

## Basic Course Information for Advanced Composition

Semester:	<b>Spring 2024</b>	Instructor Name:	<b>Prof. Caroline Krejci</b>
Course Title & #:	<b>English 201</b>	Email:	<b>Caroline.Krejci@imperial.edu</b>
CRN #:	<b>21061 or 20130</b>	Webpage:	<b>See your Canvas Dashboard</b>
Classroom:	<b>302 or 212</b>	Office #:	<b>2780</b>
Class Dates:	<b>Feb. 12 – June 7</b>	Office Hours:	<b>Tues &amp; Thurs 10:45 -11:15 A.M. and via email Wednesday 7-8 P.M.</b>
Class Days:	<b>Tuesdays &amp; Thursdays</b>	Office Phone #:	<b>none</b>
Class Times:	<b>8:00-9:25 A.M. or 11:20-12:45 P.M.</b>	Emergency Contact:	<b>Dept. Secretary 760 335-6224</b>
Units:	<b>3.0</b>	Class Format/Modality:	<b>In Person (Be there or be square)</b>

## Course Description

This course offers advanced instruction in argumentation and critical thinking in reading and writing through the evaluation and analysis of primarily non-fiction texts. Limitation on Enrollment: Course not open to students with a "C" or higher in English 204. (C-ID: ENGL 105) (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

ENGL 105 or ENGL 110 or ESL 108 - with a grade of "C" or better.

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness.
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies.
3. Demonstrate command of rules regarding plagiarism and academic ethics.

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Critically read, analyze, and evaluate complex arguments for validity and soundness, distinguishing fact from opinion, and differentiating relevant from irrelevant support
2. Demonstrate an understanding of formal and informal fallacies in language and thought and identify such fallacies in the writings of others
3. Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts
4. Recognize and analyze rhetorical methodologies such as inductive and deductive reasoning, cause and effect, and logos, ethos, and pathos



5. Compose thesis-driven arguments to suit a variety of rhetorical situations, including interpretation, evaluation, and analysis
6. Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written essays using MLA documentation without plagiarism
7. Use style, diction, and tone appropriate to a diverse academic community and to the purpose of the specific writing task; proofread, edit, and revise essays so English grammar, usage, or punctuation does not impede clarity
8. Write argumentative and analytical papers composing a total of at least 5,000 words of formal writing

## Textbooks & Other Resources or Links

### Required Books:

1. **Age of Propaganda: The Everyday Use and Abuse of Persuasion** by [Anthony Pratkanis Links to an external site.](#) and [Elliot Aronson Links to an external site.](#) (Authors) Publisher : Holt Paperbacks (March 14, 2001) [ISBN-13 : 978-0805074031]
2. **Fights for Rights** by Ronald W. Eades The University Press of Kentucky August 3, 2000 (ISBN# 978-0813109121)
3. **A Workbook for Arguments: A Complete Course in Critical Thinking** Third Edition by [David R. Morrow Links to an external site.](#) (Author), [Anthony Weston Links to an external site.](#) (Author) Publisher : Hackett Publishing Company, Inc.; Third edition (November 20, 2019) ISBN-13 : 978-1624668333

### Optional:

**The American Heritage Dictionary: Fifth Edition** Mass Market Paperback – June 26, 2012 by [Houghton Mifflin Company Links to an external site.](#) (Author) Publisher : Dell [ISBN-13 : 978-0553583229]

**Using Sources Effectively: Strengthening Your Writing and Avoiding Plagiarism 5th Edition** by [Robert Harris Links to an external site.](#) (Author) Publisher : Routledge; 5th edition [ISBN-13 : 978-1138289680]

**MLA Handbook (OFFICIAL) 9th Edition** by [The Modern Language Association of America Links to an external site.](#) (Author) Publisher : Modern Language Association of America; 9th edition (April 22, 2021) ISBN-13 : 978-1603293518

**Also Required:** A folder in which you must file all of your work for the semester, white notebook and typing paper, blue or black pens, a stapler, and a computer or typewriter (all paragraphs and essays must be typed). Also don't forget to "back up" your assignments in case of computer or disk problems.

## Course Requirements and Instructional Methods

**Course Requirements:** Essays and their Drafts; In-class Work; Reading Assignments; Homework; Quizzes; and a Final Exam. Spoken and written work should be in English. Assignments should be written in ink or typed if required. Assignments should not be written in pencil.

**Tardies, Leaving Early, and Cell Phones:** You are expected not to disrupt the class, so **arrive on time, stay for the entire class, and turn your cell phone ringer off! Talk to your friends outside of class.** Show some respect for your instructor and fellow students by maintaining an environment without distractions. As our dean notes, “students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework.” Also, if you do arrive after roll, check (after class) to see that I have not marked you absent. Essays are due at the beginning of class.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

**Assessment Criteria:** When your work is returned to you it will have the points you have earned over the number of possible points or a letter grade, so you can keep track of your grade in the class. The essays will also have comments that will be important suggestions about how to improve your writing.

(A = 95/100, A- = 92/100, B+ = 88/100, B = 85/100, B- = 82/100, C+ = 78/100, C = 75/100, C- = 72/100, D+ = 68/100, D = 65/100, D- = 62/100, F = below 60/100)

**Extra Credit:** There will be **no extra credit.**

#### Grading Criteria:

In-class writing, quizzes, & homework	10%
Essay #1	10%
Essay #2	20%
Essay #3	20%
Essay #4	20%
<u>Final Exam</u>	<u>20%</u>
TOTAL	100%

If you miss an assignment because you are not in class (late or absent), you cannot make it up. I do not accept late homework or late in-class work.

**Late or Missing Essays:** For each class session an essay is late, the essay's grade will drop one letter (ex: a B- essay would become a C- essay). Please, contact me **BEFORE** the essay is due if you are having difficulty making the deadline because of illness or emergency. Please, be prepared to document your disaster. Essays are due, typed and stapled, at the beginning of class. Essays must also be submitted through Canvas.

**Late or Missing Drafts:** For each draft you fail to turn in or turn in late (either drafts for peer reviews or drafts for me) your final essay grade will drop one letter. For example, if you don't turn in a first draft and your second draft is late, your B essay will go down to a D.

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should

readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' [sic] absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

- Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) use of a commercial term paper service; and/or (f) the use of artificial intelligence.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

The following is the **tentative** calendar for the semester. Not all the assignments are listed on this calendar. Please, be aware of this and write in your assignments for the following class before leaving class. Also, get a classmate's phone number in case you miss class, so you will be able to do the homework for



---

the following class. It is your responsibly to contact a classmate to find out what you missed and be prepared for the next class meeting. I do not accept late homework or late in class work.

**Week One: Feb. 13 --Welcome to English 201** – Do not forget to write down the homework assignment before you leave class.

Feb. 15- --

**Week Two:**

Feb. 20 –

Feb. 22 –

**Week Three:**

Feb. 27 – **Essay #1 Draft Due**

*Feb 29 – Essay #1 Due*

**Week Four:**

Mar. 5 --

Mar. 7 –

**Week Five: (Daylight Savings Begins)**

Mar. 12–

Mar. 14--

**Week Six:**

Mar. 19 – **Essay #2 Draft Due**

Mar. 21 -- **Essay #2 Due**

**Week Seven:**

Mar. 26

Mar. 28 –

**April 1 through April 7 Spring Break (no classes)**

**Week Eight:**

Apr. 9–

Apr. 11 --

**Week Nine:**

Apr. 16 -- **Essay #3 Write in Class**

Apr. 18--

**Week Ten:**

Apr. 23 --

Apr. 25 –

**Week Eleven:**

Apr. 30

May 2 –

**Week Twelve:**

*May 7 – **Essay #4 Draft Due***

May 9– **Essay #4 Due**

**Week Thirteen:**

May 14 --

May 16 –

**Week Fourteen:**

May 21 --

May. 23 –

*Thanksgiving Break – No Class Nov. 22 and Nov. 24*

**Week Fifteen:**

May 28 --

May 30--

**Week Sixteen:**

**June 4-- FINAL EXAM**

**There is no “make up” for the final exam, and  
no work will be accepted after the final exam.**