



Basic Course Information

Semester:	Summer 2023	Instructor Name:	Rosa Contreras
Course Title & #:	ESL 106: Academic Discourse-U.S. Cultures	Email:	rosa.contreras@imperial.edu
CRN #:	30144	Webpage (Canvas):	imperial.instructure.com
Classroom:	Hybrid	Office #:	2789
Class Dates:	June 20 – July 27	Office Hours:	There are no office hours in summer. If you need help, please send me a message via Canvas Inbox.
Class Days:	Tuesdays & Thursdays Face-to-Face Room 2726 *Other days you will work online. Online work is due Sunday.	Office Phone #:	760-355-5705
Class Times:	08:05am – 11:55am	Emergency Contact:	ESL Dept. 760-355-6337
Units:	5	Class Format:	Hybrid

Course Description

ESL 106 is designed for non-native speakers of English. Students will engage in critical analysis, discussion, and written response to works in the Humanities including literature, visual arts, and music with a focus on U.S. cultures and how values are reflected in the development of art and culture. The course will also develop English language skills with a focus on vocabulary, critical reading and composition skills required for more advanced academic discourse. (CSU)

Course Prerequisite(s) and/or Corequisite(s)

ESL 005 or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:

1. Analyze and interpret a work of art and/or literature.
2. Write a summary that demonstrates comprehension of a text.
3. Use the writing process to develop a multi-paragraph essay that responds to a prompt and has a clear thesis statement that has a topic and a controlling idea.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write well-organized, multi-paragraph essays (compare/contrast, cause/effect, analysis, and research) which include a thesis statement, appropriate support, and linguistic fluency;
2. Analyze, interpret, evaluate, and summarize a variety of texts and use this critical reading to support essay writing;
3. Use critical thinking skills to analyze and draw from culturally diverse experiences, readings, and discussions to inform essay writing;
4. Develop academic vocabulary through contextual and structural clues;
5. Apply principles of unity, coherence, and transition to essay development;
6. Edit and revise, producing qualitatively improved essays;
7. Introduce and incorporate appropriate paraphrases and quotations into essays;
8. Recognize and produce grammatically correct sentences;
9. Identify and paraphrase main ideas in summary responses.

Textbooks & Other Resources or Links

BOTH TEXTS ARE REQUIRED

1. *Foundations of English*

Publisher: Hawkes Learning

1st Edition

eText ISBN: 97811946158642

**Hawkes Learning provide both your textbook and exercises.

***You can request a temporary pass good for **two weeks ONLY**. After that, you must have your code. **If you do not buy your code and do your exercises, you will NOT pass the class!**



NOTE: This book is good for both ESL 106 and ESL 107. You only need to buy the book one time for both classes. If you already have access to Foundations of English from Hawkes, you do not need to buy access again.

2. *Somewhere in the Unknown World*

Author: Kao Kalia Yang ISBN: 9781250296856

**This book is available for you to borrow from the IVC Library.

***If you would like to buy it, you do not need a new copy. Used copies are available from Amazon from about \$4.



You will also need:

- Notebook or paper
- Pen or pencil and highlighter
- Regular access to a computer with internet, Canvas, email, and Microsoft Word or Google Docs
- Good notes

*Note: we will be using technology in this course. Assignments, quizzes, and discussions will be held or submitted on Canvas. Additionally, you may be asked to download, upload, and/or print resources.



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Course Requirements and Instructional Methods

This course is a hybrid course. We will meet face-to-face on campus AND you will do work online. You will have about a week to complete each module.

Modules OPEN: Monday morning.

Modules CLOSE: Sunday at 11:59 pm

Week 1 Work Due: Sunday, June 25 at 11:59 pm

Week 2 Work Due: Sunday, July 2 at 11:59 pm

Week 3 Work Due: Sunday, July 9 at 11:59 pm

Week 4 Work Due: Sunday, July 16 at 11:59 pm

Week 5 Work Due: Sunday, July 23 at 11:59 pm

Week 6 Work Due: THURSDAY, JULY 27TH at 11:59 pm

This class will have multiple forms of instruction, including:

- Lecture/Video
- Interactive Video/Activities
- Group Activities
- Activities and exercises on Canvas
- Activities and exercises in an online workbook.

Assignments will include various forms of writing (individual and group), editing, reading and responding, exams, other exercises focusing on sentence structure and form, as well as grammar and mechanics.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Internet Access: Homework or other information will be posted on the class Canvas site. To get the information, you need to have internet access. If you do not have a computer or internet access at home, you can use the computers at school. Computers are located in the library and in the Language Lab.

Course Grading Based on Course Objectives

The course is built for you to succeed; however, you **MUST** do your work – including the online workbook. If you do not do your work, you will not pass.

This class uses a weighted grading system. The points for each assignment count toward a category. The weights are as follows:

ACTIVITY	PERCENTAGE OF FINAL GRADE
US Culture – Readings, Exercises, and Responses Module	20%
Grammar and Writing Exercises (Canvas)	20%
Think and Discuss/Reflections	10%



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Final Writings (paragraphs, essays, summaries)	25%
Hawkes Learning	25%
Total:	100%

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 59% or below. Students must earn 70% or higher to pass the class.

Work Week: Due dates are on Sundays at 11:59 pm.

Late Work: All homework assignments must be submitted on the date they are due. As a rule, late work is not accepted, and make-up exams are not allowed. If you have an emergency or a health issue and your work will be late, please contact me so we can make arrangements for you to complete your work.

Course Policies

Attendance:

- Any student who does not complete the orientation unit or take at least one practice quiz by the end of the first day of class will be dropped. If you want to add the class, there must be space in the class.
- **Regular participation is required. Participation includes:**
 - **Posting and responding in weekly discussions**
 - **Completing weekly work on canvas**
 - **Completing weekly work in Hawkes Learning**
 - **Submitting your work on time**
- If there is a problem with completing your work (such as being in the hospital or being sick), please let me know. I am willing to help you, but you need to make sure you communicate with me.

Participation:

To ensure your success, plan to participate in ALL class activities! There are many ways that we can participate, collaborate, and share ideas in an online environment. Here are a few:

- Contribute and share ideas in groups and online discussion boards.
- Reading information from the instructor as well as classmates.
- Be prepared and complete homework before due dates.
- Turning in assignments, quizzes, homework on-time.

What happens if I don't participate?

You may be dropped if you are no longer actively participating in the course, logging into Canvas, and engaging in course material. Active participation includes logging into Canvas and engaging with course content, completing and turning in homework, assignments, and quizzes. If you are unable to log into Canvas for a long period, it is your responsibility to find out everything you missed. You have a personal problem or issue, please communicate with me and let me know what's going on before too much time has passed.

Netiquette and Respectful Use:

IVC's Respectful Use and Netiquette Policy: IVC's official policy about netiquette is as follows:

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. Students are to comply with the following rules of netiquette:

1. Identify yourself

2. Include a subject line
3. Avoid sarcasm
4. Respect others' opinions and privacy
5. Acknowledge and return messages promptly
6. Copy with caution
7. Do not spam or junk mail
8. Be concise
9. Use appropriate language
10. Use appropriate emoticons (emotional icons/emojis) to help convey meaning, and
11. Use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)]

Our Respectful Use and Netiquette Policy: For this course, I expect all students to be treated with respect. If someone disagrees with an opinion, it is not an opportunity for name calling or belittling. It is a time to respectfully listen, contemplate, and learn. We do not have to agree in the discussion boards, but we do have to be respectful and kind. Any instances of disrespect in a discussion or group collaboration should be brought to the instructor's attention and may result in the disrespectful student losing points or being reported to the campus disciplinary officer.

Late Work Policy:

Any student struggling with a deadline should contact the instructor as soon as possible. With prior notice, some deadlines may be adjusted at the instructor's discretion. Without prior notice or contact, assignments may be submitted in the week following the original due date for reduced points. Quizzes and discussion assignments will not be accepted late and must be completed on or before the original due date.

Academic Honesty Policy

What's Academic Honesty?

I expect that all students conduct themselves with integrity. All students in my class are held to the highest academic honesty standards. Please help keep this a positive learning environment for all students by doing your own work. The following are examples of plagiarism and/or cheating:

- buying, forging, or copying papers
- plagiarizing or copying chunks of text and then claiming them as your own
- getting someone else to write papers or to take quizzes or tests for you
- doing someone else's work for them
- copying other' homework and handing in others' work as your own
- submitting an assignment/journal that was completed for a different course
- memorizing an essay and using it for a timed essay exam
- sharing information with another person during a test or exam.
- copying and pasting information from webpages;
- copying answers from an answer key or Teacher's book;
- copying the work from another student in your class, in another class, or from a previous term;
- copying information from a webpage or book in Spanish and submitting the English translation as your work.

*Summary: You may not copy or use material written by another person unless there is proper citation. You may not copy or use material written by Artificial Intelligence (AI). Cheating or plagiarizing in any form will result in a "zero" for the assignment and/or referral to the Dean of Student. For a complete description of academic honesty policies, see the Imperial Valley College Catalog (www.imperial.edu)



To help keep track of plagiarism, I use Plagiarism Checker in our class. Plagiarism Checker will run a report and show how much of the paper is exactly like another paper or webpage. The Plagiarism Checker will also detect how much of your paper has been copied from AI. If more than 20% of your paper is copied from another source you will lose points off your base score. For example, if the Plagiarism Checker score shows 28% of your paper was copied, the best score you will be able to get is 72% (100 points – 28 points = 72 points).

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic		Pages/Due Dates/Test
Week 1 June 20, 22	Syllabus & Introduction: Orientation Module & Module 1 *What is Art? *Art and the Great Depression	*Sentence Types *Sentence Structure *Topic Sentence and Controlling Ideas	Modules DUE Sunday, June 25 at 11:59 pm
Week 2 June 27, 29	Module 2 *Public Art *Sculpture *Dance	*Hawkes 1.6, 4.2, 4.6 *Writing a Summary *Description Paragraphs *Art & Culture Paper	Module DUE Sunday, July 2 at 11:59 pm
Week 3 July 4, 6	Module 3 ***No Class on Tuesday, July 4 th – Independence Day!*** *Elements of Music *The Harlem Renaissance	*Hawkes 4.8, 4.9, 4.10, 4.12, 4.19, 4.21 *Compare/Contrast Essay	Module DUE Sunday, July 9 at 11:59 pm
Week 4 July 11, 13	Module 4 *Literature Parts 1 and 2	*Hawkes 2.3, 2.4, 2.5, 2.9, 5.5 *Timed Writing 1 *Essay Structure	Module DUE Sunday, July 16 at 11:59 pm
Week 5 July 18, 20	Module 5 *Literature Parts 3 and 4	*Hawkes 5.6, 5.9, 5.11, 7.4, 7.5 *Timed Writing 2 *Compare/Contrast Essay *Intro to Narrative Writing	Module DUE Sunday, July 23 at 11:59 pm
Week 6 July 25, 27	Module 6: Final Module, Final Essay DUE!	*Hawkes 8.1 *Hawkes Final Exam	Module DUE Thursday, July 27th at 11:59 pm

Subject to change without prior notice