Basic Course Information

Semester:	Fall 2023	Instructor:	Audrey A. Morris
Course Title & #:	English 210	Email:	audrey.morris@imperial.edu
CRN #:	11026	Office #:	Home
Classroom:	Online	Office Hours:	Mon. 4-5 pm/ Tues: 5-6 pm
Class Dates:	14 Aug – 08 Dec. 2023		Wed: 7-8 pm /Thur: 7-8 pm
Class Days/Times:	Online	Office Phone #:	760 355-6354
Units:	3	English Dept. #:	760 355-6224

Course Description

"Those who tell the stories rule the world." --Hopi American Indian proverb

This course is an introduction to the study of children's literature. It includes a survey of the major authors, works, and genres of literature written for children and young adults with an emphasis on critical literary analysis and appreciation. Participants will read a variety of works of literature and compose written responses that interpret their unique contexts. The course requires extensive reading, writing, and analysis supported by textual evidence and citations. (C-ID ENGL 180/ENGL-LIT 145) (CSU/UC)

Course Prerequisite(s) and/or Co-requisite(s)

A. Prerequisites, if any: English 105 or English 110 with a grade of C or better.
B. Co-requisites, if any: None.
C. Recommended Preparation: None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:
1. Demonstrate familiarity with major authors, works, genres and themes of children's literature.
2. Demonstrate an understanding of literary elements, literary appreciation, and literary criticism in verbal and written responses to selected texts.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Explain the historical development of children's literature.
2. Identify the unique characteristics of children's literature including repetition, rhyming, didacticism, illustration, action, innocence, optimism and fantasy.
3. Analyze and interpret the literary elements of plot, character, theme, tone, point of view, symbol, irony, and figurative language in a variety of genres of children's literature.
4. Relate specific works of children's literature to historical, psychological, political, social, aesthetic, and philosophical contexts.
5. Demonstrate an understanding of critical literary analysis.
6. Support written interpretations with textual evidence and citations.

7. Demonstrate comprehension of the above concepts through class discussion, oral reports, written exams, and essays.
8. Participate in a minimum number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

Required
- *Literature for Children: A Short Introduction (Russell)*

Optional
- *Poetry for Young People: Emily Dickenson*
- *A Child's Garden of Verse*
- *The Princess & the Goblin*
- *The Hobbit*
- *The Voyage of the Dawn Treader*
- *Just Go to Bed*
- *I Promise I'll Find You*
- *Horton Hears a Who*
- *Where the Wild Things Are*
- *The Velveteen Rabbit*
- Alexander and the Terrible, Horrible, No Good, Very Bad Day
- Charlotte's Web
- Number the Stars

Course Requirements and Instructional Methods

Education 210 is an asynchronous online class, which means that you can complete your work on your schedule. Regular online attendance, preparation, and the completion of thirty hours of structured fieldwork are requirements. Instruction will be offered through weekly readings, assignments and videos. Assignments include online discussions, journals, and collaboration on group projects and tasks. You are responsible for submitting assignments on or before the deadline.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

A final grade will be based on your weighted average in the following categories:

- Discussions – 15% of final grade
- Reading Responses – 20% of final grade
- Quizzes – 15% of final grade
- Final Exam – 10% of Final Grade
- Projects – 40% of Final Grade
    - Project #1: Picture Book Project (Group Project)
    - Project #2: Poetry Project or Folk Narrative Project (Group Project)
    - Project #3: Fantasy Project or Science Fiction Project (Individual Project)
    - Project #4: Realistic Fiction Project (Individual Project)

Total: 100%

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:
- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Course Policies

Attendance
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped. Should readmission be desired, student's status will be the same as that of any other student who desires to add a class.
- It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Attendance is critical to student success and for IVC to use federal aid funds. Regular attendance is expected. A student whose continuous, '**unexcused**' absences exceed the number of hours the class is scheduled to meet per

week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
  - o Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as '**excused'** absences, as will absences due to medical emergencies.
- Acceptable indications of attendance are:
  - o Student submission of an academic assignment or discussion
  - o Student submission of an exam
  - o Student participation in an instructor-led Zoom conference
  - o Documented student interaction with class postings, such as a tutorial or computer-assisted instruction
  - o An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Note: Logging onto Canvas alone is <u>NOT</u> adequate to demonstrate academic attendance by the student.

Netiquette
- Netiquette is a set of guidelines for behaving properly online and includes internet manners, online etiquette, and digital etiquette.
- Students should comply with the following when emailing or taking part in discussions:
  - o Identify yourself by first and last name
  - o Include a subject line
  - o Respect others' opinions and privacy
  - o Use appropriate language (think PG or PG-13)

Academic Honesty

Academic honesty requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are examples of unacceptable academic conduct.

- Plagiarism. Plagiarism, which can be either deliberate or unintentional, is using the writings or ideas of others without citing the source (giving credit). You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Using AI tools without the instructor's permission. IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools like Chat GP as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.
- Cheating: Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Examples of Academic Dishonesty that can occur in an online environment:
- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;

- Excessive revising or editing by others (or by AI) that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Anyone caught being academically dishonest will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canva

Anticipated Class Schedule/Calendar

	Topic	Reading Assignments	Major Assignments/Quizzes
Week 1	**Unit 1**: Introduction to Children's Literature	• Childhood & the Earliest Children's Literature (Ch. 1-A)	
Week 2		• Children's Literature in the 19th, 20th, and 21st Century (Ch. 1-B)	• Week 2 Quiz: Ch. 1
Week 3	**Unit 2**: Approaches to Children's Literature	• Literary Elements (Ch. 4-A)	
Week 4		• Literary Criticism (Ch. 4-B)	• Week 4 Quiz: Ch. 4
Week 5	**Unit 3**: Picture Books	• The Stories (Ch. 5-A)	
Week 6		• The Pictures (Ch. 5-B)	• **Project 1: Picture Book Project (Sat)** • Week 6 Quiz: Ch. 5

Week 7	**Unit 4**: Poetry & Language	• Poetry (Ch. 6A)
		  • Mother Goose Rhymes
		  • Sounds in Poetry (Ch. 6-A)	

Week 8		• Poetry (Ch. 6B)
		    • Pictures in Poetry
		    • Kinds of Poetry
			• Week 8 Quiz: Ch. 6

Week 9	**Unit 5:** Folk Narratives	• Folk Narrative Elements (Ch. 7-A)	• **Project 2: Poetry or Folk Narrative Project (Sat)**
Week 10		• Types of Folk Narratives (Ch. 7-B)	• Week 10 Quiz, Ch. 7
Week 11	**Unit 6:** Fantasy & Science Fiction	• Fantasy Elements (Ch. 8-A)	
Week 12		• Types of Fantasy (Ch. 8-B)	• **Project 3: Fantasy or Science Fiction Project (Sat)** • Week 12 Quiz, Ch. 8
Week 13	**Unit 7:** Realistic Fiction	• Issues in Children's Literature (Ch. 2)	• Week 13 Quiz: Ch. 2

Week 14		• Realistic Fiction (Ch. 9-A)
		    • Historical Realism
		    • Contemporary Realism	

Week 15		• Realistic Fiction (Ch. 9-B) • Topics in Realistic Fiction	• **Project 4: Realistic Fiction Project (Sat)** • Week 15 Quiz: Ch. 9
Week 16	FINAL EXAM WEEK	• Presentation of Projects	• **Final Exam**

Key
- *The reading assignments listed are all from Literature for Children: A Short Introduction, 9th Edition.*