



English 105 -- Spring 2023

Semester:	Spring 2023	Instructor Name:	Caroline Krejci
Course Title & #:	English 105: Intensive Comp and Reading	Email:	Caroline.Krejci@imperial.edu
CRN #:	20884	Webpage (optional):	See Your Canvas Dashboard
Classroom:	2610	Office #:	2780
Class Dates:	February 13 – June 8, 2023	Office Hours:	9:40 – 10:10 A.M.
Class Days:	Tuesdays & Thursdays	Office Phone #:	none
Class Times:	10:15-12:20 p.m. & 1:00-2:25 p.m.	Emergency Contact:	760-355-6224 (English Dept.)
Units:	5	Class Format:	In Person

Course Description

Unit(s): 5.0 Class Hours: 72.0 Lecture, 54.0 Lab (Letter Grade Only). The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. This version of freshman English incorporates a lab component to provide intensive instruction in reading, writing, research, and critical thinking skills to aid in student success. Limitation on Enrollment: Course not open to students with a C or higher in English 110. (C-ID: ENGL 100) (CSU/UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Compose college-level essays that contain clear thesis statements, effective support, and unified organization.
- Develop essays that avoid sentence-level and grammatical errors.
- Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines.
- Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading



3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts
14. Review and apply foundational writing skills including grammar and sentence structure.
15. Read model essays and the work of peers to identify strengths and/or weaknesses.
16. Read and evaluate texts for relevancy, appropriateness, and accuracy

Textbooks & Other Resources or Links

Required:

- **Exploring Writing: Paragraphs and Essays Paperback** by [John Langan](#) and [Zoe Albright](#) (Authors) Publisher : McGraw-Hill Education; 4th edition [ISBN-13 : 978-1260547740]
- **Age of Propaganda: The Everyday Use and Abuse of Persuasion** by [Anthony Pratkanis](#) and [Elliot Aronson](#) (Authors) Publisher : Holt Paperbacks (March 14, 2001) [ISBN-13 : 978-0805074031]

Optional:

- **The American Heritage Dictionary: Fifth Edition** Mass Market Paperback – June 26, 2012 by [Houghton Mifflin Company](#) (Author) Publisher : Dell [ISBN-13 : 978-0553583229]
- **Using Sources Effectively: Strengthening Your Writing and Avoiding Plagiarism 5th Edition** by [Robert Harris](#) (Author) Publisher : Routledge; 5th edition [ISBN-13 : 978-1138289680]



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Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. There will reading both reading and writing assignments.

Course Grading Based on Course Objectives

Assessment Criteria: When your work is returned to you it will have the points you have earned over the number of possible points or a letter grade, so you can keep track of your grade in the class. The essays will also have comments that will be important suggestions about how to improve your writing.

(A = 95/100, A- = 92/100, B+ = 88/100, B = 85/100, B- = 82/100, C+ = 78/100, C= 75/100, C- = 72/100, D+ = 68/100, D = 65/100, D- = 62/100, F = below 60/100)

Extra Credit: There will be **no extra credit**.

Grading Criteria:	In-class writing assignments & Homework	10%
	Essay #1	10%
	Essay #2	20%
	Essay #3	20%
	Essay #4	20%
	Final Exam	20%

	TOTAL	100%

Late or Missing Essays: If your essay is late, the essay's grade will drop one letter (ex: a B- essay would become a C- essay). Also, for each class after that an essay is late, the essay's grade will drop another letter. Please, contact me BEFORE the essay is due if you are having difficulty making the deadline because of illness or emergency. Please, be prepared to document your disaster. ***When essays are due, turn in the hardcopy with any earlier drafts to me in class. Essays you typed at home also need to be submitted through Canvas.***

Late or Missing Drafts: For each draft you fail to turn in or turn in late, your final essay grade will drop one letter. For example, if you don't turn in a first draft and your second draft is late, your B essay will go down to a D.

Course Policies

Attendance: The IVC General Catalogue says, "A student who fails to attend the first meeting of a class will be dropped by the instructor as of the first official meeting of that class. Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class

is scheduled to meet per week may be dropped.” If you are going to absent for more than a week, please contact me.

Plagiarism and Cheating

The IVC General Catalogue says:

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- [Learning Services](#). There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- [Library Services](#). There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2900, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.



Anticipated Class Schedule/Calendar

*****Subject to change without prior notice*****

The following is the tentative calendar for the semester. Not all the assignments are listed on this calendar. Please, be aware of this and write in your assignments for the following class before leaving class. Also, get a classmate's phone number in case you miss class, so you will be able to do the homework for the following class. It is your responsibly to contact a classmate to find out what you missed and be prepared for the next class meeting. I do not accept late homework or late in class work.

Week Zero: Feb. 8 -- You can get your books and check out our Canvas site

Week One:

February 14 --Welcome to English 105

Feb. 16

Week Two:

Feb. 21 –

Feb. 23 – **Essay #1 is Due**

Week Three:

Feb. 28 –

Mar. 2 --

Week Four:

Mar. 7 –

Mar. 9 – **Essay #2 First Draft is Due**

--March 12, 2022 Daylight Savings Ends--

Week Five:

Mar. 14 --

Mar. 16 -- (Essay #2 returned)

Week Six:

Mar. 21 –

Mar. 23 - **Final Draft of Essay #2 is Due**

Week Seven:

Mar. 28 --

Mar. 30 – **Write your rough draft of Essay #3**

Week Eight:

Apr. 4 –

Apr. 6 --

--- Spring Break April 10 – April 14 ---

Week Nine:

Apr. 18 --

Apr. 20 -- **Essay #3 Final Draft is due**

Week Ten:

Apr. 25 --

Apr. 27–

Week Eleven:

May. 2 –

May 4 –

Week Twelve:

May 9 –

May 11 –

--May 13th – Last Day to Drop a Class--

Week Thirteen:

May 16 –

May 18 -- **Essay #4 is Due**

Week Fourteen:

May. 23 -

May 25 –

Week Fifteen:

May 30 –

June. 1 –

Week Sixteen:

June 6 - FINAL EXAM

June 8 --

There is no “make up” for the final exam, and no work will be accepted after the final exam.