



**Welcome to Reading 2 This is a Face to Face**

**Basic Course Information**

Semester:	<b>Fall 2023</b>	Instructor Name:	<b>Rosalinda Ramirez-Dominguez</b>
Course Title & #:	<b>ESL 024 Reading 2</b>	Email:	<b>Rosalinda.ramirez-dominguez@imperial.edu</b>
CRN #:	<b>10169</b>	Webpage:	<b>Canvas</b>
Classroom:	<b>2721</b>	Office #:	<b>TBA</b>
Class Dates:	<b>August 14 – December 9, 2023</b>	Office Hours:	
Class Days:	<b>Friday</b>	Office Phone #:	<b>NA</b>
Class Times:	<b>8:00 am – 11:10 am</b>	Emergency Contact:	<b>ESL Department Secretary Lency Lucas760-355-6337</b>
Units:	<b>3</b>	Class Format:	<b>HYFLEX</b>

**Course Description**

ESL 24 is a reading class designed to assist high-intermediate ESL students in developing reading skills and reading efficiency in English. Focus will be placed on understanding text structure and overall comprehension of a variety of texts. Further development of reading skills will also be developed. (Nontransferable, nondegree applicable)

**Course Prerequisite(s) and/or Corequisite(s)**

ESL 023 or appropriate placement.

**Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Distinguish between main ideas and major/minor details in a reading.
2. Select appropriate vocabulary based on the readings’ context clues to aid in overall comprehension.
3. Identify the correct definition of a vocabulary word using an English-only dictionary.

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

1. Demonstrate competency in using reading skills such as skimming, scanning, vocabulary in context, making inferences, previewing and making predictions to aid in overall comprehension.
2. Demonstrate competency identifying topics of readings, main ideas (both implicit and explicit), and major/minor details.
3. Demonstrate ability to summarize short texts and reading selections.
4. Identify text structures – listing, time order, comparison/contrast, cause/effect, sequencing, problem/solution, extended definition—for the purpose of drawing a conclusion.
5. Demonstrate mastery in interpreting charts and graphs.
6. Demonstrate ability to choose a book of an appropriate level, read independently, and provide supporting documentation of such, such as a reading log and report.
7. Correctly use an English-only dictionary to locate and decode words, identify parts of speech and antonyms and synonyms in order to understand texts.

## Textbooks & Other Resources or Links

- Cohen, R.F. *Longman Academic Reading Series 4* ISBN: [9781434328922](#)
- Padillo, Lucio. *Memoirs of a Lechuguero* (2007) ISBN: 9781434328922



**Also needed: Access to a computer/laptop with reliable internet access AND webcam or access to a video camera with a microphone for assignments as needed.**

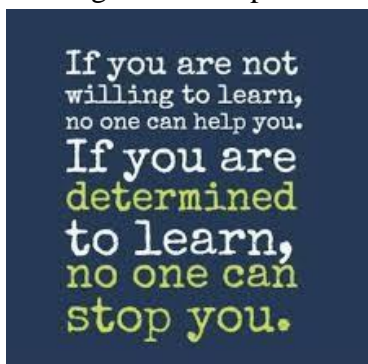
**Please do not attempt to take this class without the specified books, you will not be successful.**

## Course Requirements and Instructional Methods

Our class will meet in Room on Fridays from 8:00 am to 11:10 am. There will be assignments during class. You are expected to participate in discussions, and other classwork as assigned. You will be using the text and read two other novels. You will be taking quizzes on Canvas. All assignments will be completed in Canvas and will be submitted in Canvas, please note that all assignments have due dates. I do not accept late work. You must check Canvas regularly to find out what the homework is and to read announcements. I recommend that you check your Canvas on a daily basis.

If you miss an assignment because you were absent, you will not be able to make it up unless you informed me before class. For the most part, I do not accept late work. Should an emergency arise let me know BEFORE the assignment is due so we can come up with options I have high expectations, but I am understanding, please communicate with me.

My goal is to help you reach your goal to be successful in my class. Therefore, I will often leave comments in your assignments giving you an option to resubmit for a better grade. This means that you need to check the comments on your assignments, and follow through. I will explain further in class.



## Course Grading Based on Course Objectives

TASK	PERCENTAGE
In Class Participation	10%
Chapter/Reading/Class Assignments	30%
Literature Work	25%
Exams	20%
Literature Projects	15%
<b>TOTAL</b>	<b>100%</b>

90-100%=A / 80-89%=B/70-79%=C / 60-69%=D / 0%-59%=F

## Participation & Attendance

Attendance is critical to student success and for IVC to use federal aid funds. Student attendance is determined by participation in Canvas activities and discussions. For this class, you must attend the first class or you will be dropped from the class. Students should check their Canvas regularly; you are responsible for reading all messages and announcements posted as that is the way we communicate.

## Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action.

**Plagiarism:** Plagiarism is serious, Plagiarism happens when you copy work from somewhere else and submit it as your own work. Plagiarism is academic dishonesty and is a very serious problem. Plagiarism includes:

- copying and pasting information from webpages;
- copying answers from an answer key or Teacher's book;
- copying the work from another student in your class, in another class, or from a previous term;
- copying information from a webpage or book in Spanish and submitting the English translation as your work.

## ONLINE NETIQUETTE

The best way to communicate with me is via Canvas inbox. I usually reply to emails within 24 hours Monday-Friday. Your emails MUST be written in English. I will not reply to any emails written in Spanish.

I expect everyone to treat each other with respect. You may not always agree with what someone else shares, but you all need to be respectful. I have zero tolerance for students who are rude or disrespectful to others in class.

## OTHER COURSE INFORMATION

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

**What does this mean for students?** To be successful, expect to spend between 6-9 hours on this class every week.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

**ANTICIPATED SCHEDULE**

<b>WEEK</b>	<b>TOPIC</b>	<b>TO DO</b>
Week 1	<b>INTRODUCTIONS</b>	<b>Purchase Books Complete Orientation Module</b>
Week 2	<b>LARS Chapter 1 Sociology, Reading 1</b>	<ul style="list-style-type: none"> <li>• <b>Canvas Tasks</b></li> <li><b>Begin reading <i>Memoirs of a Lechugero</i></b></li> </ul>
Week 3	<b>LARS Chapter 1 Sociology, Reading 2</b>	<ul style="list-style-type: none"> <li>• <b>Canvas Tasks</b></li> <li>• <b>Continue Reading <i>Memoirs of a Lechugero</i></b></li> </ul>
Week 4	<b>LARS Chapter 3 Reading 1</b>	<ul style="list-style-type: none"> <li>• <b>Canvas Tasks</b></li> <li>• <b>Continue Reading <i>Memoirs of a Lechugero</i></b></li> </ul>
Week 5	<b>LARS Chapter 3 Reading 3</b>	<ul style="list-style-type: none"> <li>• <b>Canvas Tasks</b></li> <li>• <b>Continue Reading <i>Memoirs of a Lechugero</i></b></li> </ul>
Week 6	<b>LARS Chapter 4 Reading 1</b>	<ul style="list-style-type: none"> <li>• <b>Canvas Tasks</b></li> <li>• <b>Continue Reading <i>Memoirs of a Lechugero</i></b></li> </ul>
Week 7	<b>LARS Chapter 4 Reading 2</b>	<ul style="list-style-type: none"> <li>• <b>Canvas Tasks</b></li> <li>• <b>Continue Reading <i>Memoirs of a Lechugero</i></b></li> </ul>
Week 8	<b>LARS Chapter 5 Reading 1</b>	<ul style="list-style-type: none"> <li>• <b>Canvas Tasks</b></li> <li>• <b>Finish Reading <i>Memoirs of a Lechugero</i></b></li> </ul>
Week 9	<b>*****SPRING BREAK*****</b>	
Week 10	<b>LARS Chapter 5 Reading 3</b>	<ul style="list-style-type: none"> <li>• <b>Canvas Tasks</b></li> <li>• <b>Begin Reading Second novel</b></li> </ul>
Week 11	<b>LARS Chapter 6 Reading 1</b>	<ul style="list-style-type: none"> <li>• <b>Canvas Tasks</b></li> <li>• <b>Continue reading Second novel</b></li> </ul>
Week 12	<b>LARS Chapter 6 Reading 3</b>	<ul style="list-style-type: none"> <li>• <b>Canvas Tasks</b></li> <li>• <b>Continue reading Second novel</b></li> </ul>
Week 13	<b>LARS Chapter 8 Reading 2</b>	<ul style="list-style-type: none"> <li>• <b>Canvas Tasks</b></li> <li>• <b>Continue reading Second novel</b></li> </ul>



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<b>Week 14</b>	<b>LARS Chapter 8 Reading 3</b>	<ul style="list-style-type: none"><li>• <b>Canvas Tasks</b></li><li>• <b>Continue reading</b> <b>Second novel</b></li></ul>
<b>Week 15</b>	<b>LARS Chapter 10 Reading 1</b>	<ul style="list-style-type: none"><li>• <b>Canvas Tasks</b></li><li>• <b>Continue reading</b> <b>Second novel</b></li></ul>
<b>Week 16</b>	<b>LARS Chapter 10 Reading 3</b>	<ul style="list-style-type: none"><li>• <b>Canvas Tasks</b></li><li>• <b>Finish reading</b> <b>Second novel</b></li></ul>
<b>Week 17</b>	<b>*****FINAL EXAM WEEK*****</b>	