

Basic Course Information

Semester:	Spring 2024	Instructor Name:	Julie Chung(Yi)
Course Title & #:	MUS 242, Piano 4	Email:	Julie.yi@imperial.edu
CRN #:	20249	Webpage (optional):	N/A
Classroom:	#313	Office #:	Canvas or E-mail
Class Dates:	02/12/2024 - 6/07/2024	Office Hours:	M,T,W,R 11:00am~11:45am
Class Days:	T, R	Office Phone #:	N/A
Class Times:	1:00 pm ~ 2:25 pm	Emergency Contact:	Email only
Units:	1	Class Format:	Face to Face

Course Description

This course consists of individualized study of the appropriate techniques and repertoire for the piano at an advanced level. The focus is on advanced piano techniques, more compositional processes, ensemble playing and accompanying. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is intended for music majors as well as the general population. (C-ID: MUS 160) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

Must have taken and passed MUS 240 with a grade of "C" or better, or demonstrate the skills required to test out of MUS 240

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to;

- Perform advance level- 2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
- Perform the all 12 harmonic minor scales with the RH and the LH together. Up and Down 3 Octaves

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Be given a melody without chord symbols or bass part indicated, play the melody in the right hand with suitable triadic chords in the left hand after two initial tries with no more than three mistakes.
2. Be given a melody with chord symbols or bass part indicated, harmonize the melody in the original key and then transpose the same melody to three keys. The student will be allowed three provisional tries; no more than four mistakes will be allowed on the final attempt.

3. Play four-voice chord patterns of primary and secondary chords in all keys.
4. Accurately sight-read music of an appropriate skill level at the keyboard.
5. Accurately perform prepared solos of contrasting styles with no mistakes in pitch or rhythm. Additionally, perform solo repertoire with proper articulation, dynamics, phrasing, and expressive elements, appropriate to the literature being studied.
6. Be given an accompaniment to a grade 1 instrumental solo, sight-read the accompaniment at the keyboard with no more than three mistakes. (Instrumentalist)
7. Perform appropriate level solo repertoire demonstrating proper stylistic practices suitable to the genre, period, and style of the literature.
8. Memorize solo performance literature, when and as appropriate to the artistic tradition.
9. Perform the all 12 harmonic minor scales with the Both Hands together. Up and Down 3 Octaves.

Textbooks & Other Resources or Links

1. Piano for Adults, Book 2, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN:13:978-0711973008;
2. Other Skill works assigned by instructor

Course Requirements and Instructional Methods

COURSE REQUIREMENTS and EXPECTATIONS:

- This class is a face-to-face class, and piano lessons and practice are held every Monday and Wednesday in the classroom. It is expected that the student participate wholeheartedly in the Classroom Training Sessions, and diligently PRACTICE for about 45 minutes DAILY, in order to make sufficient progress.
- Attending class and take the lessons is crucial, and it counts towards your grade.

Here's what you need to do:

- Practice the sheet music students given each week.
- Students will be taken the Scales Tests and individual performance demonstrations.
- By following these steps, you'll enhance your piano skills and have a rewarding experience in the class."

Course Grading Based on Course Objectives

<i>Music 140 Grade Distribution by Percentage</i>	
Scales Tests(2 times)	30 %
Performing Tests (4 times)	60 %
Attendance	10 %
Total	100 %



IMPERIAL VALLEY COLLEGE

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

Other Course Information

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Weekly	Date	Contents	Test
		Level 4	
1	2/13, 2/15	Syllabus & Introduction	
2	2/20, 2/22	Chapter 5 –Practice (page 78~81), A harmonic minor scale with the Both Hands. Up and Down 3 Octaves.	
3	2/26, 2/29	Chapter 5 – Practice (Page 82~87), E harmonic minor scale	
4	3/05, 3/07	Chapter 5– Practice (Page 88~93), B harmonic minor scale	1 st Test
5	3/12, 3/14	Chapter 6 – Practice (Page 94~97), F# harmonic minor scale	
6	3/19, 3/21	Chapter 6 – Practice (Page98~101), C# harmonic minor scale	
7	3/21, 3/28	Chapter 6 – Practice (Page 102~103), G# harmonic minor scale	
Easter Break (4/01~4/07)			
8	4/09, 4/11	Chapter 6 – Practice (page 104~107) Review A,E,B,F#,C#,G# Harmonic minor Scales	2 nd Test Scales Test
9	4/16, 4/18	Chapter 7 –Practice(page 108~112), Eb harmonic minor scale	
10	4/23, 4/25	Chapter 7 – Practice (page 113~116), Bb harmonic minor scale	
11	4/30, 5/02	Chapter 7 – Practice (page 117~121), F harmonic minor scale	
12	5/07, 5/09	Chapter 8 –Practice (page 122~125), C harmonic minor scale	3 rd Test
13	5/14, 5/16	Chapter 8– Practice (page 126~129), G harmonic minor Scale	
14	5/21, 5/23	Chapter 8 –Practice (page 130~133), D harmonic minor Scale	
15	5/28, 5/30	Chapter 8 – Practice (page 134~141) Review Eb, Bb, F, C, G, D Harmonic minor Scales	Final Test Scales Test
16	6/04, 6/06	Review & Checking for Grade	