Basic Course Information

Semester:	**Spring 2023**	Instructor Name:	**Rosa Contreras**
Course Title & #:	**ESL 106: Academic Discourse-US Cultures**	Email:	**rosa.contreras@imperial.edu**
CRN #:	**20892**	Webpage (Canvas):	**imperial.instructure.com**
Classroom:	**ONLINE**	Office #:	**2789**
Class Dates:	**February 13 – June 9**	Office Hours:	**Mon. 9am-10am Online** **Tues. 9am-10am in Office** **Weds. 9am-10am Online** **Thurs. 9am-10am in Office**
Class Days:	**ONLINE**	Office Phone #:	**760-355-5705**
Class Times:	ONLINE – All work is due on Sunday at 11:59 pm	Emergency Contact:	**ESL Dept. 760-355-6337**
Units:	5	Class Format:	ONLINE- Asynchronous

Course Description

ESL 106 is designed for non-native speakers of English. Students will engage in critical analysis, discussion, and written response to works in the Humanities including literature, visual arts, and music with a focus on U.S. cultures and how values are reflected in the development of art and culture. The course will also develop English language skills with a focus on vocabulary, critical reading and composition skills required for more advanced academic discourse. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ESL 005 or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:

1. Analyze and interpret a work of art and/or literature.
2. Write a summary that demonstrates comprehension of a text.
3. Use the writing process to develop a multi-paragraph essay that responds to a prompt and has a clear thesis statement that has a topic and a controlling idea.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write well-organized, multi-paragraph essays (compare/contrast, cause/effect, analysis, and research) which include a thesis statement, appropriate support, and linguistic fluency;

2. Analyze, interpret, evaluate, and summarize a variety of texts and use this critical reading to support essay writing;
3. Use critical thinking skills to analyze and draw from culturally diverse experiences, readings, and discussions to inform essay writing;
4. Develop academic vocabulary through contextual and structural clues;
5. Apply principles of unity, coherence, and transition to essay development;
6. Edit and revise, producing qualitatively improved essays;
7. Introduce and incorporate appropriate paraphrases and quotations into essays;
8. Recognize and produce grammatically correct sentences;
9. Identify and paraphrase main ideas in summary responses.

Textbooks & Other Resources or Links

1. *Foundations of English*
Publisher: Hawkes Learning
1st Edition
eText ISBN: 97811946158642

2. *Somewhere in the Unknown World*
Author: Kao Kalia Yang

ISBN: *9781250296856*

You will also need:
- Notebook or paper
- Pen or pencil and highlighter
- Regular access to a computer with internet, Canvas, email, and Microsoft Word or Google Docs
- Webcam or video camera and microphone for recording video discussions
- Good notes

*note: we will be using technology in this course. Assignments, quizzes, and discussions will be held or submitted on Canvas. Additionally, you may be asked to download, upload, and/or print resources.

Course Requirements and Instructional Methods

This course is an online course. There are NO class meetings. You will have a week to complete each module.

Modules OPEN: Monday morning.

Modules CLOSE: Sunday at 11:59 pm

This class will have multiple forms of instruction, including:

- o Lecture/Video
- o Interactive Video/Activities
- o Group Activities
- o Activities and exercises on Canvas
- o Activities and exercises in an online workbook.

Assignments will include various forms of writing (individual and group), editing, reading and responding, exams, other exercises focusing on sentence structure and form, as well as grammar and mechanics.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Internet Access: Homework or other information will be posted on the class Canvas site. To get the information, you need to have internet access. If you do not have a computer or internet access at home, you can use the computers at school. Computers are located in the library and in the Language Lab.

Course Grading Based on Course Objectives

The course is built for you to succeed; however, you **MUST** do your work – including the online workbook. If you do not do your work, you will not pass.

This class uses a weighted grading system. The points for each assignment count toward a category. The weights are as follows:

ACTIVITY	PERCENTAGE OF FINAL GRADE
US Culture – Readings, Exercises, and Responses Module	20%
Grammar and Writing Exercises (Canvas)	20%
Think and Discuss/Reflections	15%
Final Writings (paragraphs, essays, summaries)	25%
Hawkes Learning	20%
Total:	100%

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = 59% or below. Students must earn 70% or higher to pass the class.

Work Week: Due dates are on Sundays at 11:59 pm.

Late Work: All homework assignments must be submitted on the date they are due. As a rule, late work is not accepted, and make-up exams are not allowed. If you have an emergency or a health issue and your work will be late, please contact me so we can make arrangements for you to complete your work.

Course Policies

Attendance:

- o Any student who does not complete the orientation unit or take at least one practice quiz by the end of the first day of class will be dropped. If you want to add the class, there must be space in the class.
- o Regular participation is required. Participation includes:

- o Posting and responding in weekly discussions
- o Completing weekly work on canvas
- o Submitting your work on time
- o If there is a problem with completing your work (such as being in the hospital or being sick), please let me know. I am willing to help you, but you need to make sure you communicate with me.

Participation:

To ensure your success, plan to participate in ALL class activities! There are many ways that we can participate, collaborate, and share ideas in an online environment. Here are a few:

- o Contribute and share ideas in group discussion boards.
- o Attend virtual office hours to ask questions when you do not understand something.
- o Reading information from the instructor as well as classmates.
- o Be prepared and complete homework before due dates.
- o Turning in assignments, quizzes, homework on-time.

What happens if I don't participate?

You may be dropped if you are no longer actively participating in the course, logging into Canvas, and engaging in course material. Active participation includes logging into Canvas and engaging with course content, completing and turning in homework, assignments, and quizzes. If you are unable to log into Canvas for a long period, it is your responsibility to find out everything you missed. You have a personal problem or issue, please communicate with me and let me know what's going on before too much time has passed.

Netiquette and Respectful Use:

IVC's Respectful Use and Netiquette Policy: IVC's official policy about netiquette is as follows:

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. Students are to comply with the following rules of netiquette:

1. Identify yourself
2. Include a subject line
3. Avoid sarcasm
4. Respect others' opinions and privacy
5. Acknowledge and return messages promptly
6. Copy with caution
7. Do not spam or junk mail
8. Be concise
9. Use appropriate language
10. Use appropriate emoticons (emotional icons/emojis) to help convey meaning, and
11. Use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)

Our Respectful Use and Netiquette Policy: For this course, I expect all students to be treated with respect. If someone disagrees with an opinion, it is not an opportunity for name calling or belittling. It is a time to respectfully listen, contemplate, and learn. We do not have to agree in the discussion boards, but we do have to be respectful and kind. Any instances of disrespect in a discussion or group collaboration should be brought to the instructor's attention and may result in the disrespectful student losing points or being reported to the campus disciplinary officer.

Academic Honesty Policy

What's Academic Honesty?

I expect that all students conduct themselves with integrity. All students in my class are held to the highest academic honesty standards. Please help keep this a positive learning environment for all students by doing your own work. The following are examples of plagiarism and/or cheating:

- o buying, forging, or copying papers
- o plagiarizing or copying chunks of text and then claiming them as your own
- o getting someone else to write papers or to take quizzes or tests for you
- o doing someone else's work for them
- o copying other' homework and handing in others' work as your own
- o submitting an assignment/journal that was completed for a different course
- o memorizing an essay and using it for a timed essay exam
- o sharing information with another person during a test or exam.
- o copying and pasting information from webpages;
- o copying answers from an answer key or Teacher's book;
- o copying the work from another student in your class, in another class, or from a previous term;
- o copying information from a webpage or book in Spanish and submitting the English translation as your work.

*Summary: You may not copy or use material written by another person unless there is proper citation. Cheating or plagiarizing in any form will result in a "zero" for the assignment and/or referral to the Dean of Student. For a complete description of academic honesty policies, see the Imperial Valley College Catalog (www.imperial.edu)

To help keep track of plagiarism, I use Plagiarism Checker in our class. Plagiarism Checker will run a report and show how much of the paper is exactly like another paper or webpage. If more than 20% of your paper is copied from another source you will lose points off your base score. For example, if the Plagiarism Checker score shows 28% of your paper was copied, the best score you will be able to get is 72% (100 points – 28 points = 72 points).

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/Due Dates/Test
Week 1 **Feb. 13-19**	Syllabus & Introduction: Orientation Module & Module 1: What is Art?	Modules DUE Sunday, Aug. 21 at 11:59 pm
Week 2 **Feb. 20-26**	Module 2: Art and the Great Depression	Module DUE Sunday, Aug. 28 at 11:59 pm
Week 3 **Feb. 27-Mar. 5**	Module 3: Street Art vs. Graffiti	Module DUE Sunday, Sept. 4 at 11:59 pm
Week 4 **March 6-12**	Module 4: Sculpture as Public Art	Module DUE Sunday, Sept. 11 at 11:59 pm
Week 5 **March 13-19**	Module 5: Elements of Dance	Module DUE Sunday, Sept. 18 at 11:59 pm
Week 6 **March 20-26**	Module 6: Elements of Music	Module DUE Sunday, Sept. 25 at 11:59 pm
Week 7 **Mar. 27-Apr.2**	Module 7: The Harlem Renaissance	Module DUE Sunday, Oct. 2 at 11:59 pm
Week 8 **April 3-April 8**	Module 8: Midterm!!!	Module DUE SATURDAY, APRIL 8TH at 11:59 pm
SPRING BREAK **APRIL 9-15**	SPRING BREAK APRIL 9-15	SPRING BREAK APRIL 9-15
Week 9 **April 17-23**	Module 9: Literature. Begin reading book, *Somewhere in the Unknown World* by Kao Kalia Yang	Module DUE Sunday, Oct. 16 at 11:59 pm
Week 10 **April 24-30**	Module 10: Literature. Continue reading/discussing book, *Somewhere in the Unknown World*	Module DUE Sunday, Oct. 23 at 11:59 pm
Week 11 **May 1-7**	Module 11: Literature. Continue reading/discussing book, *Somewhere in the Unknown World*	Module DUE Sunday, Oct. 30 at 11:59 pm
Week 12 **May 8-14**	Module 12: Literature. Continue reading/discussing book, *Somewhere in the Unknown World*	Module DUE Sunday, Nov. 6 at 11:59 pm
Week 13 **May 15-21**	Module 13: Literature. Continue reading/discussing book, *Somewhere in the Unknown World*	Module DUE Sunday, Nov. 13 at 11:59 pm
Week 14 **May 22-28**	Module 14: Literature. Continue reading/discussing book, *Somewhere in the Unknown World*	Module DUE Sunday, Nov. 20 at 11:59 pm
Week 15 **May 29-June 4**	Module 15: Literature. Continue reading/discussing book, *Somewhere in the Unknown World*	Module DUE Sunday, Dec. 4 at 11:59 pm
Week 16 **June 5-9th**	Module 4: Final Paper Due	Module DUE FRIDAY, June 9 at 11:59 pm

Subject to change without prior notice