



## Basic Course Information

Semester:	<b>Fall 2023</b>	Instructor Name:	<b>Araceli Mangione</b>
Course Title & #:	<b>History of Art II, Art 102</b>	Email:	<b>araceli.mangione@imperial.edu</b>
CRN #:	<b>10208</b>	Webpage (optional):	<b>www.imperial.edu</b>
Classroom:	<b>online</b>	Office #:	
Class Dates:	<b>Aug 14 - Dec 9, 2023</b>	Office Hours:	<b>Wednesdays 12 - 1 PM</b>
Class Days:	<b>n/a</b>	Office Phone #:	
Class Times:	<b>n/a</b>	Emergency Contact:	
Units:	<b>3.0</b>	Class Format:	<b>asynchronous</b>

## Course Description

This course provides an overview of art and architecture from the Renaissance to the contemporary period. This course may be taken by itself, after, before, or concurrently with ART 100. (C-ID: ARTH 120) (CSU/UC)Course Prerequisite(s) and/or Corequisite(s)

None. Please note that all assignments and quizzes will be issued through the Canvas LMS.

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify famous works of art. (ILO1, ILO4, ILO5)
2. Recognize diverse art styles. (ILO2, ILO4, ILO5)
3. Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.



7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

### Textbooks & Other Resources or Links

#### Required Textbook:

N/A, All required resources will be available to you on Canvas.

### Course Requirements and Instructional Methods

Written Assignments, Essays, Quizzes, Discussions, Museum Report

### Course Grading Based on Course Objectives

#### Grading Distribution

Assignment	Weight
(15) Weekly activities [in form of quiz, discussion, or written assignment]	50 points possible for each = 750 total (~50%)
(3) Brief activities	100 points each = 300 points in total (~22.5%)
(4) 75 Point Written Assignments (listed below)	300 Points Possible (~22.5%)
1. A "What's Out There?" Report	worth up to 75 points possible
2. An Appreciation Essay	worth up to 75 points possible
3. A Style Analysis Essay	worth up to 75 points possible
4. A Living Artist Appreciation	worth up to 75 points possible
Museum Report	100 points possible (~5%)
Total Possible Points for the Course 1,450	Points Possible = 1,450 points possible (~100%)

#### Course Grading Scale:

90% and above points = A  
 80 – 89% = B  
 70 – 79% = C  
 50 – 69% = D  
 49% and below = FAIL

**Extra Credit:** You are given one opportunity to do extra credit (~15 points). See General Resources Module.

**Note on late work:** Late work is accepted in most cases, however, with a 10 – 20% penalty. If your work is up to three days late, the overall grade of the assignment will be reduced by 10 %. After that, I will deduct 20%. Late work is only accepted up to a month after the due date and NOT ALL WORK is accepted late. YOU MAY NOT submit Essays or Museum Report after their due dates, UNLESS you speak to me and I personally provide you with an extension.

## Work Based Learning

Work-based learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering the following WBL activities in order to provide you with the opportunity to explore career options in art history and the humanities.

WBL Activity Name	WBL Activity Description
WBL Activity 1: Virtual museum or art gallery visit	Research and experience based analysis. Students will be asked to watch a virtual video of museum or gallery walk and write about their experience while engaging in a discussion.
WBL Activity 2: Virtual tour of museum stock room (behind the scenes)	A virtual tour of what occurs behind the scenes in a museum. This will be supplemented with questions.

Some examples of WBL assignments are job shadowing, informational interviews, guest speakers and workplace simulations.

## Course Policies

- Pay attention to important dates and deadlines: copy of CALENDAR and IMPORTANT DATES included
- Regular correspondence is expected of all students unless an emergency occurs. Unexcused absences/irregular attendance without a valid excuse will be marked against you.
- If there is no Canvas activity on your end from August 14 – August 17, YOU WILL BE DROPPED FROM THIS COURSE.
- After August 17, if you do not participate on Canvas for 10 consecutive days (including weekends), you will be dropped from the course.
- November 4th is the deadline to drop full-term classes. After this date, you may no longer drop with a "W."
- Testing positive for COVID- in order for your absence (or late work) to be considered excused, you are required to email your instructor a copy verifying an official COVID test (I WILL NOT ACCEPT AN AT-HOME TEST AS VERIFICATION).
- IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

## Academic Honesty

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:
  - plagiarism (copying anything word for word from your book without citing)
  - copying or attempting to copy from others during an examination or on an assignment;
  - communicating test information with another person during an examination;
  - allowing others to do an assignment or portion of an assignment;
  - use of a commercial term paper service.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, please ask your instructor or your appointment counselor. For more on IVC Student resources for students, please see [Student Support Resources](#) page on Canvas.

## Anticipated Class Schedule/Calendar

Week = Module # / Dates	Activity, Assignment, and/or Topic	See Canvas for Due Dates
<b>Week 1</b> <b>Aug. 14 - 19</b>	<b>General Resources (Welcome, Syllabus, Canvas)</b> <b>Unit 1 – Byzantine and Early Renaissance Art</b>	<b>Quiz – Syllabus</b> <b>Quiz - Canvas</b> <b>Week 1 Activity</b>



<b>Week 2</b> <b>Aug. 21 - 26</b>	<b>Unit 2 – Northern Europe in the Fifteenth Century</b> <b>Begin Unit 3 –Italy in the Fifteenth Century</b>	<b>Details on Canvas</b>
<b>Week 3</b> <b>Aug. 28 –</b> <b>Sept. 2</b>	<b>Unit 3 – Italy in the Fifteenth Century (cont.)</b>	<b>On Canvas</b>
<b>Week 4</b> <b>Sept. 4 – 9</b> <b><i>NO CLASSES</i></b> <b><i>MONDAY</i></b> <b><i>9/4</i></b>	<b>Unit 4 - High Renaissance, Venetian Renaissance, and Mannerism</b>	<b>On Canvas</b>
<b>Week 5</b> <b>Sept. 11 - 16</b>	<b>Unit 5 – Mannerism</b> <b>Unit 6 – The Renaissance in Northern Europe</b>	<b>Details on Canvas</b>
<b>Week 6</b> <b>Sept. 18 -23</b>	<b>Unit 7 - Baroque in Italy</b> <b>Unit 8 – Baroque in Northern Europe</b>	<b>Details on Canvas</b>
<b>Week 7</b> <b>Oct. 2 - 7</b>	<b>Unit 9 - French Classicism</b> <b>Unit 10 – Rococo</b> <b>Unit 11 – Neoclassicism</b>	<b>Details on Canvas</b>



<b>Week 8</b> <b>Oct. 16 – 21</b>	<b>Unit 12 – Romanticism</b> <b>Unit 13 - Realism</b>	<b>Details on Canvas</b>
<b>Week 9</b> <b>Oct. 23 – 28</b>	<b>Unit 14 – The Modern World</b>	<b>Details on Canvas</b>
<b>Week 10</b> <b>Oct. 30 –</b> <b>Nov. 4</b>	<b>Unit 14 continued</b>	<b>On Canvas</b>
<b>Week 11</b> <b>Nov. 6 – 11</b>	<b>Two Short Essays</b>	<b>On Canvas</b>
<b>Week 12</b> <b>Nov. 13 – 18</b>	<b>Unit 15 – The Autonomy of Art</b>	<b>Details on Canvas</b>
<b>Week 13</b> <b>Nov. 20 – 25</b>	<b>THANKSGIVING BREAK</b>	<b>Details on Canvas</b>
<b>Week 14</b> <b>Nov. 27 –</b> <b>Dec. 2</b>	<b>Unit 16 – The Anti-Aesthetic</b>	<b>On Canvas</b>



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<b>Week 15</b> <b>Dec. 4 – 9</b>	<b>Two More Short Essays</b>	<b>Details on Canvas</b>
<b>Week 16</b> <b>Dec. 5 – 10</b>	<b>Unit 17 – The Critique of Representation</b> <b>Museum Report DUE THIS WEEK!!!</b>	<b>See Canvas for details</b>

**\*\*\*Tentative, subject to change without prior notice\*\*\***