



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Fall 2023	Instructor Name:	Leticia Pastrana
Course Title & #:	French 110: Elementary French 2	Email:	Leticia.pastrana@imperial.edu
CRN #:	11039	Webpage (optional):	
Classroom:	Hybrid: In person TUES/THUR room 212	Office #:	405
Class Dates:	August 14 to December 9 2023	Office Hours:	Monday and Wednesday 3:30-4:30 via zoom or Pronto
Class Days:	Tuesday and Thursday in person and other TBA online	Office Phone #:	760 - 355-3663
Class Times:	11:20-12:45	Emergency Contact:	Lency Lucas Division Secretary 760-355-6337
Units:	5	Class Format/Modality:	In person and online asynchronous

Course Description

Continues the development of all four language skills, emphasizing vocabulary building, increasing fluency and control of correct pronunciation, basic forms and structure. Students must plan for an hour of individual language laboratory by arrangement. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

RECOMMENDED PREPARATION: - *French 100*

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Discuss personal needs and preferences.
2. Create a discourse composed of simple sentences on a limited variety of subjects.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will demonstrate comprehension of basic grammatical structures studied in French 100 as well as new items such as past, future, conditional tenses, object pronouns and pronominal verbs.
2. Student will recognize and expand upon basic and survival vocabulary.
3. Student will combine knowledge of grammar and vocabulary in written and oral compositions based on specific topics given by instructor.
4. Student will perform his/her comprehension of grammar and vocabulary through question-answer sessions and role-playing.
5. Student will demonstrate aural comprehension through his/her ability to participate in meaningful communication in one-on-one situations with instructor.

6. Student will further discover aspects of French civilization and culture through selected readings.
7. Student will summarize readings both orally and written focusing on main elements.
8. Student will practice and repeat both orally the structures introduced in the classroom, in individual language laboratory sessions.
9. Student will expand listening and pronunciation skills in language laboratory with additional tape programs suggested by instructor.

Textbooks & Other Resources or Links

For this class you will need the ebook (or printed book) and online workbook access (Mindtap).

Horizons, 7th edition with Mindtap (4 month subscription) Joan H. Manley, Stuart Smith/ John T. McMinn-Reyna/ Marc A. Prévost, Cengage, 2019.

ISBN 9781337568302

<https://www.cengage.com/c/horizons-student-edition-introductory-french-7e-manley-smith-mcminn-reyna-pr%C3%A9vost/9781337568265/>

Please note that you can purchase the e-book and online Mindtap access (online workbook) for 1 semester for \$97.00 on the cengage website linked above.





Course Requirements and Instructional Methods

- *This class will meet in person on Tuesday and Thursdays from 11:20-12:45. However, this is only half of the class instruction. The other half will consist of instruction on Canvas. There will be assignments and lectures that you will need to do online through Canvas prior to class to be able to participate in the class. These activities are in addition to online exercises which will count as part of the homework.*
- *If you need a set of headphones or a web cam, please let me know as I have extras that you can borrow for the semester.*
- **Quizlet:** We will use quizlet as a study guide. Here is the information to register for free. Please use your IVC email and G# as a password <https://quizlet.com/join/MmGsCQ6ve>
- **Mindtap:** Please register using your IVC student email and your G# as the password Your homework assignments will be on Mindtap with some exercises being done with a partner where possible (the USE IT exercises). The online exercises will be due every week on Monday before class. Late assignments are accepted but will be reduced by 25%.
- **Duolingo:** this is another free app that will help you practice some of the vocabulary and grammar in a gamelike app. You have 5-10 minutes of daily homework from Monday to Friday. **To add go to www.duolingo.com/classroom and enter classroom code **sqzeba****
- There will be 3 tests. The first after chapter 4, the second after we have completed chapters 5 and 6, and the third after we have completed chapters 7 and 8. We will have a written final exam which will cover all material from chapters 4-8 in addition to an oral exam during the final week.
- At the end of each chapter, you will have a short writing in French to turn in. Please make sure to use the accent marks where appropriate.
- Finally, in each class, one student will be assigned a short 5-10 minute presentation on the music, art, dance, film etc, of a French speaking country that is not France. The dates will be set up on the first day of class. Material will be shared in the class Pronto.

Language Learning Outcomes for French 100

There is a distinction between Performance and Proficiency in a language.

Performance is a level of mastery as demonstrated in a controlled situation, such as a semi-scripted conversation or an exam. Proficiency is the ability to use language in a spontaneous interaction and non-rehearsed context, and in a manner acceptable and appropriate to native speakers of the language.

The following Students Learning Outcomes are based on the American Council on the Teaching of Foreign Languages (ACTFL) Skill Level descriptions.

The student who completes this course with a B or better will be able to:

Students will be able to

1-SPEAK at a performance level equal to Intermediate Low: Able to handle successfully uncomplicated speech in straightforward social situations. Express personal meaning by combining what they know with what they hear into short statements and discrete sentences. Are primarily reactive and struggle to answer direct questions or requests for information.]



2-LISTEN at a performance level equal to Intermediate Low: Able to understand some information from sentence-length speech, one utterance at a time, in basic personal and social contexts, though comprehension is often uneven.]

3 - READ at a performance level equal to Intermediate Mid: Able to understand short, non-complex texts that convey basic information and deal with personal and social topics to which the reader brings personal interest or knowledge, although some misunderstandings may occur.

4-WRITE at a performance level equal to Intermediate Low: Able to meet some limited practical writing needs. Able to create statements and formulate questions based on familiar material. Most sentences are recombinations of learned vocabulary and structures.]

5-Students will explore, analyze and evaluate the relationship between: 1) the practices and perspectives, and 2) the products and perspectives of the cultures studied. Given a set of cultural issues, students learn to identify, organize and analyze issues so as to express informed opinions, arrive at informed conclusions and propose solutions to problems.]

6-Students will use language to reflect authentic cultural practices and perspectives in a limited way; begin to be aware of the value of the differences between U.S. culture and the language culture(s).

Course Grading Based on Course Objectives

<i>Category</i>	<i>Percentage</i>
<i>Mintap Exercises (online workbook)</i>	<i>35%</i>
<i>Reading Quizzes (4)</i>	<i>10%</i>
<i>Compositions (4)</i>	<i>10%</i>
<i>Contrôle : Exams (3)</i>	<i>25%</i>
<i>Final Written and Oral Exams</i>	<i>15%</i>
<i>Duolingo and Class presentation</i>	<i>5%</i>
<i>Total</i>	<i>100%</i>

90-100%= A 80-89% = B 70-79% = C 60-69% = D Below 59% =F

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

Attendance: First Day of Class A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should

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readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See the General Catalog for details.

Attendance: Regular Attendance: Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences due to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as "excused" absences.

If you are absent on the day of the exam, you have 1 week to make up the exam. For example, if you are absent on Monday, the day of the exam, you will have to take the exam by Friday before next Monday's class. It is not possible to take the exam the following Monday as exams will be returned this day. It is your responsibility to schedule a time to take the exam prior to the last day.

If you have an unavoidable emergency, please communicate with the professor as soon as you are able. Face to face or via email are preferred methods of communication.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonable approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topics Covered During Class Meetings		Online Learning and Assignments Due before Monday class of that week
Week 1	Syllabus Introduction au cours Introduction au Chapitre 4 Géoculture et vidéo-voyage Compétence 1 Compétence 2	On Commence! (Let's start) Le temps libre Le verbe aller, la préposition à et le pronom y L'impératif Le week-end prochain	Sign up for Mindtap Learning objectives and new content are introduced: Ready? Géoculture complete Learning Path Vocabulary and grammar: Learn it! and Practice it!



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<p>Week 2</p>	<p>Chapitre 4: Compétence 3 &4 Comparaisons culturelles</p>	<p>Le futur immédiat Les dates Les moyens de transport Les verbes prendre et venir et les moyens de transport</p>	<p>Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
<p>Week 3</p>	<p>Contrôle: Chapitre 4 Introduction au Chapitre 5 Géoculture et vidéo-voyage Chapitre 5: Compétence 1 Stratégies Lecture</p>	<p>les projets La France et ses régions Le week-end dernier Le passé composé avec avoir Using the sequence of events to make logical guesses Qu'est-ce qu'elle a fait?</p>	<p>Culture and video: Use it! Chapter review and quiz preparation: Got it! Practice quizzes are available in the MindTap Mobile App. Géoculture complete Learning Path Vocabulary and grammar: Learn it! and Practice it!</p>
<p>Week 4</p>	<p>Chapitre 5: Compétence 2 & 3</p>	<p><i>Je suis parti(e) en voyage</i> <i>Le passé composé avec être</i> <i>Les expressions qui désignent le passé et reprise du passé composé</i> Chapitre 5: Compétence 4 Vidéo-reprise: Les Stagiaires</p>	<p>Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
<p>Week 5</p>	<p>Chapitre 5: Compétence 3 Chapitre 5: Compétence 4 Vidéo-reprise: Les Stagiaires</p>	<p>Le verbe faire, l'expression ne... rien et les expressions pour décrire le temps Les expressions avec faire Les vêtements Les pronoms le, la, l' et les Épisode 5: Qu'est-ce que vous avez fait?</p>	<p>Vocabulary and grammar: Learn it! and Practice it! Culture and video: Use it! Learning objectives and new content are introduced: Ready? Géoculture complete Learning Path</p>



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<p>Week 6</p>	<p>Bienvenue en Europe Francophone</p> <p>Lecture Composition</p> <p>Comparaisons culturelles Introduction au Chapitre 6</p>	<p>Je blogue donc je suis Un voyage en France</p> <p>Le sport et le temps libre des Français Les sorties</p>	<p>Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
<p>Week 7</p>	<p>Géoculture et vidéovoyage Chapitre 6: Compétence 1</p> <p>Stratégies Compréhension auditive Chapitre 6: Compétence 2</p>	<p>À Paris Une invitation Les verbes vouloir, pouvoir et devoir</p> <p>Noting the important information On va au cinéma? Aujourd'hui et dans le passé</p>	<p>Vocabulary and grammar: Learn it! and Practice it!</p>
<p>Week 8</p>	<p>Chapitre 6: Compétence 3</p> <p>Chapitre 6: Compétence 4</p>	<p>L'imparfait et le passé composé Le passé composé et l'imparfait</p> <p>Les contes Le passé composé et l'imparfait</p>	<p>Culture and video: Use it! <u>Chapter review and quiz preparation:</u> Got it! Practice quizzes are available in the MindTap Mobile App.</p>



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<p>Week 9</p>	<p>Vidéo-reprise: Les Stagiaires Lecture Composition Comparaisons culturelles</p> <p>Contrôle: Chapitre 5-6</p>	<p>Épisode 6: Je t'invite Deux films français Un film à voir Le cinéma: les préférences des Français</p>	<p>Géoculture complete Learning Path Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
<p>Week 10</p>	<p>Introduction au Chapitre 7 Géoculture et vidéovoyage Chapitre 7: Compétence 1</p>	<p>La vie quotidienne En Bretagne La vie de tous les jours</p>	<p>Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
<p>Week 11</p>	<p>Chapitre 7: Compétence 1 & 2 Stratégies Lecture</p>	<p>Les verbes réfléchis au présent Using word families and watching out for faux amis Il n'est jamais trop tard!</p> <p>La vie sentimentale Les verbes réciproques au présent et les verbes réfléchis et réciproques au futur</p>	<p>Culture and video: Use it! Learning objectives and new content are introduced: Ready? Géoculture complete Learning Path Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>



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Week 12	<p>Chapitre 7: Compétence 3 Chapitre 7: Compétence 4</p>	<p>Les activités d’hier Les verbes réfléchis et réciproques au passé composé Les verbes réfléchis et réciproques à l’imparfait et reprise de l’usage du passé composé et de l’imparfait Les traits de caractère</p>	<p>Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.</p>
Week 13	<p>Chapitre 7: Compétence 4 Vidéo-reprise: Les Stagiaires</p> <p>Lecture Composition</p>	<p>Les pronoms relatifs qui, que et dont Épisode 7: Vous vous êtes amusés?</p> <p>Conte pour enfants de moins de trois ans Le matin chez moi</p>	<p>Culture and video: Use it!</p>
Week 14	<p>Comparaisons culturelles Introduction au Chapitre 8</p> <p>Géoculture et vidéovoyage Chapitre 8: Compétence 4</p>	<p>L’amour et le couple La bonne cuisine La santé Le conditionnel</p>	<p>Chapter review and quiz preparation: Got it! Practice quizzes are available in the MindTap Mobile App. Learning objectives and new content are introduced: Ready?</p>



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Week 15	Composition Comparaisons culturelles Contrôle: Chapitres 7-8	Une critique gastronomique À table!	Géoculture complete Learning Path Learning objectives and new content are introduced: Ready? Vocabulary and grammar: Learn it! and Practice it! Practice pronunciation using audio flashcards in the MindTap Mobile App.
Week 16	Révision de fin du semestre (suite) Examens oraux Contrôle de fin du semestre		Semester review and exam preparation: Got it! Practice quizzes are available in the MindTap Mobile App.

*****Subject to change without prior notice*****