

## Basic Course Information

Semester:	Winter 2024	Instructor Name:	Barbara Reyes
Course Title & #:	Introduction to Sociology	Email:	Barbara.reyes@imperial.edu
CRN #:	15047 15048	Office Hours:	Available Upon Request
Class Dates:	January 2 to February 2	Class Format:	Asynchronous Online
Units:	3		

## Course Description

Introduction to the study of society. Overview of major concepts, methods and theoretical perspectives including culture, social structure, institutions, socialization, gender, race, social class, inequality, deviance, and social control. Topics include macro and micro theories. **(C-ID SOCI 110) (CSU, UC)**

## Course Prerequisite(s) and/or Corequisite(s)

This course has not prerequisites/corequisite.

## Student Learning Outcomes

1. Define sociology and explain how empirical research is used to study the social world. (ILO1, ILO2, ILO4, ILO5)
2. Compare and contrast the different major sociological theoretical perspectives that explain social behavior. (ILO2, ILO4, ILO5)
3. Define and apply the basic concepts of sociology including culture, status, roles, norms, institutions, social class, race, gender. (ILO3, ILO4, ILO5).

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Describe how the sociological imagination helps people understand their own personal lives.
2. Recognize Sociology as a science that approaches the study of human behavior in a systematic manner.
3. Identify the six social classes in American society and the structural influence of social class on behavior.
4. List the components of culture and their impact on human behavior.
5. Describe the importance of political forces in understanding our society and the process of social change.
6. Identify the causes and processes of deviant behavior and the mechanisms of social control.
7. Define the various forms of marriage and the family.
8. Recognize social problems and social issues in the United States and in cultures throughout the world.

## Textbooks & Other Resources or Links

This class is a Zero Textbook Cost/ Free Online Educational Resources. All you must do is download the book on the following link [Introduction to Sociology, 3rd Edition from OpenStax](#) ISBN-13: 978-1-951693-36-7

You can use whichever formats you want. Web view is recommended -- the responsive design works seamlessly on any device.

- [View online](#) (Links to an external site.)
- [Download a PDF](#) (Links to an external site.)
- [Order a Print Copy](#) (Links to an external site.)

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## Course Requirements and Instructional Methods

This course is asynchronous, or traditional online course. All course activity occurs online; there are no required real-time or on campus meetings. All content will be delivered in Canvas. I use different teaching methods, such as pre-recorded lectures, plenty of discussions boards, videos, and many participation activities that can be completed at any time before the due date. My lectures will be available for you to review at your own pace; however, you are responsible to submit assignments and follow the due dates.

**Introduction Discussion-First Day Attendance Assignment:** Getting to know you is the best part of my job. I would like to learn a little bit about you. Therefore, your first “assignment” of the semester is to introduce yourself to the class. Students will have until the end of Wednesday January 3 **to submit their introduction discussion to stay in class**, please plan accordingly. It should take anywhere from 5 to 10 minutes. **No late submissions will be accepted.**

**Quizzes:** Canvas Quizzes will ensure that you are on top of your readings and lectures. Quizzes are multiple choices, True/False, and short responses. All quizzes will open on Thursdays and will close on Sundays at midnight. Make sure that you know how to access Canvas prior to the first quiz. Ask for help! **It is your responsibility to have Canvas set up by the first week of the semester and to follow the due dates. No make-up quizzes!**

**Chapter Participation Activities** Research shows that people learn better when they are actively involved in the learning process. Participation is not just “showing up” to class. I will have weekly chapter participation activities that will involve your engagement and insight to each chapter. It is important for you to complete these activities as they are a big part of your final grade. I will not accept late participations activities (NO Excuses). More information will be provided.

**Culture Paper:** You will write an essay based on the chapter on Culture. You will receive an assignment guide and help so that you write an excellent paper.

**Final Project:** For the final project you will have the opportunity to think about social change. You will be given a guide to complete the social movement/change project. Don’t stress! I will give you time and direction so that you can succeed.

**Extra Credit.** You will have opportunities to earn extra credit throughout the course. I may announce extra credit opportunities during lecture videos, in the chapter PowerPoints, or in an announcement. If you are not staying on top of the class, you will miss extra credit opportunities. **I will not repeat the extra credit opportunity later!**

Note: Each student’s capacity to read, write, and take notes at a college level is assumed. In addition, your written work will be graded not only for mastery of course materials, but for clarity, structure, and presentation (e.g., syntax, style and precision of expression, spelling, punctuation, etc.). The Writing Center has been established to assist students with writing projects. Contact them early for help with your assignment. If you take your draft to that writing lab for review you will earn extra credit.

**Out of Class Assignments.** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

Grading Based	Total Points
Introduction Discussion	25
Practice Quiz	5
Quizzes	160
Chapter Participation Activities	250
Race and Ethnicity Pre-Chapter Activity	10
Culture Paper	50
Final Project	100
<b>Total Possible Points</b>	<b>600</b>

### Late Work-Free Pass Policy

Late work interrupts the flow of learning in this course and could cause serious problems. Discussions are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. For this reason, late work will not be accepted!

I do understand that life may get in the way of your academic goals, therefore, I provide one "Free Pass" that may be used to submit a discussion, paper, or exam late. However, there are some conditions that need to be considered before requesting the Free Pass. Please read below:

- Students will email me to request the Free Pass. I will let you know how to go about submitting your late work.
- The Free Pass will be used for assignments, discussion, and/or exams that are no more than two weeks old. (Follow due dates)
- Students will have up to two weeks to submit the late assignment.
- The Free Pass CAN NOT be use for the Final Project.
- The Free Pass can only be use for once in the semester, NO EXCEPTIONS!

### Course Policies

#### Attendance Policy

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## What does it mean to “attend” an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.
- **Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.**

## Other Course Information

### Student-Instructor Communication

Good communication is essential to building a team and critical to learning. In this class, you will be encouraged to communicate with your peers and with me. The best ways to contact me:

Messages/Email: My email is [barbara.reyes@imperial.edu](mailto:barbara.reyes@imperial.edu) I try to answer all emails within 24 hours during the week Mon-Fri. Saturday and Sunday are family days for me. I do not reply to emails!

The "Inbox" in Canvas will send a message to my conversations within Canvas and sends a copy to my IVC email account.

**Pronto** is one of my favorite ways to communicate with the class. It is very similar to the Facebook Messenger application. We can have discussions and live sessions as a class or individually. Please try to download it to your phone during the first week of the semester. You will really enjoy it!

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

### Week # 1 (January 2 – January 5)

- Orientation Module
- Chapter 1- What is sociology
- Chapter 2- Studying Social Life

#### Assignments

- Practice Quiz & Introductions Discussion **(Must Complete by January 6 to stay in Class!)**
- Chapter Participation Activities *(Due by Fridays 11:59pm & two replies due by Sundays 11:59 Pacific Time)*
- Quiz # 1 *(Due by Sunday 11:59pm Pacific Time)*

### Week # 2 (January 8 – January 12)

- Chapter 3- Cultural Crossroads Cultural Crossroads
- Chapter 4- Society and Social Interaction
- Chapter 5-Socialization

#### Assignments

- Chapter Participation Discussions *(Due by Fridays 11:59pm & two replies due by Sunday 11:59 Pacific Time)*
- Quiz # 2 *(Due by Sunday 11:59pm Pacific Time)*
- Culture Paper *(Due by Monday January 17)*

### Week # 3 (January 16 – January 19)

- Chapter 6- Groups and Social Organizations
- Chapter 7- Deviance
- Chapter 9- Social Stratification

#### Assignments

- Chapter Participation Discussions *(Due by Fridays 11:59pm & two replies due by Sundays 11:59 Pacific Time)*
- Exam 3 *(Due by Sunday 11:59pm Pacific Time)*

### Week # 4 (January 22 to January 26)

- Chapter 11- Race and Ethnicity
- Chapter 12- Constructing Gender & Sexuality

#### Assignments

- Chapter Participation Discussions *(Due by Fridays 11:59 pm & two replies due by Sunday 11:59 Pacific Time)*
- Exam 4 *(Due by Sunday 11:59pm Pacific Time)*

### Week 5 (January 29 to February 2)

- Final Project Module Week

#### Assignments

- Final Project *(Due by Last day of winter semester February 2 11:59pm Pacific Time)*

**\*\*\*Tentative, subject to change without prior notice\*\***