

Basic Course Information

Semester:	Spring 2024	Instructor Name:	Julie Chung(Yi)
Course Title & #:	MUS 142, Piano 2	Email:	Julie.yi@imperial.edu
CRN #:	20233	Webpage	N/A
Classroom:	#313	Office #:	Canvas or E-mail
Class Dates:	02/12/2024 – 06/07/2024	Office Hours:	M,T,W,R 11:00am -11:45am
Class Days:	T, R	Office Phone #:	N/A
Class Times:	1:00pm – 2:25 pm	Emergency Contact:	Email only
Units:	1	Class Format:	Face to Face

Course Description

This course consists of individualized study of the appropriate techniques and repertoire for the piano at an intermediate level. The focus of the course is on fundamentals: reading music, posture, hand position, fingering, rhythm, chord structure and progressions, and performance. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is intended for music majors as well as the general population. (C-ID: MUS 160, C-ID: MUS 171) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

Must have taken and passed MUS 140 with a grade of “C” or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform beginning level-2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed.
2. Perform all 12 major scales with the RH and the LH separately. Up and Down 3 Octaves.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- Play the scale patterns for all major and minor keys with both the right and left hand.

- Play triads progressions of primary and secondary and secondary chords in all major and minor keys in both the right and left hand.
- Accurately sight-read music of an appropriate skill level (octave +/- melodic compass) at the keyboard.
- Accurately perform prepared solos of an appropriate skill level with proper articulation, dynamics, phrasing and expression, appropriate to the literature being studied. . 2
- Demonstrate a knowledge of the elements of music reading; pitch, duration (to sixteenth notes or rests), dynamics, tempo, and expression.
- Accurately transpose octave +/- melodies and simple triadic harmonies.
- Perform appropriate level solo repertoire with proper performance stylistics appropriate to the genre, period, and style of the literature.
- Memorize solo performance literature, when and as appropriate to the artistic tradition

Textbooks & Other Resources or Links

1. *Piano for Adults, Book 1*, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN:13:978-0711973008;
2. *Other Skill works assigned by instructor*

Course Requirements and Instructional Methods

COURSE REQUIREMENTS and EXPECTATIONS:

- This class is a face-to-face class, and piano lessons and practice are held every Monday and Wednesday in the classroom. It is expected that the student participate wholeheartedly in the Classroom Training Sessions, and diligently PRACTICE for about 45 minutes DAILY, in order to make sufficient progress.
- Attending class and take the lessons is crucial, and it counts towards your grade.

Here's what you need to do:

- Practice the sheet music students given each week.
- Students will be taken the Scales Tests and individual performance demonstrations.
- By following these steps, you'll enhance your piano skills and have a rewarding experience in the class."

Course Grading Based on Course Objectives

<i>Music 142 Grade Distribution by Percentage</i>	
2 times Scales Test	30 %
4 times Performance Test	60 %
Attendance	10 %
Total	100 %

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

Other Course Information

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



Anticipated Class Schedule/Calendar

Weekly	Date	Contents	Test
		Level 2	
1	2/13, 2/15	Syllabus & Instruction and Basic Music Theory	
2	2/20, 2/22	Chapter 6 – New Rhythms Practice (page 88~91), C major scale with the RH and the LH separately. Up and Down 2 Octaves.	
3	2/26, 2/29	Chapter 6 – Practice (Page 92 ~ 95), G major scale	
4	3/05, 3/07	Chapter 6 – Practice (Page 96 ~101), D major scale	1 st Piano Test
5	3/12, 3/14	Chapter 7 – Practice (Page 102 ~ 106), A major scale	
6	3/19, 3/21	Chapter 7 – Practice (Page 107 ~ 110), E major scale	
7	3/26, 3/28	Chapter 7 – Practice (Page 111 ~ 115), B major scale	
Easter Break (4/01 ~ 4/07)			
8	4/09, 4/11	Chapter 7 – Practice (page 116 ~ 119) Review C,G,D,A,E,B Major Scales(3 octaves Separate hands)	2 nd Piano Test Scales Test
9	4/16, 4/18	Chapter 7 –Practice(page 120 ~ 123), F#(Gb) major scale	
10	4/23, 4/25	Chapter 8 –Chords, and Inversions Practice (page 124 ~ 127) C#(Db) major scale	
11	4/30, 5/02	Chapter 8 – Practice (page128 ~ 133), Ab major scale	
12	5/07, 5/09	Chapter 8 –Practice (page134 ~ 136), Eb major scale	3 rd Piano Test
13	5/14, 5/16	Chapter 8 – Practice (page 137 ~ 139), Bb major Scale	
14	5/21, 5/23	Chapter 8 –Practice (page 140 ~ 143), F major Scale	
15	5/28, 5/30	Chapter 8 – Practice (page 144 ~ 147)Review F#, C#, Ab, Eb, Bb, F Major Scales(3 octaves Separatehands)	Final Test Scales Test
16	6/04, 6/06	Review & Checking for Grade	