IVC

IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Fall 2023**	Instructor Name:	**Judy Cormier**
Course Title & #:	**English 110**	Email:	**judy.cormier@imperial.edu**
CRN #:	**10133, 10460, 10615**	Webpage (optional):	
Classroom:	**online**	Office #:	**email**
Class Dates:	**August 14- Dec. 7**	Office Hours:	**M-Th 7pm-8pm or as needed via email**
Class Days:	**N/A**	Office Phone #:	**N/A**
Class Times:	**N/A**	Emergency Contact:	**Use email**
Units:	**4**	Class Format:	**Asynchronous online**

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

Before starting this class, it is expected that students will have a good mastery of sentence skills and punctuation. If you have serious problems with fragments, run-on sentences, comma splices, ESL errors, etc., you need to acquire these basic skills *before* starting English 110. However, if you need help with any specific sentence problems, I do have a review available for you.

Course Prerequisite(s) and/or Corequisite(s)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

Textbooks & Other Resources or Links

- Materials and reading links available on Canvas
- You need WORD or WORD compatibility on your device. Some of our materials are in WORD. You can download it for free. (See Canvas modules if you don't know how to do this). Googledocs is not supported by the new plagiarism scanner in Canvas. If you use that program, turn the documents into pdf files.
- You need M4a audio player capability on your device
- Doyle, Arthur Conan. *The Hound of the Baskervilles*. Signet Classic ISBN: 0-451-52801-8 or you can use the online link I will provide.

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

For this class we have essays, a midterm, a term paper, discussion group activities and audio lectures.

What if I need to borrow technology or access to WIFI?

1. To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: [student-equity](#)

Course Grading Based on Course Objectives

Homework and Late Work:

- I may refuse to accept late work. Homework due dates are listed in the class outline. All work goes into Canvas. Please do not email work to me.

- If I do accept your late work, it will lose up to 5% of the grade at my discretion. Make-up work needs to be done in a timely manner. Make-up work is still considered late.

- Incomplete assignments typically will not receive passing scores. Be sure your assignments are completed.

- I may add, change or eliminate assignments in the portfolio in order to better serve the needs of the class. Be careful not to miss any assignments. Monitor Canvas Announcements daily and watch for changes.

- Participation in discussion boards are required. In order to successfully complete these assignments, you need to show critical thinking and respond to other students' posts.

- Essay Criteria and Scoring Rubric:

   Papers are scored according to overall quality based on the criteria below. Excessive problems in any one of these areas or in any combination of them could result in low scores.

The following is meant to help clarify what the scores mean. However, papers are evaluated on overall quality, including:

- Development of points
- Focus and coherency
- Understanding of rhetorical devices
- Effective use of examples
- Proper use of research materials including MLA 8 formatting (as assigned)
- Avoidance of logical fallacies
- Analysis of causal relationships
- Understanding of and appropriate use of assigned reading materials
- Presentation of appropriate thesis and internal claim points
- Avoidance of plagiarism and AI content

- Demonstration of college-level grammar, punctuation and language usage. Any paper that shows shaky basic writing skills will receive a low score, so edit grammar and punctuation carefully.

Scoring Rubric in %:

100%-98% ("A+") Excellent

This paper demonstrates advanced skills. You rock!

97%-90% ("A") Very good

This paper demonstrates solid writing skills. Very good.

89%-80% ("B") Commendable

This paper successfully meets the above criteria but may have a few mechanical errors or minor problems. It might be a little weak in critical thinking. Use of college-level vocabulary may need improving. This paper is pretty good.

79%-70% ("C") Acceptable

This paper shows a general competency in the above criteria but still has some noticeable problems. Basic grammar and punctuation skills are okay but still show occasional errors. The paper might be a little short or the points may be slightly underdeveloped. The thesis statement or conclusion might be a little weak. Examples or evidence may be minimal or superficial. The paper is unimpressive but functional.

69%-60% ("D") Not acceptable : Below minimum standards

This paper does not show competency in most of the above criteria. There are far too many errors or problems. The paper may be too short. Command of mechanics may be very shaky. Editing may be minimal or non-existent. Student may not understand the subject, the assignment, or the readings. The paper might not follow proper MLA protocol.

59%-1% ("F") Very poor

This paper has significant or pervasive problems. The writing skills demonstrated may not be sufficient for this level class. The student might not have understood the assignment or the material. Instructions for the paper might not have been properly followed. Research may be minimal or lazy. The paper may be using unacceptable or poor-quality sources.

0% ("F") Missing or not accepted for scoring

This would include partial final papers, papers showing plagiarism or AI content, papers submitted too late, or papers not following the directions for the assignment.

Assignment Portfolio
This is a tentative portfolio. I may add, change or eliminate topics, assignments or due dates in order to better serve the needs of the class. Be careful not to miss any assignments. Late work can lose up to 5% off of the grade for that paper at my discretion.
- 20% Essay 1
- 20% Essay 2
- 10% Quizzes (averaged)
- 25% Research paper
- 12% Writing portfolio
- 5% Discussion board participation (These must include responses to other students' posts)

- 8%   Required preview paper drafts

Course Policies

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:
- Submissions of academic assignments
- Submission of an exam
- Participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- Postings by the student showing the student's participation in an assignment created by the instructor
- Postings by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

- If you choose to stop attending class, it is your responsibility to drop yourself officially before the final drop date of the semester. If you stop attending class and do not drop, you may receive an "F" in the class.

Academic Honesty

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic cheating or plagiarism. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

When submitting an assignment in Canvas, a **plagiarism and AI report** viewable by your instructor will be generated. Before submitting the assignment, you are required to check a box stating that the assignment you are submitting is

your own original work**. Papers that show signs of plagiarism or AI use or are missing citations or works cited pages when required will receive a 0.**

Any information you read from a source needs to be cited in the body of the paper and on the works cited page. If you do not cite the material you are using, that is plagiarism. It doesn't matter if it is a direct quotation or a paraphrase of the information.

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service; (f) using AI generated content.

Netiquette

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. You can disagree with someone in the discussion board or chat room, but do so politely and respectfully. Do not use vulgar language or other inappropriate terms

Other Course Information

If you need disability accommodations, register for the Disabled Student Center and that information will be sent to me. This should be done before the semester starts.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

English 110 Class Outline (Online)　　　**Fall 2023** *rev. 4-15-23*

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I may add, change or eliminate topics or assignments in order to serve the needs of the class. Changes may be made without advance notice.

Don't forget to engage with the weekly discussion boards and post replies. That is part of your grade.

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Class orientation August 14 via Zoom recorded

►**Survey: First day assignment. This establishes your active attendance in the class. If you do not submit it, you will be marked as a "no show" and dropped.**

►*NOTE: Your terminology test will be based on material assigned in weeks 1-4, so study well and study as you go.*
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Week 1 August 14- 19

　　You can make use of Grammarly, which is a free online grammar/punctuation checker

(Check out this O.W.L. for grammar practice: [purdue owl](). Click on non-Purdue instructors and students. Punctuation and Grammar review (as needed)

- The Writing Process: Tips for Becoming a Successful Writer
- Working with Language
- Working with Tone
- Working with Summaries and Paraphrases
- Embedding Quotations: Signal Phrases and Parenthetical Citations (and avoiding plagiarism)
- **Study for terminology test**

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Week 2 August 20-26

- Developing and Quality of Points in a Paper
- Superficial vs Full Development
- Forming Thesis Statements
- Rhetorical Ethos, Social Ethos, Pathos and Logos
- Eliminating Redundancy
- Rationalization
- Logical Fallacies and Establishing Credibility
- Responding to Articles and Readings
- **Read assigned reading (link in Canvas) and type up portfolio log #1. (Save this as a document file because you will be adding log entries to the portfolio throughout the semester.) Submit this first log for preview and comment.**
- **Study for terminology test**

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Week 3 August 27- September 2

- Definition vs Description
- How to Target an Intended Audience
- Hallmarks of Informality
- Introductions
- Short Sample Essay Introduction Models
- Writing Effective Conclusions
- **Read assigned reading and type up portfolio log #2. Save it with the last one.**
- **Study for terminology test**

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Week 4 September 3-9

September 4 is Labor Day

- Rebuttals, Refutations and Qualifiers
- What is Critical Thinking and How Do We Do It (PASSOR)?
- First Page Formatting for Essays and Term Papers
- **Instructions for essay 1**
- **Essay 1 rough draft (2-3 pages) is due September 9**
- **Study for terminology test**
- Work on essay 1

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Week 5 September 10-16

- ►**Terminology test** (You can take your test any time this week **until the link closes September 16.**)
- Work on essay 1

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Week 6 September 17-23

- **Essay 1 (completed 4 pages) is due September 23**

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Week 7 September 24-30

- **Instructions for essay 2**
- Work on essay 2
- **Essay 2 rough draft (two pages optional) is due September 30**

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Week 8 October 1-7

- Inductive and Deductive reasoning
- **Essay 2 (completed 3-4 pages) is due October 7**

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Week 9 October 8-14

- Researching, Composing and Formatting MLA Research Papers and Avoiding Plagiarism
- **Sign up topic for research paper October 9.** See list in modules

- Work on research paper. Be sure to edit carefully and follow the walk-through editing video.

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Week 10 October 15-21

- Keep working on research paper

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Week 11 October 22-28

- **Research validation quiz due October 28**
- Background and introduction to *The Hound of the Baskervilles*

We will study and practice the following subjects and skills as we progress through the novel. NOTE: You will have portfolio entries assigned at the end of this unit so read carefully.

- ❖ Applying historical context (historicism)
- ❖ Recognizing and evaluating literary devices, including clues, red herrings, and foreshadowing
- ❖ Summarizing
- ❖ Predicting
- ❖ Working with universal themes, metaphors, archetypes and symbolism
- ❖ Character analysis
- ❖ Causal analysis
- ❖ Compare and contrast
- ❖ Vocabulary development
- ❖ Appreciating detailed descriptive language, including imagery
- ❖ Text annotation skills
- ❖ Reading comprehension skills
- ❖ Understanding and identifying inductive and deductive reasoning
- Read *The Hound of the Baskervilles* chapters 1-5
- Keep working on research paper

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Week 12 October 29-November 4

- Read *The Hound of the Baskervilles* chapters 6-10
- Keep working on research paper
- Optional extra credit vocabulary assignment

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Week 13 November 5-11

November 10 is Veterans Day

- **Research paper rough draft (3 pages +WC required) due November 11**
- Read *The Hound of the Baskervilles* chapters 11-15
- Keep working on research paper

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Week 14 November 12-18

- Keep working on research paper

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November 19-25 is Thanksgiving break

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Week 15 November 26-December 2

- **Research paper (Completed 5 pages +WC) is due November 26**

- **Type up log entries #3 and #4 and add to portfolio. The questions and instructions are in modules.**
- Proofread portfolio

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Week 16 December 3-6 (This is a partial week)

- **Portfolio (Logs 1-4) is due December 5**
- **Extra credit due by December 5**

Have a great break!