



## Basic Course Information

Semester:	<b>Fall 2023</b>	Instructor Name:	<b>Linda Freitas</b>
Course Title & #:	<b>Art 120 Drawing I</b>	Email:	<b>Linda.freitas@imperial.edu</b>
CRN #:	<b>10210</b>	Webpage (optional):	
Classroom:	<b>1306</b>	Office #:	<b>1306 A</b>
Class Dates:	<b>August 14- December 7</b>	Office Hours:	<b>MW 4:15-5:45 P.M. or by appointment</b>
Class Days:	<b>MW</b>	Office Phone #:	<b>(760)352-8320X1306 or my cell (760)693-2015</b>
Class Times:	<b>1:00-4:10 P.M.</b>	Emergency Contact:	<b>Michael or Jennifer Freitas (760)554-2096</b>
Units:	<b>3</b>	Class Format/Modality:	<b>Face to face</b>

## Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies. (C-ID: ARTS 110) (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

As this is a beginning art/drawing course, there are no prerequisites.

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge and attitudes as demonstrated by being able to: 1. Write a description essay on a contemporary exhibition. 2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross-hatched. 3. Assemble a final portfolio with all work created during the semester

## Course Objectives

Upon course completion student will be able to: 1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane. 2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing. 3. Understand the principles of composition, proportion and texture. 4. Master numerous types of dry drawing media to realistically render subjects from direct observation. 5. Demonstrate knowledge about various drawing styles in art history and cultures. 6. Verbally articulate ideas and processes of drawing. 7. Develop expressive content through manipulation of line, form, value, and composition.

## Textbooks & Other Resources or Links

Drawing From Observation by Brian Curtis ISBN13 9780077356279

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## Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface. Written assignments, audio-visual assisted instruction, will be methods of instruction in this course. Out of class assignments will include keeping a daily sketchbook journal, with notes and sketches. The grading of these will be done on a weekly basis. This daily sketching and planning of future projects, will be highly advantageous to your growth as an artist. By doing at least 5 sketches per week, you could easily have 200-300 gesture, contour, and other kinds of sketches accumulated by the end of the semester. Although this may seem daunting at first, once you get used to taking your sketchbook with you, you will find completing this number of sketches is easy. Learn to take advantage of time between classes, waiting at the dentist's office, etc. can all become times filled with drawing experiences. The actual time spent in class per week is 6 hours, 20 minutes. The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time, and two (2) hours of out-of-class time, per week, over the span of a semester. WASC has adopted a similar requirement.

## Course Grading Based on Course Objectives

Letter Grade Only:

A= Outstanding achievement in drawing skills, knowledge of course content, and punctuality in completing assignments, ability to communicate visually and verbally, with excellence. (90-100%)

B= Praiseworthy achievement in drawing skills, that is definitely above average. Student had the initiative to strive for excellence, possesses knowledge and skills that are developing well. (80-89%)

C= Average performance in course objectives. (70- 79%)

D= Poor performance, student has lack of responsibility and initiative. (60-69%)

F= Failing, below 59%. Work that is turned in late, is automatically downgraded to one grade level. Remember, the last day to drop the course is November 4, 2023. If you feel for some reason, you cannot finish the coursework, please drop yourself.

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

## Course Policies

This class is a totally on campus course. Demonstrations are given at the beginning of the class. Please do your best to be on time to class, bring your drawing tools and paper to class. We will have lots of discussion and critique times. Please be polite to your classmates. We are all here to learn from each other. Sometimes that means constructive criticism, but we should keep our comments as positive as possible. I do not tolerate rudeness or profanity, to be spoken in our classroom. Let's be classy!

## Other Course Information

N/A

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## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 August 14-16	Syllabus & Introduction - Introduce class, review syllabus and intro into our drawing tools. We will distribute your drawing kits as well, as doing some intuitive gesture drawing. Chapters 1-3	Due dates will be given in class. Most days we will be doing in-class exercises. A grade will be given for each day's work.
Week 2 August 21-23	-Continue working on intuitive gesture drawing and adding intuitive perspective drawing. Chapter 4-5	
Week 3 August 28-30	Positive and Negative Space Chapter 6 Perceptual grid Chapter 7	
Week 4 September 4-6	September 4 <sup>th</sup> is Labor Day. There will be no classes. 6 <sup>th</sup> --Proportion Chapter 8	
Week 5 September 11-13	Continue working on proportions. 13 <sup>th</sup> -Begin study of value and how to create values from light to dark.	
Week 6 September 18-20	18 <sup>th</sup> - Work on drawing plain cloth and values. 20 <sup>th</sup> - Work on striped cloth drawing, showing use of values.	
Week 7 September 25-27	-Continue working on above, but with chair draped with striped cloth.	
Week 8 October 2-4	October 2 - Foreshortened circles Chapter 11 4 - Begin chiaroscuro techniques Chapter 13	
Week 9 October 9-11	Still life drawing using chiaroscuro technique.	
Week 10 October 16-18	Drawing a person or an animal using chiaroscuro.	
Week 11 October 23-25	One- and two-point perspective drawing. Oct 25 <sup>th</sup> - we begin exploring other mediums. First assignment will be to use chalk pastels to do an informal color wheel and study of color. After doing a Color wheel, we will do a desert scene together, in class. This desert scene will teach you how to create depth of space without using formal two-point linear perspective. We will discuss and apply the following tools/principles in order to achieve the sense of great	



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	depth in a landscape: Color (Learning what colors come forward, which ones recede, on the picture plane. What happens to colors as a result of atmospheric perspective, etc.), scale, placement on the picture plane, overlapping, of objects, reduction of value contrasts and details as a result of atmospheric perspective, non-architectural linear perspective, etc.	
Week 12 October 30 – November 2	Finish desert scene. Work with white and dark gray charcoal on colored pastel paper. Begin still life with pumpkins, gourds, fall fruits, using this technique.	
Week 13 November 7-9	Finish still life. Begin experimenting with watercolors.	
Week 14 November 14-16	Do a watercolor painting on ½ sheet of your watercolor paper in kit. 16 <sup>th</sup> -begin experimenting with pen and ink drawing/ink wash works. Thanksgiving Break will be from November 22-26. There will be no classes all week. Have a wonderful time with family and friends, eating turkey and pumpkin pie.	
Week 15 November 27-29	Work on capstone project: you have a choice of mediums, and subject matter for this project. Your capstone drawing should exhibit all your knowledge you gained over the semester, plus this is the time to show off your personality.	
Week 16 December 4-6	Critique of capstone and final portfolio reviews.	

**\*\*\*Subject to change without prior notice\*\*\***