

Basic Course Information

Semester:	Summer 23	Instructor Name:	Kevin Howell
Course Title & #:	English 201-Advanced Composition	Email:	Kevin.howell@imperial.edu
CRN #:	30121 and 30122	Webpage (optional):	
Classroom:	Online	Office #:	2781
Class Dates:	6/20- 7/27/23	Office Hours:	None for summer
Class Days:	Online	Office Phone #:	760-355-5712
Class Times:	Online	Emergency Contact:	760-355-6224 (Department Secretary)
Units:	3		

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. Limitation on Enrollment: Course not open to students with a C or higher in English 204. (C-ID: ENGL 105, ENGL 115) (CSU/UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness.
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies.
3. Demonstrate command of rules regarding plagiarism and academic ethics.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write argumentative and analytical papers composing a total of at least **5,000 words of formal writing**
2. Use style, diction, and tone appropriate to a diverse academic community and to the purpose of the specific writing task; proofread, edit, and revise essays so English grammar, usage, or punctuation does not impede clarity
3. Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written essays using MLA documentation without plagiarism
4. Compose thesis-driven arguments to suit a variety of rhetorical situations, including interpretation, evaluation, and analysis

5. Recognize and analyze rhetorical methodologies such as inductive and deductive reasoning, cause and effect, and logos, ethos, and pathos
6. Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts
7. Demonstrate an understanding of formal and informal fallacies in language and thought and identify such fallacies in the writings of others
8. Critically read, analyze, and evaluate complex arguments for validity and soundness, distinguishing fact from opinion, and differentiating relevant from irrelevant support

Textbooks & Other Resources or Links

- English Composition I: Rhetorical Methods-Based. This is an OER book. Students, you will have a link to it in the Canvas course.
- English Composition II: Rhetorical Methods-Based. This is an OER book. Students, you will have a link to it in the Canvas course.
- Free- but if you want to by it. Lee, Harper. *To Kill a Mockingbird*. Any Version.
- Access to Purdue Online Writing Lab (OWL) @ [Link to Purdue OWL](#)
- Highly recommend that you buy Reference Guide for Research with MLA formatting

Course Requirements and Instructional Methods

- **First Essay (Argumentation):**
 - This is worth 20% of your grade
 - If late, there is a -10 point penalty per day the essay is late.
 - Any essay over four days late will not be accepted.
 - I try to have essays graded within two to three days. I should never take more than a week, though. I try to grade these quickly so that you have my feedback to use before completing your next essay.
 - 1000 formal words
- **Research Paper (Argumentative):**
 - This is worth 25% of your grade.
 - If late, there is a -10 point penalty per day the essay is late.
 - Any essay over four days late will not be accepted.
 - I try to have essays graded within two to three days. I should never take more than a week, though. I try to grade these quickly so that you have my feedback to use before completing your next essay.
 - 2000 formal words
- **Final Essay (Argumentative):**
 - This is worth 25% of your grade.
 - If late, there is a -10 point penalty per day the essay is late.
 - Any essay over four days late will not be accepted.
 - I try to have essays graded within two to three days. I should never take more than a week, though. I try to grade these quickly so that you have my feedback to use before completing your next essay.
 - 1000 formal words

- **Reading/Grammar Quizzes:**
 - These are worth 10% of your grade.
 - If they are not completed by midnight (Pacific Time) on Sunday deadlines, you will receive a 0%.
- **Discussion Boards/Journals:**
 - These are worth 20% of your grade.
 - There will be weekly Discussion Board (DB)/Journal assignments.
 - Initial Posts are worth 100 points.
 - Your answers/replies for the initial posts should be written in a formal manner- grammar, usage, and mechanics will be graded and should contain at least 250 words.
 - Also, if the prompt requires the use of MLA format, it must be used as you cite resources to support your initial DB/Journal postings.
 - 1000 formal words

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives	
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Assignment Descriptors	Percentage
1. Essay #1	20
2. Research Paper	25
3. Final Essay	25
4. Reading/Grammar Quizzes (If not completed, you will receive a 0%.)	10
5. Discussion Boards (These will be written in a formal manner. This will be approximately 2000 formal words.)	20

Academic Honesty (Artificial Intelligence -AI)

IVC values critical thinking and communication skills and considers academic integrity essential to learning. Using AI tools as a replacement for your own thinking, writing, or quantitative reasoning goes against both our mission and academic honesty policy and will be considered academic dishonesty, or plagiarism unless you have been instructed to do so by your instructor. In case of any

uncertainty regarding the ethical use of AI tools, students are encouraged to reach out to their instructors for clarification.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance at all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Online Netiquette

[Required Information for web-enhanced, hybrid and online courses:

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, Netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

*****Tentative, subject to change without prior notice, use Weekly Modules in Canvas for more accuracy*****

Refer to the Weekly Canvas Modules. Follow those because they are the most accurate.