

Basic Course Information						
Semester:	Fall 2023	Instructor Name:	Julie Chung(Yi)			
Course Title & #:	MUS 242, Piano 4	Email:	Julie.yi@imperial.edu			
CRN #:	10886	Webpage (optional):	N/A			
Classroom:	#313	Office #:	Canvas or E-mail			
Class Dates:	08/14/2023 - 12/08/2023	Office Hours:	M,T,W,R 10:00am~10:45am			
Class Days:	M, W	Office Phone #:	N/A			
Class Times:	1:00 pm ~ 2:25 pm	Emergency Contact:	Email only			
Units:	1	Class Format:	Face to Face			

Course Description

A course structure for those students who have attained the performance skill competencies required in beginning Group Piano (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

Must have taken and passed MUS 240 with a grade of "C" or better, or demonstrate the skills required to test out of MUS 240

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to;

- Perform advance level- 2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
- Perform the all 12 harmonic minor scales with the RH and the LH together. Up and Down 3 Octaves

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Perform beginning level-3 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed.
- 2. Perform the all 12 harmonic minor scales with the RH and the LH together. Up and Down 3 Octaves.

Textbooks & Other Resources or Links

- 1. Piano for Adults, Book 2, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN:13:978-0711973008;
- 2. Other Skill works assigned by instructor



Course Requirements and Instructional Methods

COURSE REQUIREMENTS and EXPECTATIONS:

- 1. This class is a face-to-face class, and piano lessons and practice are held every Monday and Wednesday in the classroom. It is expected that the student participate wholeheartedly in the Classroom Training Sessions, and diligently PRACTICE for about 45 minutes DAILY, in order to make sufficient progress.
- 2. It is important that you attend this class and take lessons. Attendance is also included in the grade.
- 3. Required Activities;
 - Practice the sheet music given every week for sure.
 - 2 times harmonic Minor Scales Test and 3 times Demonstration and 1 final test individual performance. (following the class Schedule)

Course Grading Based on Course Objectives

Music 140 Grade Distribution by Percentage				
2 times Scales Test	20 %			
3 times Performing Test	60 %			
1 time Final Performance Test	20 %			
Total	100 %			

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences



Other Course Information

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to https://www.imperial.edu/, scroll down to mid-page, and Click on STUDENT SUPPORT SERVICES banner.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

• Test song will be announced in a timely manner by Instructor.

	Contents				
Weekly	Date	Level 4 Test			
1	8/14, 8/16	Syllabus & Introduction			
2	8/21, 8/23	Chapter 5 – Practice (page 78~81), A harmonic minor scale with the Both Hands. Up and Down 3 Octaves.			
3	8/28, 8/30	Chapter 5 – Practice (Page 82~87), E harmonic minor scale			
4	9/06	Chapter 5- Practice (Page 88~93), B harmonic minor scale	1st Piano Test		
5	9/11, 9/13	Chapter 6 – Practice (Page 94~97), F# harmonic minor scale			
6	9/18, 9/20	Chapter 6 – Practice (Page98~101), C# harmonic minor scale			
7	9/25, 9/27	Chapter 6 – Practice (Page 102~103), G# harmonic minor scale			
8	10/02, 10/04	Chapter 6 – Practice (page 104~107) Review A,E,B,F#,C#,G# Harmonic minor Scales	2 nd Piano Test Scales Test		
9	10/09, 10/11	Chapter 7 – Practice(page 108~112), Eb harmonic minor scale			
10	10/16, 10/18	Chapter 7 – Practice (page 113~116), Bb harmonic minor scale			
11	10/23, 10/25	Chapter 7 – Practice (page 117~121), F harmonic minor scale			
12	10/30, 11/01	Chapter 8 – Practice (page 122~125), C harmonic minor scale	3 rd Piano Test		
13	11/06, 11/08	Chapter 8– Practice (page 126~129), G harmonic minor Scale			
14	11/13, 11/15	3, 11/15 Chapter 8 –Practice (page 130~133), D harmonic minor Scale			
	11/20, 11/22	Thanksgiving Break			
15	11/27, 11/29	Chapter 8 – Practice (page 134~141) Review Eb, Bb, F, C, G, D Harmonic minor Scales	Final Test Scales Test		
16	12/04, 11/06	Review & Checking for Grade			