IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Winter 2023**	Instructor Name:	**Rosa Contreras**
Course Title & #:	**ESL 106 Academic Discourse – US Cultures**	Email:	**rosa.contreras@imperial.edu**
CRN #:	**15154**	Webpage (optional):	**Canvas**
Classroom:	**302**	Office #:	**2789**
Class Dates:	**January 2 – February 2**	Office Hours:	**N/A**
Class Days:	**Tuesdays and Thursdays**	Office Phone #:	**760-355-5707**
Class Times:	**09:05am – 12:10am**	Emergency Contact:	**ESL Dept. 760-355-6337**
Units:	**5**	Class Format/Modality:	**Hybrid**

Course Description

ESL 106 is designed for non-native speakers of English. Students will engage in critical analysis, discussion, and written response to works in the Humanities including literature, visual arts, and music with a focus on U.S. cultures and how values are reflected in the development of art and culture. The course will also develop English language skills with a focus on vocabulary, critical reading and composition skills required for more advanced academic discourse. (CSU, UC credit limited. See a counselor.)

Course Prerequisite(s) and/or Corequisite(s)

 Prerequisites: ESL 005 – or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:
1. Use the writing process to develop a multi-paragraph essay that responds to a prompt and has a clear thesis statement that has a topic and a controlling idea.
2. Analyze and interpret a work of art and/or literature.
3. Write a summary that demonstrates comprehension of a text.

Course Objectives

Upon satisfactory completion of the course, students will be able to:
1. Write well organized, multi-paragraph essays (for example: compare/contrast, cause/effect, analysis, and research) which include a thesis statement, appropriate support, and linguistic fluency.
2. Analyze, interpret, evaluate, and summarize a variety of texts and use this critical reading to support essay writing.
3. Use critical thinking skills to analyze and draw from culturally diverse experiences, readings, and discussions to inform essay writing.
4. Develop academic vocabulary through contextual and structural clues.
5. Apply principles of unity, coherence, and transition to essay development.
6. Edit and revise, producing qualitative improved essays.
7. Introduce and incorporate appropriate paraphrases and quotations into essays.
8. Recognize and produce grammatically correct sentences.

Updated 6/2023

9. Identify and paraphrase main ideas in summary responses.

Textbooks & Other Resources or Links

BOTH TEXTS ARE REQUIRED

1. Foundations of English
Publisher: Hawkes Learning
2st Edition
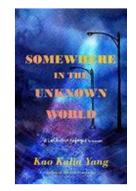**eText ISBN: 978-1-64277-570-9**

**Hawkes Learning provide both your textbook and exercises.
***You can request a temporary pass good for **two weeks ONLY**. After that, you must have your code. If you do not buy your code and do your exercises, you will NOT pass the class!

NOTE: This book is good for both ESL 106 and ESL 107. You only need to buy the book one time for both classes. If you already have access to Foundations of English from Hawkes, you do not need to buy access again.

2. *Somewhere in the Unknown World*
Author: Kao Kalia Yang ISBN: 9781250296856

**This book is available for you to borrow from the IVC Library.
***If you would like to buy it, you do not need a new copy. Used copies are available from Amazon from about $4.

You will also need:
- • Notebook or paper
- • Pen, pencil, and highlighters
- • Regular access to a computer with internet, Canvas, email, and Microsoft Word or Google Docs

NOTE: We will be using technology in this course. Assignments, quizzes, and discussions will be held or submitted on Canvas. Additionally, you may be asked to download, upload, and/or print resources.

Course Requirements and Instructional Methods

This is a HYBRID course. Class meetings in person are **required**. We will meet face-to-face on campus AND you will do work online (Canvas). You will have about a week to complete each module; modules open on Monday morning and close on Saturday at 11:59pm.

This class will have multiple forms of instruction, including:
• Lecture/Video
• Group work
• Individual work
• Online work (Canvas)

Assignments will include various forms of writing (individual and group), editing, reading, and responding, exams, other exercises focusing on sentence structure and form, as well as grammar and mechanics.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonable approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

This course is built for you to succeed; however, you MUST do your work! If you do not do your work, you will not pass.

This class uses a weighted grading system. The points for each assignment count toward a category. The weights are as follows:

CATEGORY	PERCENT
US Culture – Readings, Exercises, and Reponses	20%
Grammar and Writing Exercises	20%
Think and Discuss/Reflections	10%
Final Writings (paragraphs, essays, summaries)	25%
Hawkes Learning	25%
TOTAL	100%

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Plagiarism and Academic Honesty Policy: Because I want to ensure that you are practicing and learning in this class, I take plagiarism very seriously. Plagiarism happens when you copy words or ideas from somewhere else and submit it or repeat it as your own work. We get better at what we practice, and when we copy, we only get better at copying, not the important English skills we should be practicing. Plagiarism is academic dishonesty and is a very serious problem. Plagiarism includes:
• copying and pasting information from webpages;

- copying answers from an answer key or Teacher's book;
- copying the work from another student in your class, in another class, or from a previous term;
- copying information from a webpage or book in Spanish and submitting the English translation as your work.

To help keep track of plagiarism, I use *Turnitin Similarity* in our class. *Turnitin Similarity* will run a report and show how much of the paper is exactly like another paper or webpage.

Course Policies

Attendance Policy: A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class.

Regular participation is required. Participation includes:

- o Posting and responding in weekly discussions
- o Completing weekly work on canvas
- o Completing weekly work in Hawkes Learning
- o Submitting your work on time

If there is a problem with completing your work (such as being in the hospital or being sick), please let me know. I am willing to help you, but you need to make sure you communicate with me.

Late Work Policy: Late work is accepted, but will be subjected to a -5% daily point deduction. Discussions will not be accepted late.

Participation Policy: People learn better when they are connected as a community. I encourage and expect all students to work together and participate in discussions and group activities using English Only!

To ensure your success, plan to **participate in ALL class activities**! There are many ways that we can participate, collaborate, and share ideas in an online environment. Here are a few:
o Contribute and share ideas in groups and online discussion boards.
o Reading information from the instructor as well as classmates.
o Be prepared and complete homework before due dates.
o Turning in assignments, quizzes, homework on-time.

You may be dropped if you are no longer actively participating in the course, logging into Canvas, and engaging in course material. Active participation includes logging into Canvas and engaging with course content, completing and turning in homework, assignments, and quizzes. If you are unable to log into Canvas for a long period, it is your responsibility to find out everything you missed. You have a personal problem or issue, please communicate with me and let me know what's going on before too much time has passed.

Respectful Use and Speech Policy: All students should be respectful to each other and the instructor. Remember that we are all here to learn, and learning requires practice. Nobody is perfect, and nobody in the class should feel scared or embarrassed about making mistakes. They are a part of learning! I expect all students to be treated with respect. If someone disagrees with an opinion, it is not an opportunity for name calling or belittling. It is a time to respectfully listen, contemplate, and learn. We do not have to agree in discussions, but we do have to be respectful and kind. Any instances of disrespect in a discussion will result in the student being asked to leave the class.

Netiquette and Respectful Use: IVC's Respectful Use and Netiquette Policy: IVC's official policy about netiquette is as follows: What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. Students are to comply with the following rules of netiquette:
1. Identify yourself

Updated 6/2023

2. Include a subject line

3. Avoid sarcasm

4. Respect others' opinions and privacy

5. Acknowledge and return messages promptly

6. Copy with caution

7. Do not spam or junk mail

8. Be concise

9. Use appropriate language

10. Use appropriate emoticons (emotional icons/emojis) to help convey meaning, and

11. Use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 **January 2-6**	**Syllabus & Introduction** What is Art? **Art, The Great Depression, Public Art, and Sculpture** Summary Writing Art and Culture Hawkes Lessons: 1.6, 4.2, 4.6, 4.8, 4.9	Due: Saturday, Jan. 6th
Week 2 **January 8-13**	**Dance, Music, and The Harlem Renaissance** Art and Culture Compare/Contrast Writing – Two Writers Hawkes Lessons: 4.10, 4.12, 4.19, 4.21, 2.3	Due: Saturday, Jan. 13th
Week 3 **January 15-20**	**Literature Parts 1 & 2** Compare/Contrast Essay – Novel Hawkes Lessons: 2.4, 2.5, 2.9, 5.5, 5.6	Due: Saturday, Jan. 20th
Week 4 **January 22-27**	**Literature Parts 3 & 4** Introduction to Narrative Writing Hawkes Lessons: 5.9, 5.11, 7.4, 7.5, 8.1	Due: Saturday, Jan. 27th
Week 5 **January 29-February 1**	**Final Essay – Narrative Essay**	Due: **THURSDAY, February 1st**!

Subject to change without prior notice