/A
Class Times:	4:20pm to 5:45pm	Emergency Contact:	Email ONLY
Units:	1	Class Format:	HYFLEX - F2F or ONLINE - Participants' Choice

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

A study and performance of literature for a small orchestra. Performances in local communities and on campus are required. Field trips to other musical events will be included to help performers develop efficient listening and evaluating practices. Solo and ensemble rehearsals and performances included. Maximum credit four units. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

Required language: Use <https://imperial.curricunet.com/Search> for the course outline of record.]

Audition required just for placement in appropriate Ensemble (Beginning or Experienced)

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]



Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Exhibit improved technical skill on their instrument. (ILO2, ILO3)
2. Exhibit improved musical skills including sight-reading, rhythmic accuracy, dynamic accuracy, and intonation. (ILO2, ILO3)
3. Exhibit improved ensemble skills including following directions, group dynamics, section playing, ensemble playing and the role of the section leader. (ILO1, ILO2, ILO3, ILO4)
4. Exhibit knowledge of different stylistic performance practices; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
5. Exhibit knowledge of the musical repertoire of the chamber orchestra; e.g., Baroque, Classical, Romantic, and/or Modern; as drawn from the literature studied. (ILO4, ILO5)
6. Exhibit music reading and listening skills including resources for interpretation of notation and style, historical and cultural context through multiple sources. (ILO1, ILO2, ILO4, ILO5)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned parts from a varied literature for chamber orchestra in concert.
2. Correctly perform assigned parts from a varied literature for chamber orchestra in rehearsal.
3. Demonstrate proper vocal technique appropriate to the style of the composition being performed.
4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in class.
6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Textbooks and References/Supplements: 1. Instrumental Ensemble Music provided by the instructor; 2. Benward, Bruce and Timothy Kolosick 2009. "Ear Training Revised", McGraw-Hill Social Sciences/Languages. ISBN 978-0073401362

Read, G. 2003. Compendium of Modern Instrumental Techniques. New York. Greenwood Press. ISBN 978-0313285127

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

Class Requirements and Instructional Methods: Students are expected to attend Chamber Orchestra/Instrumental Ensemble class regularly and punctually. Students will participate wholeheartedly in all class activities, including warm-ups, rehearsal of varied Chamber Orchestra/Instrumental Ensemble repertoire, marking of musical scores as appropriate, and more. Students will attend scheduled musical performances and give of their best. Students will be orderly and disciplined during Chamber Orchestra/Instrumental Ensemble classes and performances, and endeavor to maintain proper decorum. Talking should be minimized or non-existent during rehearsals and performances. Students will be great team-members of the Instrumental ensemble. Students will gain confidence in themselves as blossoming musical artistes. Please note that this is an Instrumental Music Performance Class, hence participation in Concerts is important and mandatory

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

GRADING (Or, Non-Credit Weighting Option – MUS 804)

Class Attendance and Participation.....	40%
Class Concerts	50%
Class Extra Projects.....	10%
Total.....	100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
February 12th to March 31 st , 2024	Attendance and Rehearsal of Quality Chamber Orchestra repertoire (Advanced); and Beginning technical and repertoire Studies (Beginners)	Literature provided by Instructor as appropriate for achievement levels
*Spring Break is	Rehearsal and Performance of Mid-Semester CONCERT - Beginning and Advanced Chamber Orchestra Ensembles. PARTICIPANTS/Musicians must be IN-PERSON.	<i>Beginning and Advanced Ensembles in Mid-Semester Concert via In-Person and</i>



IMPERIAL VALLEY COLLEGE

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
<p>April 1st to 7th, 2024</p> <p>April 8th to 15th, 2024</p>		<p><i>Livestreaming Modalities on Monday April 15th, 2024, during Class time.</i></p>
<p>April 16th to May 19th, 2024</p>	<p>Attendance and Rehearsal of Quality Chamber Orchestra Repertoire (Advanced); and Beginning continued technical studies and repertoire (Beginners)</p>	<p>Literature provided by Instructor as appropriate for achievement levels</p>
<p>May 20th to June 3rd, 2024</p>	<p>Rehearsal and Performance of Final Chamber Orchestra Concerts - Beginning and Advanced Ensembles. PERFORMERS Must be IN-PERSON.</p> <p>Concerts will be Both On-Campus and at venues (TBA) in the Imperial Valley Community.</p> <p>Concert on Monday May 20th, 2024 during Class time in Room #305, IVC Campus</p> <p>Concert at Community Venue on Sunday May 26th, 2024 (afternoon, TBA)</p> <p>And, Saturday June 1st, 2024, Community Venue (afternoon, TBA)</p>	<p><i>Ending of Semester CHAMBER ORCHESTRA CONCERTS on Monday, May 20th, 2024. During Class Time - Via In-Person and Livestreaming Modalities.</i></p> <p>**We will ALSO Perform Community Concerts on Sunday, May 26th, 2024 (afternoon, TBA), and Saturday, June 1st, 2024 (afternoon, TBA).</p>
<p>June 3rd to 5th, 2024</p>	<p>Work on and complete Final Class Reflections-Feedback Assignment in Canvas. Written Assignment.</p>	<p>TURN-IN Final Assignment on Class Reflections-Feedback by Wednesday, June 5th, 2024, at 11:59pm on CANVAS</p>

*****Subject to change without prior notice*****