



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Winter 2024	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 100 – Music Foundations	Email:	Hope.davis@imperial.edu
CRN #:	15030, 15054	Webpage (optional):	NA
Classroom:	ONLINE	Office #:	NA
Class Dates:	January 2nd to February 2nd, 2024	Office Hours:	NA, By Appointment Only
Class Days:	ONLINE	Office Phone #:	NA
Class Times:	ONLINE, Asynchronous	Emergency Contact:	Email
Units:	3	Class Format:	ONLINE, Asynchronous

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110)(CSU)(UC credit limited. See a Counselor.)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

None. No prior knowledge of Music is needed for taking this course.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone (or other instrument, including Online Piano) with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staffs, as well as notes on leger lines; (ILO2, ILO3, and ILO4)

3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Identify the staff, treble, and bass clefs.
2. Distinguish the duration of sound and silence (notes and rests);
3. Construct scales (major; and natural, harmonic and melodic minor);
4. Demonstrate solfeggio (using numbers 1-7, or do-re-mi etc.);
5. Differentiate measures, meter, and time signatures.
6. Illustrate dynamics.
7. Determine tempo.
8. Interpret expression.
9. Formulate intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave.
10. Analyze chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. Compose smooth voice leading of triadic accompaniment, transposition of melody and accompaniment.

Formulate transposition of melody and accompaniment

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

Practical Theory Complete, by Sandy Feldstein, ISBN 0-88284-225-0 2. Music Time Flutophone Method Book 3. Flutophone (or Free Online Piano), or, other instructor-permitted Musical Instrument

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

CLASS EXPECTATIONS:

This class is purely ONLINE. As such it behooves the student to ensure that they have the discipline, maturity-level, and persevering demeanor to complete such a course in this learning platform. Furthermore, it is assumed that students have access to computer devices capable of downloading and uploading materials necessary for course completion. It also assumes that the student is at least moderately computer savvy.

IVC has several links on its website that inform students of the wide variety of services and technological trainings available to them. Please partake. Go to www.imperial.edu scroll down to mid-page, and click on [STUDENT SUPPORT SERVICES] tab. Also, you may contact Ms. Xochitl Tirado at Xochitl.tirado@imperial.edu She is our IVC DE Coordinator.

BACK-UP PLANS FOR IF or WHEN THINGS DON'T WORK (System-Failure):

- Contact Instructor immediately at hope.davis@imperial.edu AND/OR Instructor Personal Email at hopealda@gmail.com
- Send Instructor Your Personal Email Address, so coursework and instructions can continue
- Instructor will send you Videoconference invitations via ZOOM or SKYPE or GOTOMEETNG

CLASS REQUIREMENTS:

Students are required to acquire the Textbook, flutophone (Online Piano, or other pitched instrument), necessary for this class. Additionally, students are expected to watch the Course Lecture Videos provided by the instructor, and read and study the PowerPoint (or, PDF files) of Course Materials, provided by the instructor in your MODULES in CANVAS. Tests/Quizzes and other types of Assignments will also be in CANVAS, your LMS (Learning Management System), and it is your responsibility to note the deadlines for completing these assignments, and get the work done and submitted in a timely fashion. The LMS will be set-up to send you Announcements of Tests, Assignments, Quizzes, Discussions, and more.

In addition to the above, students are required to participate in the Discussion Forums with other students in the course. There will be other opportunities created to enable students to interact with students; students with professor, etc. Please be compliant.

Please note that Exams will be given on the written portion of this course, as well as on the performance aspect (you will perform fun, easy tunes, specially selected by the instructor on flutophone, (Free Online Piano, or priorly approved pitched instrument). **Your FLUTOPHONE (Online Piano) Performance Exams will be done via VIDEO Uploads at your Leisure! However, please make sure that you upload your Performance Exam Videos by the DEADLINES SET.**

Make-up Exams/Quizzes/Assignments will only be permitted for extenuating circumstances. Please communicate with the instructor, should problems arise.

HOW TO NAVIGATE THIS COURSE:

- When you enter the Canvas Learning Management site, click on this Course Shell (MUS 100)
- Once in the course shell, click on the HOME PAGE, located in the Left Column . there you shall see information about this course, information about the instructor, the course objectives, and how to contact the instructor.
- Next, click on MODULES, located in the Left Column. There you will find ALL the course materials including Reading Assignments, Instrument Performance/Practice Assignments, Lecture Videos, Instrument Performance Training Videos, PowerPoint Lecture Notes, Pages with YouTube Music Videos, Quizzes, Assignments, Discussions, and more. This is your MAIN COURSE HUB.
- Please go through your MODULES in the order in which the materials are presented. This is VERY important. Please do NOT skip readings, video lectures, video performance training, assignments, quizzes, performance exams, etc. All are very valuable to a solid learning experience.



- *All your Assignments, Quizzes, Discussions, and reflections will be completed in Canvas Learning Management System. .Those dates are listed in Canvas, and will be published in your class ANNOUNCEMENTS (from which the system will send you emails).*

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Written Exams (including Final).....	35%
Flutophone/Other Instrument Performance Exams.....	35%
Other Class Assignments, Discussions, etc.....	30%
TOTAL.....	100%

LATE ASSIGNMENT POLICY and GRADE CHANGE PROCEDURES:

It is in your best interest NOT to miss deadlines for Assignments, Quizzes, Exams, Discussions, and the like. However, in the event that you find yourself in this situation, ALL LATE ASSIGNMENTS must be completed by the latest, JANUARY 30th, 2024, at 11:59pm. No exceptions. Additionally, late assignments will automatically lose some of the total possible points awarded, as a penalty. Furthermore, no late assignments will be accepted after January 31st, 2024 (date of Final Exam for this course). If there are PROVEN severe extenuating circumstances, for example, hospitalizations, deaths, dismemberment, etc., then the instructor will weigh each case for leniency.

If, per chance, a grade change is needed, the instructor will follow the College Policies and Procedures on Grade Changes, and the appropriate Forms will be completed to effect the change.

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).

Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed

Other Course Information

[Optionally, include other necessary information.]

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week ONE, January 2nd to 7th, 2024	<ul style="list-style-type: none"> • Read Lessons 1 to 28 in Practical Theory Text on Staff, Treble and Bass Clefs, Notes and Rests, the Grand Staff. Accidentals • Read Lectures 1 and 2, and watch video lectures 1 and 2. • Watch fun YouTube Videos on Learning to Read Music, and about Rests • Watch Flutophone Training video #1 	<ul style="list-style-type: none"> • Lessons 1 to 28 of Practical Theory Complete • Pages 5 to 8 of Music-Time Flutophone Book • <i>Quiz ONE due Sunday January</i>

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> • Play pages 5 through 8 of Music-Time Flutophone Book • <i>Do Quiz ONE on Treble and Bass Clef Notes and Rests in Canvas</i> 	<p><i>7th, 2024, by 11:59pm</i></p>
<p>Week TWO, January 8th to 14th, 2024</p>	<ul style="list-style-type: none"> • Read Lessons 29 to 40 in Practical Theory Text about Chromatic Scales, Major Scales, Key Signatures, etc. • Read Lecture #3 • Watch Video-Lecture #3 • Watch Flutophone Training Video #2 • Play Pages 9 to 13 in Music-Time Flutophone Book • <i>Make Sure to Learn the Tunes for Flutophone Exam One – Play 2 songs, one from each group: GROUP A = Skipping or Mary Had a Little Lamb; GROUP B = Springtime or Pierrot</i> • <i>Complete EXAM ONE (written) in Canvas on Lessons 1 through 28</i> • <i>Complete Quiz #2 on Major Scales</i> 	<ul style="list-style-type: none"> • Lessons 29 to 40 in Practical Theory Text • Pages 9 to 13 in Music-Time Flutophone Book • <i>Exam ONE (written) DUE Thursday January 11th, 2024, by 11:59pm</i> • <i>Quiz TWO due Sunday January 14th, 2024, by 11:59pm</i>
<p>Week THREE, January 16th, to 21st, 2024</p>	<ul style="list-style-type: none"> • Read Lessons 41 to 60 in Practical Theory Text about – Dynamics, Tempo, Expressions, Musical Intervals, Chords, etc. • Read Lectures #4, #5, and #6 • Watch Video Lectures #4, #5 and #6 • Watch Flutophone Training Video #3 • Play Pages 14 to 17 of Music Time Flutophone Book • <i>Upload Flutophone or another instrument Exam ONE VIDEO by Tuesday January 16th, 2024, at 11:59pm.</i> • <i>Do Quiz #3 on 1/16 notes, Triplets, Intervals</i> 	<ul style="list-style-type: none"> • Lessons 41 to 60 in Practical Theory Text • Pages 14 to 17 of Music-Time Flutophone book • <i>UPLOAD FLUTOPHONE or other instrument Exam ONE EXAM VIDEO by Tuesday January 16th, 2024, at 11:59pm in Canvas</i> • <i>Quiz #3 Due Sunday January 21st, 2024, by 11:59pm</i>
<p>Week FOUR, January 22nd, to 28th, 2024</p>	<ul style="list-style-type: none"> • Read Lessons 61 to 80 in Practical Theory Text about Dominant 7th Chords, Transposition, Minor Scales and Non-Chord Tones • Read Lectures #7 and #8 	<ul style="list-style-type: none"> • Lessons 61 to 80 in Practical Theory Complete

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> • Watch Lecture Videos #7 and #8 • Watch Flutophone Training Videos #3 and #4 • Play Pages 14 through 22 in Music-Time Book • <i>Make sure to Practice the Flutophone Songs for EXAM TWO – Play 2 selections, one from each Group – GROUP A = Melodie (pg 14) or Etude #3 (pg 15); AND GROUP B = Bluebells or Carnival of Venice (pg 16)</i> • <i>Do Exam TWO (written) on Lessons 28 through 52</i> • <i>Do Quiz #4 on Chords and Chords Inversions</i> 	<ul style="list-style-type: none"> • Pages 14 through 22 of Music-Time Flutophone Book • <i>Complete Exam TWO (written) in Canvas DUE Thursday January 25th, 2024, by 11:59pm</i> • <i>Complete Quiz #4 in Canvas DUE Sunday January 28th, 2024, by 11:59pm</i>



<p>Week FIVE, January 29th, to February 2nd, 2024</p>	<ul style="list-style-type: none"> • Review for Final Exam by reading Lessons 52 to 80; Reading Lectures #5 through #8; and watching Lecture Videos #5 through #8 • Practice for Flutophone Exam TWO, by playing Melodie (pg 14). Etude #3 (pg 15), Bluebells (pg 16) and Carnival (pg 16) • <i>UPLOAD FLUTOPHONE or other instrument Exam TWO VIDEO, to Canvas by Tuesday January 30th, 2024, by 11:59pm</i> • <i>Complete FINAL Written Exam in Canvas by Wednesday January 31st, 2024, by 11:59pm</i> 	<ul style="list-style-type: none"> • Read Lessons 52 through 80 in Practical Theory Text • Practice Flutophone Exam Pieces on Pages 14 through 16 of Music-Time Flutophone Book • <i>UPLOAD FLUTOPHONE Exam TWO VIDEO to STUDIO, by Tuesday January 30th, 2024, by 11:59pm</i> • <i>Complete FINAL Written Exam in Canvas by Wednesday January 31st, 2024, at 11:59pm</i>
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RUBRIC: Flutophone/Other Instrument Performance

CRITERIA	RATINGS	RATINGS	RATINGS	POINTS
Pitch Accuracy	8 to 10 Awesome! Pitches 95 to 100% accurate	5 to 7 Good Pitches 80 to 94% accurate	0 to 4 Unsatisfactory Pitch accuracy poor	10 Points
Rhythmic Accuracy	8 to 10 Awesome! Rhythms 95 to 100% accurate	5 to 7 Good Rhythms 80 to 94% accurate	0 to 4 Unsatisfactory Poor Rhythmic sense	10 Points
Performance Fluency	8 to 10 Awesome! Performance flowed effortlessly	5 to 7 Good Performance flowed well but had minor hesitations	0 to 4 Unsatisfactory Fluency lacking	10 Points
Tone Quality	8 to 10 Awesome! Beautiful and rounded tone quality	5 to 7 Good Tone quality mostly assured, but minor discrepancies	0 to 4 Unsatisfactory Poor Tone Quality	10 Points
				Total Points = 40

RUBRIC: Class Introductions and Responses to Classmates

CRITERIA	RATINGS	RATINGS	RATINGS	POINTS
Your Class Introduction	8 to 10 Awesome! All parameters from Instructions, included in your Introduction, in an organized and an engaging fashion	5 to 7 Good Most to all parameters included in Introduction, but organization and engagement could be improved	0 to 4 Not Good Instructional parameters not included, or sparingly included in your Introduction. Poor organization of data.	10 Points
Your Responses to 2 Classmates	8 to 10 Awesome! You responded to 2 Classmates, and made an effort to connect and engage with their post	5 to 7 Good You responded to 1 or 2 Classmates, but did not totally connect or engage with their post. Could be improved	0 to 4 Not Good Responses to your Classmates were either lacking or inadequate. Much improvement needed	10 Points
				Total Points = 20

*****Subject to change without prior notice*****