



Welcome to English 105 – Intensive Composition and Reading!

I am so looking forward to sharing the semester with you.

Basic Course Information

Semester:	Fall 2023	Instructor Name:	Dr. Cynthia J. Spence
Course Title & #:	English 105 - Composition and Reading with Intensive Lab	Email:	cynthia.spence@imperial.edu
CRN #:	10879	Webpage:	None
Classroom:	Lab meets in room 2602	Office #:	#2799
Class Dates:	August 14 - December 9 2023	Office Hours:	Monday 11:00-12:30 via email Tuesday 5:00-5:30 in person Wednesday 11:00-12:30 via email Thursday 5:00-5:30 in person
Class Days and Times:	Hybrid - The class is online and the lab meets on Tuesdays 6:00 p.m. to 9:10 p.m.	Office Phone #:	#760-355-5702
Mode of Instruction:	In a hybrid class, course activity occurs both online and face-to-face on campus; both the online and face-to-face portion are required. The face-to-face meetings occur on scheduled days and times. All online content is delivered in Canvas. All class materials for reading, lectures for viewing, assignments for completing, and exams for evaluation, are completed within a one-week time frame. Assignments will be posted on Monday in a weekly module and should be completed by Sunday 11:59 p.m. to be considered on time.	Units:	5
Embedded Tutor:	Caryn Aguilar		caguilar12@students.imperial.edu

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. This version of freshman English incorporates a lab component to provide intensive instruction in reading, writing, research, and critical thinking skills to aid in student success. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or **non-fiction book**, without relying on outside sources for assistance. (ILO1, ILO2, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing. 6,000 words = **24 pages double-spaced**.
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading.
3. Compose error-free essays that avoid sentence-level and grammar problems.
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions.
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate.
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic).
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper.
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
9. Demonstrate a command of rules regarding plagiarism and academic ethics.
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts.
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience, and tone.
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies.
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts.
14. Review and apply foundational writing skills including grammar and sentence structure.
15. Read model essays and the work of peers to identify strengths and/or weaknesses.
16. Read and evaluate texts for relevancy, appropriateness, and accuracy

Textbooks & Other Resources or Links

**This is a ZTC/OER Course -Zero Textbook Cost/Online Educational Resources
All reading materials are provided free on Canvas**

Scholars have articulated the rationale for using a **theme based approach** as a “meaningful” way to personally engage students in the learning process (Handal & Bobis, 2004; Lipson, et al., 1993); connect to students’ life

experiences, interests, and existing knowledge bases (Handal & Bobis, 2004; Lipson, et al., 1993; Mangan, 2014); **create a focus for learners that reveals connections among knowledge areas** (Lipson, et al., 1993); promote positive attitudes in learners (Lipson, et al., 1993); **and improve student success/achievement** (Handal & Bobis, 2004; Mangan, 2014). Mangan (2014) reports increased student performance in theme-based classes, citing an 87% pass rate in “fear and horror” themed introductory English classes at a community college, compared to a 78% pass rate in traditional versions of these classes across the Texas community college system.

The theme for our course is “**Resistance Movements from the 1960s to Today.**” All the course readings and assignments will be based on this theme. We will be using a **non-fiction book** to meet the requirements of Student Learning Outcome #3. This text is an e-book and is provided free of charge on Canvas.

E-book provided free on Canvas

Bradley, Doug, and Craig Werner. *We Gotta Get Out of This Place: The Soundtrack of the Vietnam War*.
University of Massachusetts, 2015

Scholarly Articles provided free on Canvas

“Addressing Environmental Racism.” *Journal of International Affairs*, vol. 73, no. 1, 2020, pp. 237-241.

EBSCOhost,

<http://web.b.ebscohost.com.ezproxy.imperial.edu/ehost/pdfviewer/pdfviewer?vid=2&sid=b63049ef-dbef-4bb0-91eb-18c39b71270d%40sessionmgr103>.

Camille, Alice. “The Prophet from Elsewhere: Truth is Truth No Matter Who Says It, According to Malcolm X.” *U.S. Catholic*, vol. 85, no. 10, October 2020, pp. 47-49. *EBSCOhost*,

<http://web.b.ebscohost.com.ezproxy.imperial.edu/ehost/pdfviewer/pdfviewer?vid=4&sid=b63049ef-dbef-4bb0-91eb-18c39b71270d%40sessionmgr103>.

Huerta, Dolores. “The Local Priest Told Everybody They Should Pray to God for a Wage Increase Instead.” *New York*, 25 May 2020, pp. 24-25. *EBSCOhost*,

<http://web.b.ebscohost.com.ezproxy.imperial.edu/ehost/pdfviewer/pdfviewer?vid=6&sid=b63049ef-dbef-4bb0-91eb-18c39b71270d%40sessionmgr103>.

Stockwell, Norman. “We Need Both Equity and Rights.” *Progressive*, vol. 84, no. 2, April/May 2020, pp. 61-63. *EBSCOhost*,

<http://web.b.ebscohost.com.ezproxy.imperial.edu/ehost/pdfviewer/pdfviewer?vid=8&sid=b63049ef-dbef-4bb0-91eb-18c39b71270d%40sessionmgr103>.



Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. English 105 is a 5 unit college level English class. This means students should expect to spend **five hours a week in our Canvas shell** and **eight hours a week outside of the Canvas shell** reading, studying, researching, and writing. English 105 will help with studying and writing, but students will need to plan additional time to research and read. Expect to spend **13 hours a week** working on this class in order to be successful in a 5-unit course.

Course Grading Based on Course Objectives

Grading Scale: 0-599 = F, 600-699 = D, 700-799 = C, 800-899 = B, 900 -1000 = A

*****I do not round point totals up or down*****

I have designed the course in the student's favor, I tend to grade in the student's favor, and I offer several extra credit opportunities. With this in mind, a point total of 799 will receive a C, not a B. However, a point total of 800 will receive a B, not a C. I encourage you to watch your point total during the course, not your percentage total on individual assignments, and work towards the grade you would like to receive. I accept late work, but there will be a deduction in points for the assignment.

Course Check-in Must be completed by Sunday August 20th	1 X 10	10
Discussion Threads	20 X 10	200
Chapter Reflective Journals	5 X 25	125
Logical Fallacies	1 X 50	50
Song Analysis	1 X 100	100
Reflective Article Essays	4 X 25	100
Argument Essay	1 X 100	100
Works Cited Project	1 X 50	50
Research Essay	1 X 100	100
Writing Projects	3 X 15	45
Quizzes	6 X 20	120
Total Points		1000

This course has three main objectives:

- **To help students expand their critical thinking skills.** To do this, students will be asked to write an analysis of a commercial, a song, a scholarly article, and to observe how things are usually connected in some way.
- **To help students develop their composition skills.** To do this, students will be asked to create college level Works Cited pages, correctly cite text in an essay, learn the seven introductions, avoid grammar mistakes, and learn the structure of an argument essay, an analysis essay, a reflection essay, and a research essay.
- **To help students develop their reading comprehension skills.** To do this, students will be asked to read and understand college level academic articles, college level book chapters, and understand the important points made in video form.

Course Policies

Attendance:

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. **The “Check-in Discussion Post” must be completed by Sunday August 20th or you will be dropped from the course.**
- Should re-admission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See the [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Academic Honesty: There are many different forms of academic dishonesty. The following examples of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.
- **Asking someone else to write your essay or using an essay writing service is a serious academic honesty infraction.**
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero “0” on the exam, essay, or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. A plagiarism score above 25% is a serious error and will result in a point deduction on the essay.

Anyone who allows another student to copy discussion threads, summaries, or essays will also receive a “0” on the assignment – enabling another student to cheat is also cheating. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service. Also remember, that any

paper you have written and submitted to another teacher for a grade no longer belongs to you, it belongs to the instructor and can't be submitted in this class for a grade.

There is an entire plagiarism module available to you in our course Canvas shell if you need more information, but you can always feel free to discuss any questions before you submit your assignment.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

*****The Assignment Calendar is Subject to Change, Changes Will Be Announced*****

Course Topics Covered	Class Assignments Due @ 11:59 p.m. on Sundays
Week One August 14 - Course Introduction, MLA, Works Cited	<ul style="list-style-type: none"> • Check-in Discussion Post – must be completed before Sunday August 20th or you will be dropped from the course. • Works Cited Quiz • Heading, Header, Title, Paragraph
Week Two August 21– Propaganda, Logical Fallacies, Ethos Logos, Pathos, Works Cited	<ul style="list-style-type: none"> • Discussion Thread One • Discussion Thread Two • Capitalization Writing Project • Works Cited Draft
Week Three August 28 – Resistance Movement One – The Civil Rights Movement, Words to Avoid, Introductions and Conclusions	<ul style="list-style-type: none"> • Two Page “The Prophet from Elsewhere: Truth is Truth no Matter Who Says it, According to Malcom X” Reflective Essay One • Introduction to <i>We Gotta Get Out of This Place: The Soundtrack of the Vietnam War</i> Reflective Journal • Discussion Thread Three • Works Cited Project • Introductions Quiz
Week Four September 4 – Introduction to Vietnam No Tuesday class this week.	<ul style="list-style-type: none"> • Chapter One “‘Goodbye My Sweetheart, Hello Vietnam’ The Soundscape Takes Shape” Reflective Journal • Logical Fallacies Project • Discussion Thread Four • Discussion Thread Five • Words to Avoid Quiz • Plagiarism Quiz
Week Five September 11 – Resistance Movement Two – The Anti-Vietnam War Movement, Introduction to Argument, Essay structure, Grammar	<ul style="list-style-type: none"> • Chapter Two “‘Bad Moon Rising’ The Soundtracks of LBJ’s War” Reflective Journal • Discussion Thread Six • Discussion Thread Seven • Paragraph Structure Quiz



Week Six September 18 – Resistance Movement Three – The Youth Movement	<ul style="list-style-type: none"> • Chapter Three “‘I-Feel-Like-I’m-Fixin’-To-Die’ Protest, Pot, Black Power, and the (Psychedelic) Sound of Nixon’s War” Reflective Journal • Discussion Thread Eight • Discussion Thread Nine
Week Seven September 25 - Resistance Movement Four – The Native American Movement, Commas	<ul style="list-style-type: none"> • Chapter Four “‘Chain of Fools’ Radios, Guitars, Eight Tracks (and Silence in the Field)” Reflective Journal • Discussion Thread Ten • Commas Quiz
Week Eight October 2 - Resistance Movement Five - The Women’s Movement	<ul style="list-style-type: none"> • Argument Essay Due • Discussion Thread Eleven • Discussion Thread Twelve
Week Nine October 9 - Resistance Movement Six – The Environment	<ul style="list-style-type: none"> • Two Page “Addressing Environmental Racism” Reflective Essay • Chapter Five “‘What’s Going On’ Music and the Long Road Home” Reflective Journal • Discussion Thread Thirteen • Discussion Thread Fourteen
Week Ten October 16 – Resistance Movement Seven – The Farm Workers Movement	<ul style="list-style-type: none"> • Two page “The Local Priest Told Everybody They Should Pray to God for a Wage Increase Instead” Reflective Essay • Discussion Thread Fifteen • Discussion Thread Sixteen
Week Eleven October 23 – Resistance Movement Eight – The Hippie Movement Research Introduction	<ul style="list-style-type: none"> • Two page “We Need Both Equity and Rights” Reflective Essay Four • Discussion Thread Seventeen • Discussion Thread Eighteen
Week Twelve October 30 – Research continued No Tuesday Class this week	<ul style="list-style-type: none"> • Song Analysis Essay Due
Week Thirteen November 6 - Resistance Movement Nine – The Gay Rights Movement	<ul style="list-style-type: none"> • Discussion Thread Nineteen
Week Fourteen November 13 – End of Vietnam discussion.	<ul style="list-style-type: none"> • Discussion Thread Twenty
Thanksgiving Break November 20-26	<ul style="list-style-type: none"> • No Assignments - Enjoy
Week Fifteen November 27 – Close out Research	<ul style="list-style-type: none"> • Research Essay Due
Week Sixteen December 4 - Final Week	<ul style="list-style-type: none"> • Work on turning in late assignments if necessary