



## Basic Course Information

Semester:	<b>Fall 2023</b>	Instructor Name:	<b>Dr. Pearlie Baluyut</b>
Course Title & #:	<b>History of Art II, ART 102</b>	Email:	<b>Via Canvas Inbox E-mail</b>
CRN #:	<b>10207</b>	Webpage (optional):	<b>N/A</b>
Classroom:	<b>ONLINE</b>	Office #:	<b>2781</b>
Class Dates:	<b>August 13 – December 9, 2023</b>	Office Hours:	<b>Monday, Tuesday, Wednesday, and Thursday, 4:00 p.m. – 5:00 p.m. via Zoom</b>
Class Days:	<b>ONLINE</b>	Office Phone #:	<b>(760) 355-6449</b>
Class Times:	<b>ASYNCHRONOUS (12:00 a.m. – 11:59 p.m.)</b>	Emergency Contact:	<b>pearlie.baluyut@imperial.edu</b>
Units:	<b>3.0</b>	Class Format:	<b>ONLINE ASYNCHRONOUS</b>

## Course Description

This course provides an overview of art and architecture from the Renaissance to contemporary period. This course may be taken by itself, after, before, or concurrently with ART 100. (C-ID ARTH 120) (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

None.

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:

1. Identify major artists, artworks, periods, and movements. (ILO1, ILO2)
2. Describe and analyze diverse artworks, artistic techniques, and styles. (ILO1, ILO2, ILO5)
3. Recognize and explain the cultural and historical significance of major works of art and art makers. (ILO1, ILO2, ILO5)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.



## Textbooks & Other Resources or Links

Kleiner, Fred S. *Gardner's Art Through the Ages*, vol. 2. 16<sup>th</sup> ed. Boston: Cengage Learning, 2020 (ISBN-13: 978-0357664360).

## Course Requirements and Instructional Methods

This introductory course presents a survey of artistic expression and visual experience, chronicling the development of painting, sculpture, architecture, and various media from the Renaissance to the contemporary period. It is designed for students who wish to cultivate a deeper appreciation of art. Moreover, it offers a broad overview of the major works, artists, and traditions in their cultural and historical contexts while developing tools for considering these works as both aesthetic objects and as bearers of meaning for the individuals, groups, or societies that produced and viewed them. Pedagogical emphasis is on introductory knowledge of the arts, visual literacy, critical thinking, and verbal and written forms of art criticism. This is a three-credit lecture course delivered online and asynchronously and students are expected to spend a minimum of six hours outside of class per week to complete the requirements such as reading the textbook chapters, reviewing lecture notes, discussing with your peers, working on the project, and studying for quizzes and the final exam. Below are the graded and non-graded requirements and/or learning activities associated with this course from low stakes to high stakes and in a gradual pace to acknowledge cognitive diversity. Let's all learn together and support each other's intellectual and artistic growth!

### READING ASSIGNMENTS

Reading topics and assignments are listed under the "Anticipated Class Schedule/Calendar" section and will be drawn from the course textbook, which is intended as primary reference on artists and individual works, for historical background, and as a study reference; it is meant to supplement, but not replace, the modules consisting of video lectures and/or other materials posted on Canvas. While there is no grade associated with this requirement, completion of all reading assignments (i.e., understanding the material and taking notes while reading) is mandatory to succeed in the course.

### MODULES

Based on topics, all modules include the instructor's video lectures or guest video lectures (primary source of information) and/or other relevant materials (additional information should you want to learn more) for students to watch, view, read, and/or take notes on as part of the class time. While there is no grade associated with the modules, completion of all modules is mandatory to succeed in the course.

### QUIZZES

After covering a significant chapter or chapters from the reading assignments, video lectures, and/or other materials, an online multiple-choice quiz of around 15 or more questions will be administered via Canvas on various dates as noted under the "Anticipated Class Schedule/Calendar" section. This requirement assesses your



knowledge, reading skill, and critical analysis. There will be a total of 10 quizzes worth 50% of the final grade, each quiz corresponding to 5%. Quizzes are graded within 24 hours.

## DISCUSSIONS

Active participation in the discussions via Canvas serves as an opportunity to develop the critical tools and vocabulary for discussing and writing about art, as well as to encourage student collaboration and peer-to-peer learning. You are required to make an initial post, respond to two of your peers, and reflect on your discussion by submitting a final written summary of about 100 words. Specific guidelines are posted on Canvas. There will be a total of 4 discussions worth 10% of the final grade, each discussion corresponding to 2.5%. Discussions are graded within the week.

## PROJECT

A project (with group/individual portions) will focus on a work of art chosen by the student under the specific museum collection(s) or exhibition(s) identified by the instructor. This project allows the student to synthesize and demonstrate a variety of knowledge and skills (e.g., academic, curatorial, and technological), especially the selection and proper captioning of an art object relevant to this course, writing a formal analysis of an art object based on looking, verbal social/contextual analysis of an art object based on research, and compilation of a short bibliography using the Chicago Manual of Style, among others. Specific guidelines are posted on Canvas. This project is graded based on form and content and is worth 20% of the final grade. The project is graded within a week or two.

## FINAL EXAM

The final exam is cumulative covering all the topics learned from Week 1 to 16 and will take the essay format. There will be a total of two essays, each is a minimum of 550 and a maximum of 600 words long. A final exam guideline will be posted on Canvas one week before the final exam. The final exam is graded based on form and content and is worth 20% of the final grade. The final exam is graded within the week.

<b>Graded Course Requirements   Learning Activities</b>	<b>Percentage of Grade</b>
Quizzes (total of 10)	50%
Discussions (total of 4)	10%
Project (1)	20%
Final Exam (2 essays)	20%
Total	100%



## Course Grading Based on Course Objectives

Referring to the “Course Goals/Objectives/Student Learning Outcomes” section and depending on the specific course requirements, grades are assigned based on actual scores (for quizzes) or the quality of the work’s form and content following specific instructions (for discussions, project, and final exam). Grading rubrics are noted for each course requirement on Canvas. To access the grade that you earned for each course requirement, including the (in)correct answers and/or instructor feedback where relevant, please refer to your grades on Canvas. If you did not submit a course requirement on time (e.g., you missed a quiz or were late), it is automatically equivalent to “0.” At the conclusion of the semester, your total numerical score of X out of 100% is equivalent to a letter grade. For example, if you earned a total score of 89.5 out of 100, this is equivalent to “A.” If you earned a total score of 88.5 out of 100, this is equivalent to “B.” In short, the total score you get is the number converted to a letter grade.

Grade Percentage Earned	Letter Grade Equivalent	Interpretation   Performance	Course Goals   Objectives   Student Learning Outcomes
90-100	A	Outstanding   Excellent	Exceeded
80-89	B	Above Average   Good	Accomplished
70-79	C	Average   Satisfactory	Developing
60-69	D	Below Average   Passing	Rudimentary
0-59	F	Fail   Unsatisfactory	Inadequate

## Course Policies

### ATTENDANCE AND PARTICIPATION

This is a fully online asynchronous course that requires the student to complete the requirements on/during specific dates and times remotely. While there is relative freedom, it also comes with the responsibility to attend and actively participate in a timely manner. Class attendance constitutes logging in to Canvas daily and/or several times every week:

- Access this link to log in: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: (877) 893-9853.

Failure to access Canvas and do the required work will considerably affect your performance and success in this course.

- A student who fails to attend the first day of the semester by logging in on Canvas or does not complete the first mandatory activity on Canvas will be automatically dropped by the instructor. Should readmission be desired, the student’s status will be the same as that of any other student who desires

to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. Students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (e.g., conferences, contests, and field trips), student medical emergency or illness with medical documentation, and death within the immediate family will be counted as 'excused' absences provided there is documentation.

While the instructor has an obligation to help students who have missed classes for *bona fide* reasons, such assistance shall not require unreasonable effort. See also add/drop policy *and* late and/or make-up policy below.

### **ADD | DROP POLICY**

If after reading the syllabus, attending the first day of the semester on Canvas, and/or viewing Module 1 you think that this course is not the right course for you, please officially drop the course or inform the instructor as soon as possible during the first week so that you can be dropped, and another student can be admitted to the course.

Students who miss more than two graded requirements may be automatically dropped from the course by the instructor. To be proactive, please do not hesitate to see the instructor during her virtual office hours via Zoom if you anticipate and/or are having difficulty meeting deadlines. Let me help you!

### **LATE AND/OR MAKE-UP POLICY**

Because this is a fully online asynchronous course, no late work or make-up will be given unless it is the result of documented illness of the student, medical emergency of the student, and death within the immediate family, among others. The student must contact the instructor and immediately submit the original documentation (i.e., doctor's note or hospital admittance record) via Canvas Inbox e-mail only as soon as possible. After reviewing the documentation, the instructor will then decide when to schedule the make-up in consultation with the student. To be proactive, please do not hesitate to speak with the instructor during her virtual office hours via Zoom if you anticipate and/or are experiencing trouble meeting deadlines.

### **ACADEMIC MISCONDUCT AND DISHONESTY**

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using Artificial Intelligence (AI) tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification. All incidences of scholastic dishonesty—including but not limited to cheating, plagiarism, and collusion—will result in an assignment grade of "0" and, per college protocols, will be reported. Similarly, any work copied in whole or in

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part from the Internet or work resulting from a commercial or paid service will receive a grade of “0.” For further information, please refer to the college’s academic policies and standards in the [General Catalog](#).

## **BASIC COMMUNICATION AND ACADEMIC (N)ETIQUETTE**

Please use best practices and ethical behavior when interacting with your instructor, peers, and/or other members of the IVC academic community online. Be good digital citizens and follow these simple rules:

- Please use the Canvas Inbox to send *all e-mails* to me regarding our class. Write your message using appropriate language befitting of your status as a college student. Beginning with “Dear Dr. Baluyut” or “Dear Prof. Baluyut” is a good practice. Do not write like you are texting the instructor. Avoid ALL CAPS, multiple exclamation marks (!!!), or interrobangs (?!) as they convey volume (i.e., loud voice) or unnecessary emotions such as anger or impatience. Proofread your message and identify yourself in the end before hitting send. I am happy to receive your e-mail and will answer them within 48 hours during regular work week. Only in emergency should you e-mail me at my imperial.edu address with the appropriate subject heading using your course title, section, and issue (e.g., “ART 102 | Section X – Quiz 3”) using your IVC e-mail; if you e-mail me using your gmail or yahoo, it will end up in my junk folder and no reply is forthcoming to you.
- Respect other people’s opinions and privacy. You should not be recording and posting photographs, videos or screenshots from online sessions, conversations, and/or office hours publicly. This is to protect yourself, your classmates, guests (where applicable), and the instructor from legal liabilities.
- Sarcasm, inappropriate remarks or jokes, and/or disruptive behavior, particularly during the online discussions, will not be tolerated and may result in disciplinary action, including being dropped from the course due to non-compliance. Disciplinary procedures will be followed as outlined in the [General Catalog](#).

## **TECHNOLOGY REQUIREMENTS**

Because this is a fully online asynchronous course delivered through Canvas, a Learning Management System (LMS), students are expected to have access to a stable Internet, updated browser (i.e., Chrome is most preferred), current software (i.e., Outlook, Microsoft Word, PowerPoint, etc.), hardware (i.e., laptop or desktop with working microphone and webcam), and other free platforms/apps/social media (i.e., Zoom, YouTube, VoiceThread, Facebook, etc.). For technological assistance (e.g., loaner laptop from IVC to w-fi access), please refer to <https://www.imperial.edu/students/assessment-center/>.

## **TIPS FOR SUCCESS**

The grade you receive at the end of the semester is the grade you earned, the grade you worked for. If you want to succeed in this course and receive the grade you wish to earn, kindly follow these helpful tips:

- Do the reading and take notes of what you read. If you do not understand a word, look it up in the dictionary. Deep learning takes time and hard work, and your commitment is essential.

- Watch, view, take notes, and review your notes taken while completing the modules during their activation periods because they will not be reopened later. You can adjust the play speed of the fully-captioned videos or replay them, turn up/down the volume, etc.
- If we finished a module and you have a question about it, make a post in our Chat Room | Student Lounge. You can post your question here to allow for your instructor and/or peers to respond. Voluntary and not graded, the Chat Room is like a student lounge that is open 24/7 better than 7/11 or Starbucks!
- Give yourself time to participate in the Discussions. It is important that you follow the specific instructions given to you, engage actively, and complete the required tasks to get the full grade for each discussion. Believe me, you will get to know your classmates better and might make a friend or three this semester!
- Study well and hard before each quiz, and set your alarm so you do not miss it. Situate yourself in a quiet area and place your computer on a stable desk. Ensure your computer is up to speed by using Chrome as browser, clearing your cache, closing unnecessary programs and tabs that slow it down, and checking your Internet connection. If you accidentally swipe and log yourself out, I cannot reopen the quiz for you or give you a make-up quiz. Whatever is submitted is what is graded. So please be careful.
- When the project instructions are made available on Canvas, start thinking about the project early and do the required work over a period of time, not the last minute. See the instructor to discuss your ideas and/or progress. I can help you!
- When the final exam guidelines are made available on Canvas, study each question and know what it is asking of you. Study the notes you took while reading your textbook chapter and completing the modules, as well as your quiz results. Write drafts of your answers to the questions. Edit and proofread your drafts. Set your alarm so you do not miss the final exam submission.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Because of the volume of material to be covered and time limitation, this course does not provide an in-depth study into any single period of art. Rather, it offers a broad overview, focusing on several important representatives of each major period, culture, and/or movement. Students will be notified in advance of any changes to the course schedule.

Week   Dates	Module Topic (Lectures and Other Materials on Canvas)	Reading Assignments (Syllabus and Textbook)	Graded Requirements Due
1 August 14-18, 2023	Module 1: Introduction	Syllabus Introduction (What is Art History?)	



<b>Week   Dates</b>	<b>Module Topic (Lectures and Other Materials on Canvas)</b>	<b>Reading Assignments (Syllabus and Textbook)</b>	<b>Graded Requirements Due</b>
<b>2</b> August 21-25, 2023	<b>Module 2:</b> Italian Renaissance and Mannerism	Chapter 21 (The Renaissance in Quattrocento Italy)	<b>Participate in Group Discussion 1</b> [ <i>due on August 25 – Friday, 11:59 p.m.</i> ]
<b>3</b> August 28-September 1, 2023	<b>Module 2:</b> Italian Renaissance and Mannerism (continuation)	Chapter 22 (Renaissance and Mannerism in Cinquecento Italy)	<b>Take Quiz 1 (Coverage: Module 2)</b> [ <i>due on September 1 – Friday, 11:59 p.m.</i> ]
<b>4</b> September 4-8, 2022	<b>Module 3:</b> 15 <sup>th</sup> -Century Flemish	Chapter 20 (Late Medieval and Early Renaissance Northern Europe)	<b>Take Quiz 2 (Coverage: Module 3)</b> [ <i>due on September 8 – Friday, 11:59 p.m.</i> ]
<b>5</b> September 11-15, 2023	<b>Module 4:</b> Northern Renaissance	Chapter 23 (High Renaissance and Mannerism in Northern Europe and Spain)	<b>Take Quiz 3 (Coverage: Module 4)</b> [ <i>due on September 15 – Friday, 11:59 p.m.</i> ]
<b>6</b> September 18-22, 2023	<b>Module 5:</b> Baroque and Rococo	Chapter 24 (The Baroque in Italy and Spain)	<b>Take Quiz 4 (Coverage: Module 5 – Italy and Spain portion)</b> [ <i>due on September 22 – Friday, 11:59 p.m.</i> ]
<b>7</b> September 25-29, 2023	<b>Module 5:</b> Baroque and Rococo (continuation)	Chapter 25 (The Baroque in Northern Europe)	<b>Take Quiz 5 (Coverage: Module 5 – Northern Europe portion)</b> [ <i>due on September 29 – Friday, 11:59 p.m.</i> ]
<b>8</b> October 2-6, 2023	<b>Module 5:</b> Baroque and Rococo (continuation) <b>Module 6:</b> Neoclassicism	Chapter 26 (Rococo to Neoclassicism: The 18 <sup>th</sup> Century in Europe and America)	<b>Take Quiz 6 (Coverage: Module 5 – Rococo portion and Module 6)</b> [ <i>due on October 6 – Friday, 11:59 p.m.</i> ]





<b>Week   Dates</b>	<b>Module Topic (Lectures and Other Materials on Canvas)</b>	<b>Reading Assignments (Syllabus and Textbook)</b>	<b>Graded Requirements Due</b>
<b>9</b> October 9-13, 2023	<b>Module 7:</b> Romanticism	Chapter 27 (Romanticism, Realism, Photography: Europe and America, 1800 to 1870)	<b>Participate in Group Discussion 2</b> [ <i>due on October 13 – Friday, 11:59 p.m.</i> ]
<b>10</b> October 16-20, 2023	<b>Module 8:</b> Realism	Chapter 27 (Romanticism, Realism, Photography: Europe and America, 1800 to 1870)	<b>Take Quiz 7 (Coverage: Module 7 and Module 8)</b> [ <i>due on October 20 – Friday, 11:59 p.m.</i> ]  <b>Submit Group Portion of the Project</b> [ <i>due on October 20 – Friday, 11:59 p.m.</i> ]
<b>11</b> October 23-27, 2023	<b>Module 9:</b> Impressionism	Chapter 28 (Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870 to 1900)	<b>Participate in Group Discussion 3</b> [ <i>due on October 27 – Friday, 11:59 p.m.</i> ]
<b>12</b> October 30- November 3, 2023	<b>Module 10:</b> Post-Impressionism	Chapter 28 (Impressionism, Post-Impressionism, Symbolism: Europe and America, 1870 to 1900)	<b>Take Quiz 8 (Coverage: Module 9 and Module 10)</b> [ <i>due on November 3 – Friday, 11:59 p.m.</i> ]
<b>13</b> November 6-10, 2023	<b>Module 11:</b> Early 20 <sup>th</sup> Century Art	Chapter 29 (Modernism in Europe, 1900 to 1945) and Chapter 30 (Modernism in the United States and Mexico, 1900 to 1945)	<b>Take Quiz 9 (Coverage: Module 11)</b> [ <i>due on November 10 – Friday, 11:59 p.m.</i> ]
<b>14</b> November 13-17, 2023	<b>Module 12:</b> Contemporary Art	Chapter 31 (Modernism and Postmodernism in Europe and America, 1945 to 1980)	<b>Take Quiz 10 (Coverage: Module 12 – 1945 to 1980 only)</b> [ <i>due on November 17– Friday, 11:59 p.m.</i> ]



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<b>Week   Dates</b>	<b>Module Topic (Lectures and Other Materials on Canvas)</b>	<b>Reading Assignments (Syllabus and Textbook)</b>	<b>Graded Requirements Due</b>
			<b>Submit Individual Portion of the Project [due on November 17– Friday, 11:59 p.m.]</b>
<b>15</b> November 20-24, 2023	<b>No Classes: Thanksgiving Break</b>		
<b>16</b> November 27- December 1, 2023	<b>Module 12:</b> Contemporary Art (continuation)	Chapter 32 (Contemporary Art Worldwide)	<b>Participate in Group Discussion 4 [due on December 1 – Friday, 11:59 p.m.]</b>  <b>Extra Credit Option [due on December 1 – Friday, 11:59 p.m.]</b>
<b>17</b> December 4-8, 2022	<b>Final Exam</b>		<b>Submit Final Exam [due on December 7 – Thursday, 11:59 p.m.]</b>

**\*\*\*Subject to change without prior notice\*\*\***