



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

| | | | |
|-------------------|---------------------------------|---------------------|--|
| Semester: | Spring 2024 | Instructor Name: | Hope Davis, PhD, DMA |
| Course Title & #: | MUS 122, Music Theory 2 | Email: | hope.davis@imperial.edu |
| CRN #: | 20231 | Webpage (optional): | N/A |
| Classroom: | ONLINE | Office #: | N/A |
| Class Dates: | 02/12/2024 to 06/07/2024 | Office Hours: | MW – 2:30 – 4:00pm; TR - 6:00 to 6:30pm |
| Class Days: | ONLINE, ASYNCHRONOUS | Office Phone #: | N/A |
| Class Times: | ONLINE, ASYNCHRONOUS | Emergency Contact: | Email |
| Units: | 3 | Class Format: | ASYNCHRONOUS, ONLINE |

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

A continuation of MUS 120 (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

MUS 120, with a grade of C or better

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate knowledge of Root Position in part-writing in 3-part textures. (ILO1, ILO2, ILO3, ILO4)
2. Demonstrate knowledge of Root Position in part-writing in 4-part textures. (ILO1, ILO2, ILO3, ILO4)
3. Demonstrate knowledge of Instrumental Ranges and transpositions. (ILO1, ILO2, ILO3, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of modal exotic as well as major and minor (natural, harmonic, and melodic) scales through written construction and analysis.
2. Demonstrate a knowledge of Non Harmonic Tones (passing tones, neighboring tones, appoggiaturas, escape tones, anticipations, and suspensions) through written harmonization and analysis.
3. Demonstrate a knowledge of four-part harmonization using primary and secondary chords in root position and inversions through written harmonization and analysis.
4. Demonstrate a knowledge of four-part harmonization using the dominant seventh chord in root position and inversions through written harmonization and analysis.
5. Demonstrate a knowledge of four-part harmonization using secondary dominants through written harmonization and analysis.
6. Demonstrate a knowledge of four-part harmonization using modulations to closely related keys through written harmonization and analysis.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

*Textbooks: 1. Tonal Harmony, by Stefan Kostka and Dorothy Payne (any edition) ISBN# 978-1-259-44709-9
TEXTBOOK PAGES PROVIDED in CANVAS for your convenience. ZERO Textbook Cost*

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

In this ONLINE version of the course, students are expected to be responsible, mature, self-motivated and disciplined. You are required to complete all required readings, watch appropriate Lecture videos on various topics, and complete Class Activities (Exams, Quizzes, practice exercises, and mini-assignments) in a timely fashion. You are likewise expected to have access to the appropriate Textbook for the class. It can be purchased or loaned through IVC Bookstore, or some very economically priced versions can be purchased online at Amazon, Ebay, etc. **ALSO, the Textbook pages are posted on Canvas for your convenience.**

It is also assumed that students are computer/internet savvy, and can manage this mode of learning. **If you have some technical difficulties, please contact Xochitl Tirado, IVC's DE Coordinator at Xochitl.tirado@imperial.edu and she'll be willing to serve you.**

Late Assignments are not usually accepted, however, life happens, and ALL LATE WORK MUST BE COMPLETED BY Saturday June 1st, 2024 by 11:59. NO EXCEPTIONS.

This version of **the course is ASYNCHRONOUS, so, there are NO scheduled class meeting times.** However, if you get confused, or have difficulty understanding some concepts, please email the Instructor at hope.davis@imperial.edu and we'll take it from there.



IMPERIAL VALLEY COLLEGE

Your whole Online course is set-up in CANVAS Learning Management System (LMS). so please go to Canvas, and view the MODULES, which has your entire course organized. Thank you, and please enjoy your course.

Additionally, your Music Theory course AWARDS a “120-Bonus-Points-Scholarship” for Registering and Participating in IVC Community Chorus (MUS 156/157/802), and/or IVC Chamber Orchestra (MUS 171/804), taught by the SAME INSTRUCTOR (same semester). This 120-Bonus-Points will be added to your Music Theory Course. As we know, some colleges/universities do offer scholarship money for participation in their Music Ensembles.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Course Grading:

| | |
|-----------------------|------|
| Mini-Assignments..... | 30% |
| 2 Exams..... | 40% |
| Final Exam..... | 30% |
| TOTAL..... | 100% |

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance (Class participation in activities online) in all classes is expected of all students. A student whose continuous, unexcused participation exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use



appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Other Course Information

[Optionally, include other necessary information.]

This Music Theory Course AWARDS a “120-Bonus-Points-Scholarship” which will be added to your Music Theory Course points, for Registering and Participating in our IVC Community Chorus (MUS 156/157/802) and/or our IVC Chamber Orchestra (MUS 171/804), taught by the SAME INSTRUCTOR and (same semester).

As we know, some colleges/universities offer scholarship money for participation in their music ensembles.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

| Date or Week | Activity, Assignment, and/or Topic | Pages/ Due Dates/Tests |
|--------------|------------------------------------|-------------------------|
| | | |
| | | |
| | | |
| | | |
| DATE OR WEEK | ACTIVITY, ASSIGNMENT, TOPIC | DUE DATES/EXAMS/QUIZZES |



| Date or Week | Activity, Assignment, and/or Topic | Pages/ Due Dates/Tests |
|--|---|--|
| WEEKS 1 and 2; February 12th to February 25th, 2024 | <ul style="list-style-type: none"> ● Review of Chapter 5 of Textbook: Principles of Voice Leading, the melodic line, notating chords, voicing a single triad, parallel motion, variations ● Watch Instructor Lecture Video ● Do All Self-Tests in your Text | <ul style="list-style-type: none"> ● Turn in ONLY ONE Example of Compose simple melodies on Canvas for Grading, from Self-Test 5-1B ● DUE Sunday February 25th, 2024 by 11:59pm |
| WEEKS 3 and 4: February 26th to March 10th, 2024 | <ul style="list-style-type: none"> ● Read Chapter 6 of Textbook: Root Position Part Writing, Root Position Part writing with repeated Roots, root position part writing with repeated roots a 4th apart, root position part writing with roots a 2nd apart, four-part textures, 3-part textures, instrumental ranges and transpositions ● Watch Instructor Lecture Video ● Do All Self-Tests in your Textbook | <ul style="list-style-type: none"> ● Turn in Example Self-Test 6-3A ONLY for Grading on CANVAS ● DUE: Sunday March 10th, 2024 by 11:59pm |
| WEEKS 5 and 6: March 11th to March 24th, 2024 | <ul style="list-style-type: none"> ● Read Chapter 7 of Textbook: Harmonic Progression, Sequences and Circle of Fifths, The I and V chords, the II Chord, the VI chord, the III Chord, the VII chord, the IV chord, Common Exceptions, Differences in the Minor Mode, Progressions Involving seventh chords, harmonizing a simple melody ● Watch Instructor Lecture Video ● Do All Self-Tests in your Text | <ul style="list-style-type: none"> ● Complete Exam ONE in Canvas , Based on Chapters 5, 6, and 7 ● DUE: Sunday March 24th, 2024 by 11:59pm |
| WEEKS 7 and 8: March 25th through April 14th, 2024 *SPRING BREAK IS APRIL 1st through 7th, 2024* | <ul style="list-style-type: none"> ● Read Chapter 8 in your Textbook: Triads in the First Inversion, Bass Arpeggiation, Substituted 1st Inversion Chords, Soprano and Bass Counterpoint, Variations ● Watch Instructor Lecture Video ● DO All Self-Tests in your Textbook | |
| WEEKS 9 and 10: April 15th though April 28th, 2024 | <ul style="list-style-type: none"> ● Read Chapter 9 in your Textbook: Triads in the 2nd Inversion, Bass Arpeggiation and | <ul style="list-style-type: none"> ● Do Short Mini-Quiz in Canvas based on Chapters 8 and 9 of Textbook |



| Date or Week | Activity, Assignment, and/or Topic | Pages/ Due Dates/Tests |
|--|--|---|
| | Melodic Bass, the Cadential six-four, the Passing six-four, the Pedal six-four <ul style="list-style-type: none"> ● Watch Instructor Lecture Video ● DO All Self-Tests in your Textbook | <ul style="list-style-type: none"> ● DUE: Sunday April 28th, 2024, by 11:59pm |
| WEEKS 11 and 12: April 29th, through May 12th, 2024 | <ul style="list-style-type: none"> ● Read Chapter 10 in your Textbook: Cadences, Phrases and Periods; Musical Form, Harmonic Rhythm, Motives and Phrases, Period Forms ● Watch Instructor Lecture Video ● DO All Self-Tests in your Textbook | <ul style="list-style-type: none"> ● Do EXAM TWO in Canvas based on Chapters 8, 9, and 10 of Textbook ● DUE: Sunday May 12th 2024, by 11:59pm |
| WEEKS 13 and 14: May 13th through 26th, 2024 | <ul style="list-style-type: none"> ● Read Chapters 11 and 12 in your Textbook: Non-Chord Tones, Passing Tones, Neighboring Tones, Suspensions and Retardations, Appoggiaturas, Escape Tones, Anticipations, and Pedal Point ● Watch Instructor Lecture Video ● DO All Self-Tests in Textbook | <ul style="list-style-type: none"> ● Begin Reviewing for your Final Exam, which will be based on Chapters 11 and 12 of Textbook |
| WEEKS 15 and 16: May 27th through June 7th, 2024 | <ul style="list-style-type: none"> ● Review for FINAL EXAM (Chapters 11 and 12 of Textbook) ● TURN-IN ALL LATE WORK | <ul style="list-style-type: none"> ● Turn-In ALL LATE ASSIGNMENTS, DUE Saturday June 1st, 2024, by 11:59pm ● DO FINAL EXAM, based on Chapters 11 and 12 of Textbook; DUE WEDNESDAY June 5th, 2024, by 11:59pm |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

*****Subject to change without prior notice*****