IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Winter 2024**	Instructor Name:	**Hope Davis, PhD, DMA**
Course Title & #:	**MUS 150 – Voice 1**	Email:	**Hope.davis@imperial.edu**
CRN #:	**15159**	Webpage (optional):	**NA**
Classroom:	**Online**	Office #:	**NA**
Class Dates:	**January 2nd to February 2nd, 2024**	Office Hours:	**NA – By Appointment Only**
Class Days:	**MT (Online/Zoom) W (F2F)**	Office Phone #:	**NA**
Class Times:	MT- 10:00am to 11:15am; W – 9:40am to 11:05am	Emergency Contact:	**Email**
Units:	1	Class Format:	ONLINE/Synchronous Zoom – Mondays &Tuesdays; F2F – Wednesdays 9:40 to 11:05am

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at https://imperial.curricunet.com/Search]

The student receives guidance in the performance and appreciation of the various types of solo songs while acquiring the facilities for good vocal technique. Principles are applied through group and individual singing. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite(s) from the COR, located at https://imperial.curricunet.com/Search]

None.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:
1. Demonstrate healthy singing techniques conducive to producing a beautiful tone; perform simple vocal literature suitable for voice range and maturity. (ILO1, ILO2, ILO4

Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search]

Upon satisfactory completion of the course, students will be able to:

1 . Self-evaluate and be evaluated by the instructor as to beginning placement in study repertoire.
2. Execute proper posture and breathing for singing.
3. Execute proper attacks and releases.
4. Execute the production of free tone.
5. Execute the change of expression through tone color.
6. Execute proper diction for singers.
7. Execute the production of vowels, dipthongs, and consonants.
8. Execute legato vocal production
9. Execute extended range and dynamics.
10. Perform vocal exercises and songs appropriate for the student.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

NO Textbooks are required for this course. Numerous websites with vocal techniques, vocal styles, singing styles, etc., will be examined and learnt from

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

For this ONLINE version of the class, classes will entail individual warm-ups, vocalizes, technique studies, and watching many videos of vocal training techniques, vocal studies, etc. In addition, students will be required to practice on their own, outside of class sessions, and be prepared to sing their solos at each class meeting or send videos of their learning progress. Classes will be held via Zoom, as well as concerts. Concerts will be announced and listed in the LMS. Please take note and adequately prepare. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

GRADING: Class Participation/Learning Progress /Videos……………………..……………………50%

2 Class Concerts Participation…………………………………………………………………………………50%
TOTAL……100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details. • Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is

scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped. • Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. • Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Date or Week	**Activity, Assignment, and/or Topic**	**Pages/ Due Dates/Tests**
Weeks ONE and TWO – January 2nd to 14th, 2024	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing solos to learn and perform	Individual Progress Noted

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week THREE, January 16th to 21st, 2024	Prepare for CONCERT ONE, and Perform Concert on Wednesday January 17th, 2024, during Class Time	CONCERT ONE – F2F on January 17th, 2024, during Class Time
Week FOUR, January 22nd to 28th, 2024	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing other solos to learn for Class Participation and CONCERT	Individual Progress noted
Week FIVE, January 29th, to February 2nd, 2024	Prepare for FINAL CONCERT, and Perform Concert on Wednesday January 31st, 2024, during Class Time Complete Class reflections in Canvas by Wednesday, January 31st 2024, 11:59pm	FINAL CONCERT – F2F on January 31st, 2024, during Class Time Complete Class Reflections in Canvas, Wednesday, January 31st, 2024, 11:59

Subject to change without prior notice