Basic Course Information

Semester:	**Fall 2023**	Instructor Name:	**Dr. Michael Heumann**
Course Title & #:	**Humanities 100**	Email:	**michael.heumann@imperial.edu**
CRN #:	**10223**	Webpage (optional):	**imperial.instructure.com**
Classroom:	**Online**	Office #:	**2780**
Class Dates:	**14 Aug - 09 Dec 2023**	Office Hours:	**MTWR 7-8 PM**
Class Days:	**Online**	Office Phone #:	**760-355-6553**
Class Times:	**Online**	Emergency Contact:	**760-355-6337**
Units:	**3.0**	Class Format/Modality:	**Online**

Course Description

An exploratory course designed to introduce students to the major disciplines in the Humanities: art, architecture, literature, music, and performing arts. Examination of humanistic values and how they are reflected in the development of arts and cultures from around the world. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

None

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:
1. Analyze and interpret a work of art (ILO2, ILO4, ILO5)
2. Recall basic information about the Arts (IL01, ILO4, ILO5)
3. Demonstrate a capacity for creative expression (ILO1)

Course Objectives

Upon satisfactory completion of the course, students will be able to:
1. Examine the role of the humanities in modern society.
2. Understand key terminology from each humanities area: art, architecture, music, literature, and performing arts.
3. Recognize different forms, media, and styles from each humanities area: art, architecture, music, literature, and performing arts.
4. Compare genres and/or historical periods from each humanities area: art, architecture, music, literature, and performing arts.
5. Analyze major works from different historical periods.

Textbooks & Other Resources or Links

All texts for the class can be found in the Modules section of the Canvas class site.

Course Requirements and Instructional Methods

1. Participate every week. Any student who does not complete the initial assignment for the class in Week 1 by the deadline will be dropped from the class. Students may be dropped at instructor discretion if they fail to turn in assignments two weeks in a row.
2. Deadlines are deadlines. No late work will be accepted.
3. You are responsible for keeping track of your class grade average and the drop deadline.
4. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Graded Assignments	% of Total Grade
Weekly Assignments	10
Discussions	10
Midterm	20
Creative Projects	40
Final Exam	20
TOTAL	**100**

Weekly Assignments: Each week, you will be required to go onto Canvas and review that week's readings, videos, and assignments. As part of this review, you will be required to complete one or more assignments and/or quizzes. These will be due on the Wednesday of each week at 11:59 PM.

Discussions: There will be frequent discussions to complete. For each, you will be required to submit one main post and several follow-up replies to your fellow students. These will also be due on the Wednesday of each week at 11:59 PM.

Creative Projects: You will be asked to complete four creative projects during the semester: two for visual art, one for literature, and one for film. The due dates for these are posted clearly in the class schedule below and on the modules.

Midterm and Final: The Midterm covers all material from the first part of class (the visual arts); the Final covers all material for the second part of class (literature & the performing arts).

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Updated 6/2023

Anticipated Class Schedule/Calendar

Note: Modules 1-7 will all be open and available beginning August 9 (Wednesday before start of semester). Modules 9-12 will be open and available on September 28. As you will see below, each module has its own due date, but if you finish one module's assignments early, you are encouraged to move on to the next.

Modules	End Dates	Topic & Reading	Major Assignments
1	Aug 16	**Class Introduction**	
2	Aug 23	**Introduction to the Arts**	
3	Aug 30	**Visual Art: Elements of Design**	
4	Sept 6	**Visual Art: Principles of Design**	**Creative Project #1 Due**
5	Sept 13	**Visual Art: Two-Dimensional Art**	
6	Sept 20	**Visual Art: Three-Dimensional Art**	**Creative Project #2 Due**
7	Sept 27	**Architecture**	
8	Oct 4	**Midterm**	**Midterm**
9	Oct 18	**Music**	
10	Oct 25	**Literature**	
11	Nov 1	**Theater**	**Creative Project #3 Due**
12	Nov 29	**Film**	**Creative Project #4 Due**
13	Dec 6	**Final Exam**	**Final Exam**

Subject to change without prior notice

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