



## Basic Course Information

Semester:	<b>Fall 2023</b>	Instructor Name:	<b>Carol Hegarty</b>
Course Title & #:	<b>History of Art II, Art 102</b>	Email:	<b>Carol.hegarty@imperial.edu</b>
CRN #:	<b>10892</b>	Webpage (optional):	<b>www.carolhegarty.com</b>
Classroom:	<b>ONLINE in Canvas</b>	Office #:	<b>Back of Art Gallery, building 2800</b>
Class Dates:	<b>Aug. 14—Dec. 8</b>	Office Hours:	<b>Email, Canvas messaging, text, phone: 1-2 pm Mondays &amp; Wednesdays, 3-4 pm Tuesdays &amp; Thursdays.</b>
Class Days:	<b>ONLINE asynchronous</b>	Phone #:	<b>760-355-6198</b>
Class Times:	<b>ONLINE</b>	Emergency Contact:	<b>Email, call, text, or Canvas message your instructor</b>
Units:	<b>3</b>	Class Format:	<b>Asynchronous (not Zoom)</b>

## Course Description

This course provides an overview of art and architecture from the Renaissance to the contemporary period. This course may be taken by itself, after, before, or concurrently with ART 100. (C-ID: ARTH 120) (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

*None.*

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify major artists, artworks, periods, and movements.
2. Describe and analyze diverse artworks, artistic techniques, and styles.
3. Recognize and explain the cultural and historical significance of major works of art and art makers.

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

## Textbooks & Other Resources or Links

*This course uses Open Educational Resources which are free. This course uses resources created by [Smarthistory.org](https://smarthistory.org) including selections their [new online textbook: https://smarthistory.org/reframing-art-history/](https://smarthistory.org/reframing-art-history/). All learning materials will be available in the Modules in Canvas.*

## Work-based Learning

Work-based Learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering WBL activities in order to provide you with the opportunity to explore career options that would be applicable to applicable careers.

The following are WBL assignments: virtual gallery or museum attendance, offered in a discussion and as enrichment in the Read & Reflect and optional extras of each module.

## Course Requirements and Instructional Methods

**What you need for success in this class:**

- **A working full computer, either laptop or desktop. Do not attempt to complete this class solely with your smart phone. If you need to borrow a laptop, [contact IVC](#). Link <https://forms.imperial.edu/view.php?id=565744>**
- **You will need access to word processing software. As a student, you have free access to [Microsoft Word](#). Link <https://youtu.be/gJ08yqWU5mQ>.**
- **You must prioritize this course and submit assignments on time. Deadlines divide up the learning material into chunks so the six-week time period is achievable. If you follow this successfully you will earn the units for this class in six weeks.**

**Print and keep handy the *Quick Guide* and/or *Syllabus*. Both list complete deadlines for every assignment. This will help you stay on track.**

**Instructor Expectations:**

- **Students who do not submit the Module 0 self-check quiz at least once by 11:59 pm Wednesday, August 16 may be dropped for nonattendance because we need a legal record that you have engaged with the class. Logging in and looking around is not enough. Participation in the Introduction discussion is due Sunday, August 20.**
- **If you are unable to complete the quiz by this date: Contact your instructor; that will suffice for your confirmation of class attendance.**
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on due date – no late work is accepted.
- You are responsible for knowing and observing due dates for all assignments.

**What to Expect from your Instructor:**

- All your assignments will be graded within one week from their due date.
- To contact me, email me: [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu); you can also use the "Inbox" link on the global navigation menu bar (far left).
- Your emails will be answered within 24-hours (emails are typically answered within a few hours), although it may take longer if you email me on a weekend.

- My goal is to help you succeed, so please reach out to me if you have any question or doubt.

### **Attendance and Participation**

In this course, your taking quizzes and participation in discussions and is how I will gauge your "attendance." Thus, meeting the due dates for discussions is very important. The beauty of an online course is that you can fit your studying in around your schedule. This doesn't mean, however, that the course is self-paced.

### **Add/Drop Policy**

If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Students who miss more than two graded assignments (discussions, or quizzes or other assessments) may be dropped from the course. In addition, students who fail to log in to the course for 7 consecutive days risk being dropped from the course. **If you are struggling, experiencing access issues, or are seriously ill, please contact me as soon as possible so we can develop a success plan together.**

### **Late Work**

Late work interrupts the flow of learning in this course and could cause serious problems.

Discussions, in particular, are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me.

For this reason, late work is discouraged, and some late work will not be accepted. Late work will receive a 10% reduction in the grade. Work submitted after 1 week of the due date will not be accepted.

**If an emergency arises, such as illness or a family emergency, please let me know as soon as possible. I can't reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication.**

### **Essay Grading Policy:**

- Essays are graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade the essays.
- Missing or unsatisfactory work will be scored "no credit." This is a 0 (F) and averaged into your grade.
- Essays that do not follow the prompt instructions will receive a 0 (F).

### **Essays & Plagiarism:**

- You will be writing one short opinion essay and one 600–900-word opinion essay.



- All essays will be turned in to a plagiarism and AI checker.
- So that your essay is not cited for plagiarism, the report should be 15% or less.
- Any essay that is found to include plagiarism will receive a zero.
- Be aware that Canvas now has an AI detection tool so do not use ChatGPT. Grammarly will also be flagged by Canvas's AI detection.

### **Discussion Forums:**

You will participate in six discussions and one creative project asking you post your project in a discussion to share it. Late posts in discussions are not possible. If you have a major health issue or other problem arise, I will work with you on make up work.

Your discussion forum consists of three parts:

1. **Part 1:** Your initial post.
2. **Part 2:** Response to two of your peers.
3. Make sure to answer all questions asked in the prompt.
4. In your initial response make sure to be aware of academic language, paragraph structure, sentence structure, and grammar to the best of your ability.

### **Quizzes:**

- Quizzes are given throughout the semester.
- Be aware of the due dates.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out- of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Note: The above statement means this class should take you approximately 5 hours per week during a normal semester, Spring and Fall. This time estimate is exponentially increased for Summer and Winter sessions.

## **Course Grading Based on Course Objectives**

**I will be using the grade book in Canvas. Here is the grade scale:**

**A = 100-90%**

**B = 89-80%**

**C = 79-70%**

**D = 69-60%**

**F = 59% and below**

**Your final grade will be composed of the following:**

**6 Discussions: 60 points**

**8 Short Quizzes: 80 points**

**Short Essay and Creative Project: 30 points**

**Opinion Essay Assignment: 300 points**

**Midterm: 300 points**

**Final: 300 points**

**Total: 1070 points**

**NOTE: The 300-point essay is a significant percentage of the grade because it is an essential learning component for this course. Plan on completing this assignment. It is mathematically impossible to earn a final grade of A or B without completing this assignment.**

**Extra credit opportunities:**

- A successfully written rough draft of the artwork description submitted before the 600-900 word opinion essay will be 30 points. See Module 3.
- If an embedded tutor is assigned to this class, each meeting a student has with the tutor shall earn him or her 10 points.
- Each meeting with another tutor at the Learning Center will earn 10 points.

Students are required to complete a 600–900-word opinion essay, meeting specific requirements outlined in the assignment. It will be submitted to a plagiarism service on Canvas. Below are the factors on which it will be graded. **THIS ESSAY IS NOT TO INCLUDE ANY BIOGRAPHICAL OR HISTORICAL INFORMATION.** This Rubric assumes a clean plagiarism and AI report:

Identification	Excellent:	Good:	Average:	Poor:
50 Points Possible	Fully identifies the work of art (50 points)	Identifies the work of art adequately. (35 points)	Somewhat identifies the work. (25 points)	Little or no identification. (0-15 points)
Description 75 Points Possible	<b>Written in first person:</b> Describes the visual appearance of work of art in detail (subject-matter and arrangement). (75 points)	<b>Written in first person:</b> Describes the work of art with an adequate amount of detail. (55 points)	<b>Written in first person:</b> Describes the work, but without much detail. (40 points)	Little or no description of the work. Description missing. <b>Or the essay is written in third person. Or it includes historical or biographical information.</b> (0-20 points)
Analysis 100 Points Possible	<b>Written in first person:</b> Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (100 points)	<b>Written in first person:</b> Analyzes the Style and most of the Visual Elements. (80 points)	<b>Written in first person:</b> Some analysis of the Style and/or Visual Elements. (60 points)	Little or no analysis of Style or Visual Elements. <b>Or the essay is written in third person. Or it includes historical or biographical information.</b> (0-35 points)
Interpretation 75 Points Possible	<b>Written in first person:</b> Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and	<b>Written in first person:</b> Interprets the mood and meaning of the work based on the Style, Subject-	<b>Written in first person:</b> Interprets the work without explaining the	Little or no interpretation or explanation. <b>Or the essay is written in third person. Or it includes</b>



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Identification	Excellent:	Good:	Average:	Poor:
50 Points Possible	Fully identifies the work of art (50 points)	Identifies the work of art adequately. (35 points)	Somewhat identifies the work. (25 points)	Little or no identification. (0-15 points)
	develop informed opinions about art. (75 points)	matter and Visual Elements (55 points)	basis of the interpretation. (40 points)	historical or biographical information. (0-20 points)

### Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

Date	Activity/Topic	Due Dates/Tests
	<b>Schedule deadlines subject to change or adjustment to meet the needs of the class</b>	<b>All due dates are at 11:59 pm. High value/important deadlines are highlighted in yellow.</b>
Aug. 14-20 (1 week)	Module 0: Syllabus & Introduction. Class overview. <b>The quiz is set up to take an unlimited number of times and will give you the answers at the end of each attempt. Take it at least ONCE by Aug. 16 to confirm attendance.</b> Intro. Discussion, recreating famous artwork. Self-Check Quiz. Both open until Aug. 20.	<b>Self-Check Quiz taken at least once by Aug. 16 to meet attendance requirement. Discussion due Aug. 20.</b>
Aug. 21-Aug. 27 (1 week)	Module 1: Italy, 1200-1400. Discussion on spatial effects and art mediums. Self-Check Quiz.	<b>Self-Check Quiz due Aug. 27 Discussion due Aug. 27</b>
Aug. 28-Sept. 3 (1 week)	Module 2 has two components. 2A: Northern Europe, 1400-1500. 2B: Italy, 1400-1500.	<b>Self-Check Quiz due Sept. 3</b>



<b>Date</b>	<b>Activity/Topic</b>	<b>Due Dates/Tests</b> All due dates are at 11:59 pm. High value/important deadlines are highlighted in yellow.
	Discussion is compare/contrast Italian with Northern European Renaissance art. Self-Check Quiz.	<b>Discussion due Sept. 3</b>
Sept. 5-24 (3 weeks) LABOR DAY, Sept. 4  <b>Expanded Module with 600-900-word opinion deadline, Oct. 15.</b>	Module 3 has four components.  Module 3A: Italy, 1500-1600. Module 3B: Northern Europe and Spain, 1500-1600. Self-Check Quiz. Module 3C: Choice of one of two videos (see Module page) and submit a short opinion essay on it.  <b>Module 3D: Extra Credit opportunity, 30 points, due Sept. 26.</b>  <b>Opinion Essay on artwork of your choice (300 points total), due Oct. 15.</b>	<b>Self-Check Quiz due Sept. 24</b>  <b>Short opinion essay on video due Sept. 24</b> <b>A. Identification and Description Rough Draft Extra Credit due Sept. 24.</b>  <b>B. 600-900-Word Opinion Essay due Oct. 15.</b> Late 600-900 Word Opinion Essays accepted until Nov. 30, no penalty.
<b>Sept. 25-Oct. 1 (1 week)</b>	<b>Module 4: Midterm (300 points).</b>	<b>Midterm Due Oct. 1</b>
Oct. 2-15 (2 weeks)	Module 5 has two components. 5A: Baroque Art in Italy. 5B: Baroque Art in Northern Europe and Spain. Discussion and Self-Check Quiz.	<b>Self-Check Quiz and Discussion due Oct. 15</b>
Oct. 16-22 (1 week)	Module 6: Art in Europe and America, 1700-1870. Discussion, Self-Check Quiz.	<b>Self-Check Quiz and Discussion due Oct. 22</b>
Oct. 23-29 (1week)	Module 7: Art in Europe and America, 1870-1900. Discussion, Self-Check Quiz.	<b>Self-Check Quiz and Discussion due Oct. 29</b>



Date	Activity/Topic	Due Dates/Tests
Oct. 30-Dec. 3 (4 weeks)	<p><b>Schedule deadlines subject to change or adjustment to meet the needs of the class</b></p> <p>Module 8: Modern and Contemporary Art has three components.</p> <p>8A: Art in Europe and America, 1900-1945. 8B: Art in Europe and America, 1945-1980. 8C: Contemporary art.</p> <p>Discussion (with Creative Project), Self-Check Quiz.</p> <p>Creative project posted in discussion.</p>	<p>All due dates are at <b>11:59 pm.</b> <b>High value/important deadlines are highlighted in yellow.</b></p> <p><b>Self-Check Quiz due Dec. 3</b></p> <p><b>Creative project due in Discussion, Dec. 3.</b></p>
Nov. 20-26	<p><b>Thanksgiving Holiday: Campus is closed Nov. 20-26</b></p>	<p>Your instructor may not be available during Thanksgiving Holiday. Thank you for understanding.</p>
Dec. 4-8 (4 days)	<p><b>Module 9: Final (300 points)</b></p>	<p><b>Final due 5 pm Dec. 8</b></p>

\*\*\*Subject to change, if necessary, without prior notice\*\*\*