Basic Course Information

Semester:	Fall **2023**	Instructor Name:	Jorge Estrada
Course Title & #:	Art 270 Photography Intermediate	Email:	Jorge.estrada@imperial.edu
CRN #:	10648	Webpage (optional):	
Classroom:	1306	Office #:	1306 B
Class Dates:	August 14 to December 09, 2023	Office Hours:	Tuesday & Thursday : 12:45 1:45 pm Friday : 9 am – 10 am
Class Days:	Tuesday & Thursdays	Office Phone #:	(760) 234 – 4219
Class Times:	10:15 am – 12:45 pm	Emergency Contact:	Call or E-mail instructor
Units:	3.00	Class Format/Modality:	

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at https://imperial.curricunet.com/Search]

This course emphasizes the continued instruction and practice required for the development of technical and aesthetic skills, element of design and composition, camera technology. Materials and equipment, and contemporary trends in photography, composition, and visual communication skills are stressed, as are the understanding and use of light and lighting control, both in studio and location. Additional materials fee applies (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite (s) from the COR, located at https://imperial.curricunet.com/Search]
Art 170 Beginning photography

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search]

Upon course completion, the successful student will have required new skills, knowledge, and attitudes as demonstrated by being able to:

1) *Develop portfolio of a photograph suitable for presentation for employment in the field, to a client for freelance work or for transfer. (ILO1, ILO2, ILO3, ILO5)*

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2) *Present, discuss, and critique photographs in a coherent manner. (ILO1, ILO2, ILO3, ILO5)*
3) *Demonstrate understanding of exposure, visual communication skills, use of lights in the studio and on location. (ILO2, ILO3, ILO4)*

Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search*]*

Upon satisfactory completion of the course, students will be able to:

1) *Apply the elements and principles of design and finished photographs.*
2) *Create a portfolio of work demonstrating formal, conceptual, and technical development.*
3) *Produce photographs skillfully utilizing photography tools, materials, and processes, including camera controls, image processing, printing, and presentation.*
4) *Examine and describe historical and contemporary trends, language, aesthetics and emerging media in photography.*
5) *Analyze and describe the role of photography in contemporary culture and media.*
6) *Safety handle and maintain photography equipment and materials.*
7) *Evaluate and critique photographic images utilizing relevant terminology and concepts.*

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

London Barbara and Jim Stone (2018) A short course in photography digital: An introduction to photography technique. 4ᵗʰ Edition ISBN - 13:10 0-13-452581-7 ISBN 13:978-0-13-452581-5

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

Lecture Outline:

1. *Continue discussion of elements and principles of design as they relate to photography.*

2. *Explain more advanced of photographic tools, materials and processes, including camera controls, image manipulation, processing and printing.*

3. *Continue discussion on historical and contemporary trends, language, aesthetics and emerging media as they relate to analog and/or digital photography,*

Lab:

1. *Practice development of elements and principles of design as they relate to photography.*

2. *Practice concept development and project-based approaches to photography.*

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3. *Further develop usage of photographic tools, materials and processes, compositional techniques and principles, camera controls, and image exposure.*

4. *Continue practice of safe handling, maintenance,and appropriate use of photography equipment and materials.*

5. *Demonstrate knowledge of historical and contemporary trends, language, aesthetics and emerging media as they relate to analog/or digital photography.*

6. *Practice group and individual critiques of photographic images utilizing relevant terminology and concepts.*

7. *Demonstrate wet-lab film development and darkroom printmaking, and/or digital management, editing, software and printing techniques.*

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Grades are base in the following:

Attendance and participation	*25%*
First quiz	*10%*
Research 30 Photographers	*10%*
Watch two art exhibitions	*05%*
Mid-term	*10%*
Portfolio	*40%*

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

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Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 August 15 - 17	Syllabus & Introduction Chapter 1-2 Low & high contrast Fiber paper with Marshall oil	Chapter 1, 2 Pages 3-52
Week 2 August 22-24	Chapter 1-2 Continued Pin-hole Camera lens and filters	Pages 3-52
Week 3 August 29-31	Camera settings	Chapter 3,4 Pages 52-89

Subject to change without prior notice