



IMPERIAL VALLEY COLLEGE

### Basic Course Information

Semester:	<b>Fall 2023</b>	Instructor Name:	<b>Dr. Javier Rangel</b>
Course Title & #:	<b>Span 220</b>	Email:	<b>Javier.rangel@imperial.edu</b>
CRN #:	<b>10183</b>	Webpage (optional):	<b>CANVAS</b>
Classroom:	<b>ONLINE</b>	Office #:	<b>1711</b>
Class Dates:	14 AUG 2023 to 09 DEC 2023	Office Hours:	<b>MW 1-2PM/T.TH 1-2 PM by email/zoom</b>
Class Days:	<b>ONLINE</b>	Office Phone #:	<b>760.355.6442</b>
Class Times:	ONLINE	Emergency Contact:	<b>760-355-6337</b>
Units:	5	Class Format/Modality:	<b>ONLINE (ASYNCHRONOUS)</b>

### Course Description

**THIS IS OUR ZOOM LINK :**

<https://us06web.zoom.us/j/4906846134>

IN CANVAS IT IS CALLED "TechConnectZoom"

Meeting ID

490 684 6134

#### ***SPAN 220 - Bilingual Spanish I***

The course is designed to develop in the student the four basic language skills of listening, speaking, reading, and writing with a constant comparison between Spanish and English usage. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States - Mexican, Cuban, Puerto Rican, and Sephardic. (CSU, UC)

***This Fall 2022 Span 220 is ONLINE (ASYNCHRONOUS)***

• In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.

**ATTENTION: ALTHOUGH THIS IS AN ONLINE CLASS, STUDENTS ARE STILL REQUIRED TO COMMUNICATE WITH THE INSTRUCTOR.**

***DISCUSSION MEETINGS ARE NOT REQUIRED BUT RECOMMENDED/SUGGESTED.***

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**ALSO, THE INSTRUCTOR MAY REQUEST THAT YOU MEET ONLINE (VIA ZOOM) TO DISCUSS YOUR CLASS PROGRESS, OR ANY OTHER COURSE-RELATED ISSUES.**

***COMMUNICATION IS THE KEY TO YOUR SUCCESS.***

### **Course Prerequisite(s) and/or Corequisite(s)**

**Spanish speaking fluency, native or near native or 3 years of high school Spanish.**

### **Student Learning Outcomcourse student learning outcomes from the COR**

**Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:**

1. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)
2. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)
3. Successfully identify and differentiate between verb tenses in the indicative mood. (ILO1, ILO2)

### **Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

1. **Use the Spanish sound system and the appropriate phonetic symbols to convey sound in written form.**
2. **Demonstrate knowledge of the Spanish writing/spelling system with its diacritical marks, especially the accent.**
3. **Correctly use the Spanish syllabication system.**
4. **Practice the formation and the uses of the verb tenses in the indicative mode.**
5. **Name the various cultural and historical events.**
6. **List the various areas of culture clash and how to anticipate them.**

## Textbooks & Other Resources or Links

### Spanish 220

*Facetas 6e Supersite Plus (vText) (5 month-duration)*

978-1-54338-878-7

[Use this link to access our dedicated course store](#)

El Código cuesta **\$99.00** si lo compra a través del enlace de arriba. Si lo compra en la librería del colegio, tiene un **precio diferente...**

Note: What you are purchasing is the digital code which includes the virtual text.  
**STUDENTS NEED TO REGISTER AND ENROLL IN OUR WEBSITE AT:  
VHLCENTRAL.COM.**

**IF YOU DO NOT HAVE THE MONEY TO PURCHASE THE CODE AT THE MOMENT,  
GO AHEAD AND REGISTER ANYWAY.  
YOUR INSTRUCTOR WILL GRANT YOU A 2 WEEK GRACE PERIOD. AFTER THAT, YOU  
MUST PURCHASE THE CODE TO BE SUCCESSFUL IN THIS CLASS.**

Después de comprar el código, siga las instrucciones para acceder al curso:

SUPERSITE: HOW DO I ENROLL IN MY INSTRUCTOR'S COURSE? [CLICK HERE.](#)

ATENCION: SE NECESITA EL CODIGO PARA

1. HACER LA TAREA
2. TOMAR LOS EXAMENES
3. ESTUDIAR EL CONTENIDO DEL TEXTO VIRTUAL

**SI NO COMPRA EL CÓDIGO, NO TENDRÁ ÉXITO EN ESTE CURSO.**



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#### 4. LO MENOS QUE PUEDA HACER ES REGISTRARSE PARA QUE

**ASI EL PROFESOR LE PUEDA ABRIR EL PERIODO DE GRACIA DE 2 SEMANAS.**

1. YOU WILL NEED TO [PURCHASE THE \(Links to an external site.\)](#)

CODE TO VIEW THE VIRTUAL TEXT, DO ASSIGNMENTS AND CHAPTER EXAMS.

2. [FOLLOW THE INSTRUCTIONS \(Links to an external site.\)](#) TO CREATE AN ACCOUNT AND START THE PROCESS.

*ATTN: BUY THE CODE AS SOON AS POSSIBLE OR RISK FALLING BEHIND ON COURSEWORK.*

ONCE YOU HAVE BOUGHT THE CODE, FOLLOW THESE INSTRUCTIONS TO REGISTER IN MY COURSE:

3. PAY ATTENTION AND REGISTER IN THE RIGHT COURSE (**LOOK FOR YOUR CRN NUMBER**)

- After you have registered and have purchased the book code, [you can access our site](#) and begin doing assigned lesson activities and exams.

*Digital access only*

## Course Requirements and Instructional Methods

### Course Format:

- **ONLINE (ASYNCHRONOUS)** In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.

### Lecture Outline

Method of Evaluation:

Mid-Term/Final Exam(s)

Objective

Oral Assignments

Quizzes

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Skill Demonstration

Class Activity

Written Assignments

Group Activity

Individual Assistance

Lab Activity

Lecture

Distance Learning

Audio Visual

Demonstration

**The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means that since this is a 5-credit course, you're responsible for about NINE (9) hours of work outside of class each week. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your final creative project!**

**Method of Evaluation May Include:**

- Class\_Activity
- Essay
- Mid-Term/Final Exam(s)
- Oral Assignments
- Problem Solving Exercise
- Quizzes
- Skill Demonstration
- Written Assignments
- Class Activity

## Course Grading Based on Course Objectives

### GRADING

Lesson Exams(1-6-Supersite online)	15%
Tareas en SuperSite (1-6)	15%
Midterm Exam (SuperSite)	10%
Final Exam (1)	15%
LECTURA/DISC. DE CUENTOS	15%
CUENTO (3 REVISIONES)	15%
ACENTUACION/ORT/PUN	10%
3 SEMANAS	05%

### GRADING SCALE

- A 100% to 90%
- B 89% to 80%
- C 79% to 70%
- D 69% to 60%
- F 59% and below

## Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

**Academic Honesty** Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. 8 Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct.

Acts of cheating include, but are not limited to, the following: (a) plagiarism.

(b) copying or attempting to copy from others during an examination or on an assignment.

(c) communicating test information with another person during an examination.

(d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service. How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.** o You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.** o When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor). Examples of Academic Dishonesty that can occur in an online environment:
  - Copying from others on a quiz, test, examination, or assignment.
  - Allowing someone else to copy your answers on a quiz, test, exam, or assignment; • Having someone else take an exam or quiz for you.
  - Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others).
  - Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own.
  - Excessive revising or editing by others that substantially alters your final work.



- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class).
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

## Course Policies

### Classroom Netiquette

• What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. • Students are to comply with the following rules of netiquette:

- (1) identify yourself,
- (2) include a subject line,
- (3) avoid sarcasm,
- (4) respect others' opinions and privacy,
- (5) acknowledge and return messages promptly,
- (6) copy with caution,
- (7) do not spam or junk mail,
- (8) be concise,
- (9) use appropriate language,
- (10) use appropriate emoticons (emotional icons) to help convey meaning, and
- (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

## Other Course Information

### Disabled Student Programs and Services

The new DSPS office is open to assist students with scheduling counselor appointments, registering for classes, or any supportive services needed. The office hours are Monday through Friday from 8:00am – 5:00pm and our office number is 760-355-6313. Staff are also available to assist students through Zoom <https://cccconfer.zoom.us/j/8659047257>.

Disability Support Program & Services is designed to provide supportive services to students with physical disabilities, learning disabilities, psychological disabilities, developmental delay, acquired brain injury, visual impairments, health problems and to students that are deaf and hard of hearing. The program provides priority registration, counseling, class scheduling, mobility assistance, interpreting, alternate text production, and test proctoring.





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We are located in the Mel Wendrick Access Center (DSPS Building) Phone: (760) 355-6313 Fax: (760) 355-6132 Student Concern Complaint Form DSP&S Virtual Hours Zoom Information: Monday through Friday 9am – 5pm Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/8659047257>

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

**\*\*\*Subject to change without prior notice\*\*\***

<b>WEEK 1</b>							
<b><i>PREÁMBULO AL CURSO</i></b>							
<b>MARTES</b>							
	<b>INTRODUCCION AL CURSO TEMARIO</b>						
	<b>VHLCENTRAL.COM</b>						
<b>JUEVEZ</b>							
<b>FONEMA MORFEMA SINTAGMA SINTAXIS (BUSCAR EN EL DICCIONARIO)</b>	<b>INTRODUCCIÓN A LA VITÁCORA DE ACTIVIDADES.  DIVISIÓN SILÁBICA</b>						
	<b>LOS ACENTOS</b>						
	<b>REGLAS ORTOGRÁFICAS  EXAMEN DE UBICACIÓN</b>						

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<b>WEEK 2</b>  <b>PREÁMBULO AL CURSO</b>							
<b>MARTES</b>	<b>LOS ACENTOS</b>						
<b>JUEVES</b>							
	<b>REGLAS ORTOGRÁFICAS</b>						
	<b>LABORARATORIO (?)</b>						
	<b>Algo sobre la cultura indigena hoy.</b>						



<b>WEEK 3</b>				
<b>LECCIÓN 1</b>		<b>ESTUDIAR</b>	<b>ASIGNATURAS</b>	<b>EXAMEN</b>
<i>LAS RELACIONES PERSONALES</i>	<b>PRÁCTICA EN CLASE</b>	<b>EN EL TEXTO</b>	<b>EN VHLCENTRAL</b>	<b>DE LECCIÓN</b>
<b>LUNES/MARTES</b>				
<b>CONTEXTOS</b>	La personalidad .....2 Los estados emocionales ....2 Los sentimientos .....2 Las relaciones personales .....2	La personalidad .....2 Los estados emocionales ....2 Los sentimientos .....2 Las relaciones personales .....2	<b>VER EN</b>  <b>VHLCENTRAL.COM</b>	
<b>FOTONOVELA</b>	<b>Comedia: ¡Bienvenida, Mariela!</b> ..... 6 <b>Apuntes culturales</b> .....9	<b>Comedia: ¡Bienvenida, Mariela!</b> ..... 6 <b>Apuntes culturales</b> .....9	<b>VER EN</b>  <b>VHLCENTRAL.COM</b>	
<b>MIÉRCOLES/ JUEVES</b>	<b>Enfoque: Los Estados Unidos</b> .....10  <b>En detalle: Parejas sin Fronteras</b> ..... 10  <b>Perfil: Isabel y Willie</b> .....11	<b>Enfoque: Los Estados Unidos</b> .....10  <b>En detalle: Parejas sin Fronteras</b> ..... 10  <b>Perfil: Isabel y Willie</b> .....11  <b>Flash Cultura: Las relaciones personales</b> ..... 13	<b>VER EN</b>  <b>VHLCENTRAL.COM</b>	
<b>ENFOQUES</b>				



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	Flash Cultura: Las relaciones personales ..... 13			
	1.1 The present tense ....14 1.2 Ser and estar .....18 1.3 Progressive forms .....22	1.1 The present tense ....14 1.2 Ser and estar .....18 1.3 Progressive forms .....22		
ESTRUCTURA			VER EN VHLCENTRAL.COM	

<b>WEEK 4</b>				
<b>LECCIÓN 1</b> <i>LAS RELACIONES PERSONALES</i> <b>LUNES/MARTES</b>	<b>PRÁCTICA EN CLASE</b>	<b>ESTUDIAR EN EL TEXTO</b>	<b>ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM</b>	<b>EXAMEN DE LECCIÓN. EN EL LABORATORIO</b>
<b>ESTRUCTURA</b>	LABOR DAY	1.1 The present tense .....14 1.2 Ser and estar .....18 Progressive forms ..... 22	<b>VER EN VHLCENTRAL.COM</b>	
<b>MIÉRCOLES/JUEVES</b>	DI ALGO .....26	ALGO .....26	<b>VER EN VHLCENTRAL.COM</b>	



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<b>CINEMATECA</b>				
	<b>PRIMERAS REFLEXIONES SOBRE EL CORTOMETRAJE</b>			
<b>MIÉRCOLES/JUEVES</b>	Literatura: Pomema 20 de Pablo Neruda .....31	Literatura: Pomema 20 de Pablo Neruda .....31	<b>VER EN VHLCENTRAL.COM</b>	<b>EXAMEN LECCIÓN 1</b>
<b>LECTURAS</b>	Cultura: Sonia Sotomayor: la niña que soñaba.....35	Cultura: Sonia Sotomayor: la niña que soñaba.....35		

<b>WEEK 5</b>	<b>PRÁCTICA EN CLASE</b>	<b>ESTUDIAR EN EL TEXTO</b>	<b>ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM</b>	<b>EXAMEN DE LECCIÓN</b>
<b>Leccion 2</b> <b>Las diversiones</b> <b>LUNES/MARTES</b>				
<b>CONTEXTOS</b>	<b>La música y el teatro</b> ..... 42  <b>Los lugares de recreo</b> .....42  <b>Los deportes</b> .....42  <b>Las diversiones</b> ..... 43	<b>La música y el teatro</b> ..... 42  <b>Los lugares de recreo</b> .....42  <b>Los deportes</b> .....42  <b>Las diversiones</b> ..... 43	<b>VER EN VHLCENTRAL.COM</b>	



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<b>FOTONOVELA</b>	Comedia: ¡Tengo los boletos! .....46 Apuntes culturales .....49	Comedia: ¡Tengo los boletos! .....46 Apuntes culturales .....49	VER EN VHLCENTRAL.COM	
<b>MIERCOLES/ JUEVES</b> <b>ENFOQUES</b>	Enfoque: México .....50 En detalle: El nuevo cine Mexicano .....50 Perfil: Gael García Bernal .....51 Flash Cultura ..... el cine mexicano	Enfoque: México .....50 En detalle: El nuevo cine Mexicano .....50 Perfil: Gael García Bernal .....51 Flash Cultura ..... el cine mexicano	VER EN VHLCENTRAL.COM	
<b>ESTRUCTURA</b>	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs..... 58 2.3 Reflexive verbs ..... 62		VER EN VHLCENTRAL.COM	

WEEK 6 SEPT 23-27 LECCIÓN 2 <i>LAS DIVERSIONES</i> LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHL CENTRAL.COM	EXAMEN DE LECCIÓN. EN EL LABORATORIO
<b>ESTRUCTURA</b>	2.1 Object pronouns..... 54 2.2 Gustar and	2.1 Object pronouns..... 54 2.2 Gustar and	VER EN VHL CENTRAL.COM	



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	similar verbs..... .....58	similar verbs..... .....58		
	2.3 Reflexive verbs ..... 62	2.3 Reflexive verbs ..... 62		
CINEMATECA	“EL TIPLE”  PRIMERAS REFLEXIONES  SOBRE EL CORTOMETRAJE.		VER EN  VHLCENTRAL.COM	
MIERCOLES/ JUEVES				
LECTURAS	Literatura: Idilio de Mario  Benedetti .....71  Cultura: El toreo: ¿cultura o tortura? .....75	Literatura: Idilio de Mario  Benedetti .....71  Cultura: El toreo: ¿cultura o tortura	VER EN  VHL CENTRAL.COM	EXAMEN LECCION 2

WEEK 7			ASIGNATURAS	EXAMEN
Lección 3	PRÁCTICA EN CLASE	STUDIAR	EN LÍNEA	DE
La vida diaria		N EL TEXTO	EN VHLCENTRAL.CO M	LECCIÓ N



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LUNES/MARTES				
CONTEXTOS	<p>En casa .....82</p> <p>De compras .....82</p> <p>Expresiones .....82</p> <p>La vida diaria ...83</p>	<p>En casa .....82</p> <p>De compras .....82</p> <p>Expresiones .....82</p> <p>La vida diaria ...83</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
FOTONOVELA	<p>Comedia: ¿Alguien desea ayudar? .....86</p> <p>Apuntes culturales .....89</p>	<p>Comedia: ¿Alguien desea ayudar? .....86</p> <p>Apuntes culturales .....89</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
ENFOQUES	<p>Enfoque: España .....90</p> <p>En detalle: La familia Real .....90</p> <p>Perfil: Letizia Ortiz .....91</p> <p>Flash Cultura: De compras en Barcelona.....93</p>	<p>Enfoque: España .....90</p> <p>En detalle: La familia Real ...90</p> <p>Perfil: Letizia Ortiz .....91</p> <p>Flash Cultura: De compras en Barcelona.....93</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
MIÉRCOLES/ JUEVES				

WEEK 8	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS	EXAMEN
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<b>LECCIÓN 3</b> <b>La vida diaria</b>  <b>LUNES/MARTES</b>			<b>EN LÍNEA</b> <b>EN</b> <b>VHLCENTRAL.COM</b>	<b>DE</b> <b>LECCIÓN</b> <b>EN EL</b> <b>LAB.</b>
<b>ESTRUCTURA</b>	3.1 The preterite....94 3.2 the imperfect....98 3.3. The preterite vs. the imperfect....102	3.1 The preterite...94 3.2 the imperfect....98 3.3. The preterite vs. the imperfect....102	<b>VER EN</b>  <b>VHLCENTRAL.COM</b>	
	<b>ALGUNAS</b> <b>ACTIVIDADES EN</b> <b>&lt;&lt;SPANISHSPANISH&gt;&gt;</b>			
<b>CINEMATECA</b>	<b>COMENTARIOS</b> <b>PRELIMINARES</b> <b>SOBRE</b>  Adiós mamá .....106	<b>COMENTARIOS</b> <b>PRELIMINARES</b> <b>SOBRE</b>  Adiós mamá .....106	<b>VER EN</b>  <b>VHLCENTRAL.COM</b>	
<b>MIÉRCOLES/</b> <b>JUEVES</b>				
<b>LECTURA</b>	<b>Literatura: Último brindis</b> <b>de</b>  Nicanor Parra ..... 111  <b>Cultua: El arte de la</b> <b>vida.....115</b>	<b>Literatura: Último brindis</b> <b>de</b>  Nicanor Parra ..... 111  <b>Cultua: El arte de la</b> <b>vida.....115</b>	<b>VER EN</b>  <b>VHLCENTRAL.COM</b>	<b>EXAMEN</b> <b>LECCION</b> <b>3</b>



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WEEK 9	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN	DISCUSIÓN EN BBOARD BASADAS EN "CINEMATECA"	CHECK-IN EN LA OFICINA DEL PROFESOR #1711	COMPOSICIONES	PRACTICA EN CLASE	PROYECTO ACCIÓN POÉTICA
ORAL MIDTERM TUESDAY									
MARTES	ORAL MIDTERM								
JUEVES	ORAL MIDTERM					SE CIERRA EL FORO DE "ADIOS MAMÁ"	ENTREGAR REFLEXION DE LA SEGUNDA PARTE DE CARTUCHO: "FUSILADOS" PP. 33-89		PROCURAR MATERIALES PARA PINTA.

WEEK 10								
Lección 4								
La salud y el bienestar								
LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN				
CONTEXTOS	Los síntomas y las Enfermedades.....122	Los síntomas y las Enfermedades.....122	VER EN VHLCENTRAL.COM					



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	<b>La salud y el bienestar .....122</b> <b>Los médicos y el hospital .....122</b> <b>Las medicina y los tratamientos..123</b>	<b>La salud y el bienestar .....122</b> <b>Los médicos y el hospital .....122</b> <b>Las medicina y los tratamientos..123</b>		
<b>FOTONOVELAS</b>	<b>Comedia: ¿Dulces? No, Gracias...126</b> <b>Apuntes culturales .....129</b>	<b>Comedia: ¿Dulces? No, Gracias...126</b> <b>Apuntes culturales .....129</b>	<b>VER EN</b> <b>VHLCENTRAL.COM</b>	
<b>ENFOQUES</b>	<b>Enfoque Colombia.....130</b> <b>En detalle: De abuelos y Chamanes .....130</b> <b>Perfil: La ciclovía de Bogotá.....131</b> <b>Flash Cultura: Las farmacias.....133</b>	<b>Enfoque Colombia.....130</b> <b>En detalle: De abuelos y Chamanes .....130</b> <b>Perfil: La ciclovía de Bogotá.....131</b> <b>Flash Cultura: Las farmacias.....133</b>		
<b>MIERCOLES/ JUEVES</b>				
<b>ESTRUCTURA</b>	<b>4.1 The subjunctive in noun clauses.....134</b> <b>4.2 Commands.....140</b> <b>4.3 Por and para .....144</b>	<b>4.1 The subjunctive in noun clauses.....134</b> <b>4.2 Commands.....140</b> <b>4.3 Por and para .....144</b>	<b>VER EN</b> <b>VHLCENTRAL.COM</b>	

WEEK 11	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS	EXAMEN DE LECCIÓN
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LECCIÓN 4			EN LÍNEA	
LUNES/MARTES			EN VHLCENTRAL.COM	
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