



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Spring 2024	Instructor Name:	Judy Cormier
Course Title & #:	English 102	Email:	judy.cormier@imperial.edu
CRN #:	20105	Webpage (optional):	
Classroom:	n/a	Office #:	Online
Class Dates:	Feb. 12-June 7, 2024	Office Hours:	7-8 pm M-Th via email or as needed
Class Days:	n/a	Office Phone #:	use email
Class Times:	n/a	Emergency Contact:	Use email
Units:	3	Class Format:	Asynchronous online

Course Description

Introduction to the study of poetry, fiction and drama, with further practice in writing. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 110 or ENGL 101 with a grade of "C" or better

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Recognize the development of character in fiction. (ILO1, ILO2)
2. Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds. (ILO5)
3. Identify symbolism within works of fiction, poetry, and drama. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify the characteristics of prose fiction through discussion, quizzes, writing, or group work.
2. Analyze specific works of prose fiction in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
3. Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, or other activities.
4. Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
5. Identify the characteristics of poetry through discussion, quizzes, writing, or group activities.
6. Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
7. Identify methods of criticism and apply knowledge of these methods by writing analysis of literary works.
8. Participate in a minimum number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

- You need M4a audio compatibility on your device to access audio recordings
- Shakespeare, William. *The Merchant of Venice*. Dover Thrift Publications, 1995. ISBN- 0-486-28492-1 (required)
- Gardner, Janet E, et al. *Literature: A Portable Anthology*. 5th ed. Bedford/St. Martins, 2020. ISBN-978-1-319-21503-3 (optional)

Course Requirements and Instructional Methods

For this course we will be doing essays and a research paper as well as multiple quizzes and weekly discussion boards. The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. (That is approximately 9 hours per week of work expected for our class)

Course Grading Based on Course Objectives

Classwork, Homework and Late Work:

Be aware that assignment due dates sometimes also have link closing times (“Until”). The link closing time has nothing to do with whether an assignment is late or not. It is simply the time that the submission link shuts down. The due date indicates when an assignment is due.

- If a paper is not following the directions for the assignment, it is not considered complete, even if it is turned in on time and finished.
- I may refuse to accept late work. Homework due dates are listed in the class outline.
- If I do accept your late work, it may lose points (up to 5% at my discretion.) Make-up work needs to be done in a timely manner. **Make-up work or rewrites submitted past the due date are still considered late and subject to penalty.**
- I do not accept incomplete assignments as final submissions. Incomplete assignments usually receive a 0. This includes discussion boards that are missing replies or are significantly minimal.
- I may add, change or eliminate assignments, topics or due dates as needed to better serve the needs of the class. Changes may occur without prior warning.
- Papers that do not demonstrate a good command of mechanics probably will not pass, especially if there are a lot of sentence-level problems. Please edit carefully. This is true of board posts as well.
- ***Any background Canvas readings assigned are fair game for the tests.***

Assignment Portfolio

This is a tentative portfolio. I may add, change or eliminate topics, assignments or due dates in this portfolio in order to better serve the needs of the class. Changes may occur without prior warning. Be careful not to miss any assignments. Late work loses points and may or may not be accepted during finals week at my discretion.

Grading:

100% - 90% = A 89% - 80% = B 79% - 70% = C 69% - 60% = D 59% - 1% = F 0% = F (missing or not accepted).

Papers that show signs of plagiarism or AI use will receive a 0.

Assignments

35% Quizzes (Multiple quizzes averaged, including final exam)

30% Research paper

20% Essay

10% Weekly discussion boards (averaged). These boards need to show substantive thought and development including text interpretation. Each board posting needs to be a fully-developed and well-thought-out paragraph using examples, detail and (sometimes) critical theory focus. **You also need to respond to another student's post with a thoughtful and helpful response in order to complete the assignment. Incomplete assignments do not receive credit.)**

5% paper drafts

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty or plagiarism, unless you have been instructed to use it by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

When submitting an assignment in Canvas, a **plagiarism and AI report** viewable by your instructor will be generated. **Papers that show signs of plagiarism or AI use or are missing citations or works cited pages when required will receive a 0.**

Any information you read from a source needs to be cited in the body of the paper and on the works cited page. If you do not cite the material you are using, that is plagiarism. It doesn't matter if it is a direct quotation or a paraphrase of the information.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service; (f) using AI generated content.

Course Policies

Attendance

- A student who fails to complete the first mandatory activity of an online class will be dropped by the instructor.
- If you choose to stop attending class, it is your responsibility to drop the class or you may receive an "F." [General Catalog](#) for details.

What does it mean to "attend" an online class?



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For this online class, attendance means participating in weekly discussion boards, submitting assignments or completing quizzes.

Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. You can disagree with someone in the discussion board or chat room, but do so politely and respectfully. Do not use vulgar language or other inappropriate terms.

Other Course Information

Helpful Suggestions for Success

- Take each assigned reading or background lecture in the order presented in the class outline (preferably).
- Take careful notes, especially on the audio lectures. I would suggest putting notes for each story, poem or film on its own designated page in your notebook. This will help to keep things organized. Treat the audio lectures and videos the same way you would an in-class lecture.
- Time management is key. Budget your time so that you can complete all the assigned materials in the week they are assigned. If you do this, you should be able to avoid getting backed up and having to rush.
- ► Note: This class requires a lot of reading, listening to audio lectures, watching films and note-taking. We are also doing a research paper and an essay. All of this can be time-consuming so schedule your semester classes to budget plenty of time for this.
- There is a *Tech Support Sheet for Students* in modules. It is a “How to” list.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar



English 102 Class Outline Spring 2024

Rev. 2-7-24

- This is a tentative outline. I may add, change, or eliminate topics, assignments or due dates in order to better serve the needs of the class. Changes may occur without prior warning.
- Any Canvas background audios and readings assigned are fair game for the quizzes.
- Due dates are when assignments are due. Anything submitted after the due date would be late. Link closing times for assignments (“Until”) are when those links close, even for late work. No more submissions are possible
- Quizzes (except for the final exam) and weekly board posts close Saturday nights.
- You can turn assignments in earlier than their due dates.
- Pages reference Gardner, Janet E, et al. Literature: A Portable Anthology 5th ed, Bedford/St. Martins, 2020.

Orientation via Zoom February 12 recorded

Introduction to class. Review of syllabus. Review of Canvas modules.

First day assignment (This needs to be submitted within 24 hours to establish your active participation in the class. You need this for an online class so that you do not get dropped as a “no show.”)

Module 1 Week 1 February 12-17

Lincoln’s Day holiday February 16

Elements of Fiction and Literary Style

Working with Poetry

Symbolism

What is a Literary Analysis?

Rationalization

Working with Mood

Working with Tone

Contextual Redefinition

Module 2 Week 2 February 18-24

Washington’s Day holiday February 19

Academic Honesty and Avoiding Plagiarism

Embedding Lines of Poetry and Parenthetical Citations for Literature

Superficial vs Full Development

Hallmarks of Informality

“Me-centered” writing

Critical Theory (critical focus)

Module 3 Week 3 February 25- March 2

Quiz 1 on Modules 1-2 (Terminology)

William Shakespeare *The Merchant of Venice* (Listen to the audios as you go through the play.)

Elements of Drama (plays)

What are Stage Directions?

Topic Sentences

First Page Formatting and Working with Word for MLA papers

Essay instructions

Write essay.

Module 4 Week 4 March 3-9

(Essay rough draft is due March 9. This draft should be at least two pages and be in full MLA format, including cited quotations)

Quiz 2 on Module 3 (*The Merchant of Venice*)

Narrators and Personae

Understanding Dialect: "Home" by Edgar Guest

Miguel De Guevara "Lift Me Up, Lord"

John Donne "A Valediction: Forbidding Mourning" 574

John Donne "Death, be not proud" 575

John Donne "Meditation XVII" ("No Man is an Island")

Keep working on essay

Module 5 Week 5 March 10-16

Quiz 3 on Module 4 (John Donne's poems)

Pastoral idylls and *Carpe diem*

Christopher Marlowe "The Passionate Shepherd to His Love" 567

Andrew Marvell "To His Coy Mistress" 584

Thomas Gray "Elegy Written in a Country Churchyard" 585 (actually in the Enlightenment Period)

Keep working on essay

Module 6 Week 6 March 17-23

Quiz 4 on Module 5 (Marvell, Marlowe, Gray)

Completed essay is due March 23

Belletristic Writing

Macabre, Gothic and Horror Elements in Literature

Spend some time on the module background notes about writing literature papers. This research paper may be different from other research papers you have written in the past. Literature has its own formatting style, so heads up!

Critical Analysis Research Paper Instructions

► Choose one of the author/themes from our list and type your selection into the Canvas link

Module 7 Week 7 March 24-30

Elizabeth Barrett Browning "How do I love thee? Let me count the ways" 609

Nathaniel Hawthorne "Young Goodman Brown" 155

Oliver Wendell Holmes "Old Ironsides"

Edgar Allan Poe "The Raven"

Edgar Allan Poe "The Cask of Amontillado" 166

► Keep searching for stories/poems for your paper

Spring Break April 1-6

Module 8 Week 8 April 7-13

William Blake "The Tyger" 591

Paul Laurence Dunbar "We Wear the Mask" 640

Paul Laurence Dunbar "Sympathy"

Robert Browning "My Last Duchess" 613

► Start drafting your research paper

Module 9 Week 9 April 14-20

Herman Melville *Moby Dick* film

▶ Keep working on your research paper

Module 10 Week 10 April 21-27

Draft of research paper is due April 27 (2-3 pages plus works cited completed)

Quiz 5 on Modules 6-9 (The Romantic Period)

Fragmentation in Modern Poetry

William Carlos Williams "The Red Wheelbarrow" 650

T. S. Eliot "The Love Song of J. Alfred Prufrock" 655

Langston Hughes "Harlem" 667

▶ Keep working on your research paper

Module 11 Week 11 April 28- May 4 ("May the fourth be with you!")

Dylan Thomas "Do not go gentle into that good night" 684

Emily Dickinson "Because I could not stop for Death" 632

Magical Realism

Gabriel Garcia Marquez "A Very Old Man with Enormous Wings" 398

▶ Keep working on your research paper

Module 12 Week 12 May 5-11

Robert Frost "Stopping by Woods on a Snowy Evening" 643

Robert Frost "The Road Not Taken" 642

E. E. Cummings "in Just—" 661

Wallace Stevens "The Emperor of Ice-Cream" 647

▶ Keep working on your research paper

Module 13 Week 13 May 12-18

Archetypes and Literary Devices

Tracing Mythology

J.R.R Tolkien/Peter Jackson *The Lord of the Rings: The Fellowship of the Ring* film (three hours)

Background materials

▶ Keep working on your research paper

Module 14 Week 14 May 19-25

Completed research paper (4 pages +WC) is due May 25

William Faulkner "A Rose for Emily" 323

Ernest Hemingway *The Old Man and the Sea* film (90 min) and audio

Jimmy Santiago Baca "XX" ("Twenty")

Module 15 Week 15 May 26- June 1

Memorial Day holiday May 27

▶ Review all the materials from the Modern Period as well as the qualities of the various characters and narrators we have met throughout this semester. How would you describe each of them in detail?

Quiz 6 on characterization

Module 16 Week 16 June 2-6 (This is a partial week)



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Quiz 7 on symbolism is due by June 5. The test link will close on this day.

Quiz 8 on Modules 10-15 (Final exam on the Modern Period) is due by June 5. The test link will close on this day.