IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Winter 2024**	Instructor Name:	**Hope Davis, PhD, DMA**
Course Title & #:	**MUS 160 – Guitar 1**	Email:	**Hope.davis@imperial.edu**
CRN #:	**15163**	Webpage (optional):	**NA**
Classroom:	**ONLINE/Zoom and F2F**	Office #:	**NA**
Class Dates:	**January 2nd – February 2nd, 2024**	Office Hours:	**NA**
Class Days:	**MT (Online/Zoom); W (F2F)**	Office Phone #:	**NA**
Class Times:	MT – 11:30am to 12:45pm; W – 11:20am to 12:45pm	Emergency Contact:	**Email**
Units:	1	Class Format:	ONLINE/Zoom (MT); F2F (W)

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at https://imperial.curricunet.com/Search]

A basic course on how to accompany with the guitar. Stress will be placed on turning, chording, different types of strums and elementary transposition. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite(s) from the COR, located at https://imperial.curricunet.com/Search]

None.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search]
Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform beginning level-1 melodies in first position with correct pitches, rhythm, fingering, at a reasonable tempo with expressions indications observed. (ILO1, ILO2, ILO4)
2. The student will be able to play the following open-string chords: Majors: C,G,D,A,E – Minors: Am,Em,Dm, - Sevenths: G7,D7,A7,B7. (ILO1, ILO2, ILO4)
3. Students will be able to read and play the 15 natural notes found in first position. (ILO1, ILO2, ILO4)
4. Student will demonstrate the correct way to pluck a guitar using a pick or their right-hand fingers. (ILO2, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search]

Upon satisfactory completion of the course, students will be able to:

1. Tune the guitar using a piano or pitch pipe.
2. Read chord charts and play the indicated basic chords of G, em, E. am., D, A7, C, D7, G7, dm7, CMaj7, G6, E7, and B7 individually and in progressions.
3. Perform accompaniments, using basic strums, to folk songs.
4. Transpose in elementary fashion.
5. Play melodies in first position.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Textbooks and Equipment: 1. Contemporary Class Guitar: Book 1, by Will Schmid. ISBN: 0-634-

01415-3. Hal Leonard Corporation 2. An Acoustic Guitar (six strings)

PLEASE NOTE THAT ALL SHEET MUSIC TRAINING MATERIALS/Textbook pages for this COURSE are PROVIDED ONLINE in CANVAS. So ZERO Textbook Cost to Students.
However, you must have a Guitar (even though IVC has a few guitars for LOAN to Students)

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]
In this Hybrid (Online/F2F) version of the class, students are expected to attend and participate in the scheduled Zoom class sessions and F2F, OR, submit learning progress videos as proof of their learning and progress.
Students will be evaluated on INDIVIDUAL progress and achievement, playing the guitar and being able to demonstrate the class Objectives.
Students are additionally required to participate in Class Concerts, held via ZOOM and F2F; OR, submit Concert Videos to the instructor, beforehand, to be included in the Fun Concerts.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

GRADING:

Class Participation/Individual Achievement/Learning Progress Videos………………………50%

Class Scheduled Concert Performances/OR Performance Videos……………………………..50%

TOTAL………100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Weeks ONE and TWO, January 2nd to 14th , 2024	Learn appropriate Guitar pieces and techniques. Individual progress and achievement noted, and points awarded.	Individual Progress and achievement
Week THREE, January 16th through 21st, 2024	More learning of individual guitar pieces and increasing technical development. Perform in CONCERT ONE on Wednesday January 17th, 2024, during class time; OR, submit Concert Performance Video to Instructor beforehand	Perform in CONCERT ONE F2F – on Wednesday January 17th, 2024, during class time
Week FOUR, January 22nd through 28th, 2024	Continue learning more individual Guitar pieces and achieving more technical facility as well as musicality development. Individual progress noted and pointed awarded. Prepare for Final Concert	Individual Achievement noted
Week FIVE, January 29th through February 2nd, 2024	Perfect Final Concert Selections. Perform in FINAL CONCERT on Wednesday January 31st, 2024, during class time, F2F; or submit Performance Video beforehand, to instructor, to be included in the Concert Submit Class Reflections by Wednesday January 31st, 2024, by 11:59pm in CANVAS	Perform in FINAL CONCERT F2F – on Wednesday January 31st, 2024, during class time Submit Class Reflections Assignment by Wednesday January 31st, 2024, by 11:59pm, in CANVAS

Subject to change without prior notice