

### Basic Course Information

<b>Semester:</b>	Fall 2023	<b>Instructor Name:</b>	Julie Chung(Yi)
<b>Course # and Title:</b>	Introduction to Music Literature & Listening MUS 102	<b>Instructor Email:</b>	Julie.yi@imperial.edu
<b>CRN #:</b>	10889	<b>Webpage (optional):</b>	None
<b>Classroom:</b>	Online	<b>Office #:</b>	Canvas & e-mail
<b>Class Dates:</b>	8/14/2023 – 12/09/2023	<b>Office Hours:</b>	M,T,W,R 10:00am – 10:45am
<b>Class Days:</b>	Online	<b>Office Phone #:</b>	n/a
<b>Class Times:</b>	Online	<b>Emergency Contact:</b>	n/a
<b>Units:</b>	3.0	<b>Class Format:</b>	Online (Asynchronous)

### Course Description

- This course is an introduction to music literature focusing on listening experience. Students study major forms of music literature, including rich expression of music and music in the Middle Ages, Renaissance, Baroque, Classical and Romantic eras as well as 20<sup>th</sup> century, Jazz, American music, Rock and non- Western music.
- This course focuses on the skills and understanding required for a life time listening experience. (C-ID MUS100)(CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

*None. No prior knowledge of Music is needed for taking this course.*

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (IL01, IL02, IL04)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (IL01, IL02, IL04)
3. The Student will learn how identify the “form” of a classical or jazz composition through repeated listening. (IL01, IL02, IL04)
4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of the place of music within human society since prehistory.
2. Demonstrate knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, Binary, Ternary).
3. Demonstrate knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

## Textbooks & Other Resources or Links

- Music an Appreciation ISBN-13: 9780077837310 Edition: 8th Author: Roger Kamien Publisher: McGraw Hill Co.
- Read and research Music Historical facts and composers Online.
- Provide lecture note by instructor in each module on Canvas.
- Textbooks are not necessarily required but refer to classes

## Course Requirements and Instructional Methods

- This course is conducted entirely online, necessitating students to engage with their computers for the completion of all coursework. Mastery of the module content, which is updated weekly, is essential for successful progress in the course.
- Throughout the duration of this class, the following assignments are imperative in accordance with the class schedule:
- Assessments - The class schedule includes four quizzes, three exams, and two discussions. All quizzes and tests are administered through the Canvas Quiz section and subsequently submitted. Consequently, they can be conveniently completed from home.
- Quizzes - These assessments will evaluate students' understanding of music forms and genres from different periods. Both quizzes and exams will consist of multiple-choice questions (except 1st quiz) and offer up to two attempts.

- Off-Campus Tasks: The Department of Education's policy stipulates that one (1) credit hour is reflective of a workload that reasonably corresponds to no less than one hour of in-class time and four hours of independent study per week throughout a semester. WASC has similarly endorsed a comparable guideline.

### Course Grading Based on Course Objectives

<i>Music 102 Grade Distribution by Percentage</i>	
<b>2 Midterm and 1 Final Tests</b>	<b>60%</b>
<b>4 Quizzes and 2 Discussions</b>	<b>30%</b>
<b>Assignments</b>	<b>10%</b>
<b>Total</b>	<b>100%</b>

### Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

### Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for additional information and details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Other Course Information

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to

<https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

Module update	Module	Contents	Assignment & Test
8/14	1	Elements of Music (1)	
8/21	2	Elements of Music (2)	<i>Quiz 1 - (Due 8/27)</i>
8/28	3	Medieval Music	
9/04	4	Renaissance Music	<i>1<sup>st</sup> Midterm test - (Due 9/10)</i>
9/11	5	Baroque Music Genres	<i>Discussion 1 - (Due 9/17)</i>
9/18	6	Baroque Era Composers & Music	<i>Quiz 2- (Due 10/01)</i>
9/25	7	Classical Music	
10/02	8	Classical Era Composers & Music	<i>Quiz 3 - (Due 10/08)</i>
10/09	9	Amadeus Movie	<i><u>Simply Essay – Due 10/15</u></i>
10/16	10	Romantic Music	<i>Discussion 2 - (Due 10/22)</i>
10/23	11	Romantic era composers & music	<i>2<sup>nd</sup> Midterm test - (Due 10/29)</i>
10/30	12	20 <sup>th</sup> Century Music	
11/06	13	20 <sup>th</sup> century composers & music	<i>Quiz 4 - (Due 11/19)</i>
11/13	14	1945 since Music	
11/20	<b>Thanksgiving Break</b>		
11/27	15	Jazz & Rock Music	<i>Final Test - (Due 12/07)</i>
12/04	16	Checking all review	