

### Basic Course Information

Semester:	<b>Spring 23</b>	Instructor Name:	<b>Andres David Martinez</b>
Course Title & #:	<b>CIS 149: Photoshop</b>	Email:	<b>Andres.martinez@imperial.edu</b>
CRN #:	<b>20599</b>	Webpage (optional):	
Classroom:	<b>Online</b>	Office #:	<b>802c</b>
Class Dates:	<b>2/13/23 – 6/9/23</b>	Office Hours:	<b>By appointment only. Zoom ID: <a href="https://us06web.zoom.us/my/busdept">https://us06web.zoom.us/my/busdept</a></b>
Class Days:	<b>Online</b>	Office Phone #:	<b>760-355-6126 Cell/Text #: 760-554-7949</b>
Class Times:	<b>Online</b>	Emergency Contact:	<b>Tisha.nelson@imperial.edu</b>
Units:	<b>3 units</b>	Class Format:	<b>Online</b>

### Course Description

The course includes an introduction to the basic working environment of Photoshop; basic photo corrections; retouching and repairing; working with selections; layer basics; masks and channels; correcting and enhancing digital photographs; advanced layer techniques; advanced compositing; and web publishing techniques. The student will create an integrated project that simulates a real-world graphic design job, drawing on the skills learned. (CSU)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Utilize several Photoshop tools and tactics learned throughout the course to produce a professional looking Magazine cover. (ILO1).
2. Demonstrate the ability to repair and touchup a digital picture. (ILO2).
3. Demonstrate the ability to utilize Photoshop's liquify tools to modify a person's body.(ILO3)

### Course Objectives

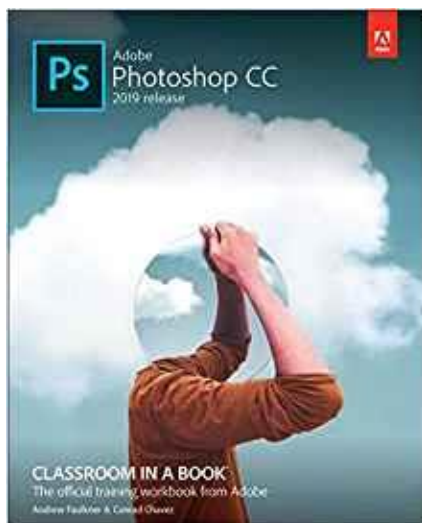
Upon satisfactory completion of the course, students will be able to:

1. Experiment with the work environment, including the toolbox and the help features.
2. Straighten and crop and image, make manual and automatic adjustments, adjust colors, lightness and saturation, apply a filter.
3. Use the retouching and repairing tools.
4. Use the selection tools to select, rotate, and crop an image.
5. Use the layers palette, rearrange layers, apply layer style, and flatten and save files.
6. Create, edit and save, and adjust a mask as well as apply a filter and effects to a masked selection.
7. Process camera raw files, correct digital photographs, and edit images.
8. Create layers, import a layer from another file, apply layer styles, and experiment with layers.
9. Set up a four-image montage, change color balance, and apply filters.
10. Create and remove rollovers.
11. Create animations.
12. Specify color-management setting, proof an image, and adjust an image and printing proof.

13. Create an integrated project that simulates a real-world graphic design job demonstrating application skills including correcting, retouching, repairing, and enhancing photos; working with selections, layers, masks and channels; compositing; and web publishing techniques.

## Textbooks & Other Resources or Links

Adobe Creative Team (2019). Adobe Photoshop CC Classroom in a Book. Adobe Press. ISBN: 978-0-13-526178-1



Software: Adobe Photoshop CC will be provided for you by IVC using your IVC student email. Instructions on how to install the software are found at the end of the course syllabus.



## Course Requirements and Instructional Methods

We will be using Canvas to conduct this class online.

### Logging into Canvas

- Go to <https://www.imperial.edu/students/canvas/> and follow the login instructions to login.
- Once logged in, click on the course OR click on 'Courses' on the left menu and click on 'All Courses' to view your courses.
- Read the course syllabus.
- Read the document under Week 1 entitled "Week 1 Online Things to Do." This outlines exactly what you have to do and by when you have to do it for Week 1.
- Become familiar with the course

The online version of this course is not self-paced. There are strict deadlines that need to be met every week. You will be given a list of weekly deliverables that you will be responsible for. You can find these under the appropriate weekly



heading (ie. Week 1 Things To Do). Any questions you may have about the course can be posted in the 'Ask the Instructor' forum inside Canvas.

You must have access to a computer. The computer must have access to the Internet. You will also need access to a computer that has Microsoft Office installed on it (MS Word, Excel, and PowerPoint).

## Course Grading Based on Course Objectives

		Grading Scale	
		90 –100%	A
Attendance/Discussions.....	30%	80 – 89%	B
Assignments.....	50%	70 – 79%	C
Final Project .....	20%	60 – 69%	D
		Below 60	F

### Discussions:

- We will have weekly discussion based on different topics throughout this course. The weekly discussion can be found under the Discussions section of this course.
- You will be responsible for at least two postings per week—an initial posting and a reply posting.
- If you have any questions for the instructor, please post your questions in the 'Ask the Instructor' forum. I will respond to your questions within 15 hours.

## Course Policies

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
- Attendance:
  - A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
  - Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

## Academic Honesty

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:
  - plagiarism
  - copying or attempting to copy from others during an examination or on an assignment;
  - communicating test information with another person during an examination;
  - allowing others to do an assignment or portion of an assignment
  - use of a commercial term paper service

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

TBA

\*\*\*Subject to change without prior notice\*\*\*

## Acquiring Photoshop/Illustrator Software

### Option 1: Check your IVC Email for an Email from Adobe.

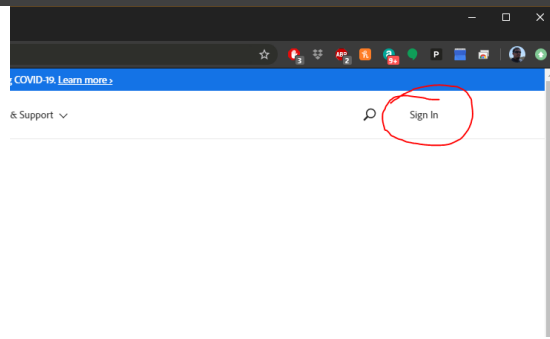
1. You will receive an email from Adobe in your IVC Email account. Be sure to check your spam box for this email. Follow the instruction on the email to access your IVC Adobe Creative Cloud.

### Option 2: Manual Sign in.

- Navigate to [www.adobe.com](http://www.adobe.com)
- Click on “Sign In” in the top right corner.



IMPERIAL VALLEY COLLEGE




- Enter your student email address.

- Select Personal Account at the next screen.

## Select an account

Email address  
andres.martinez@imperial.edu


 Personal Account >

 Company or School Account >

[Sign in with a different email address](#)

- Enter your IVC Email password.

## Enter your password

 Personal Account  
andres.martinez@imperial.edu

Password  
●●●●●●●● 

Stay signed in

[Continue](#)

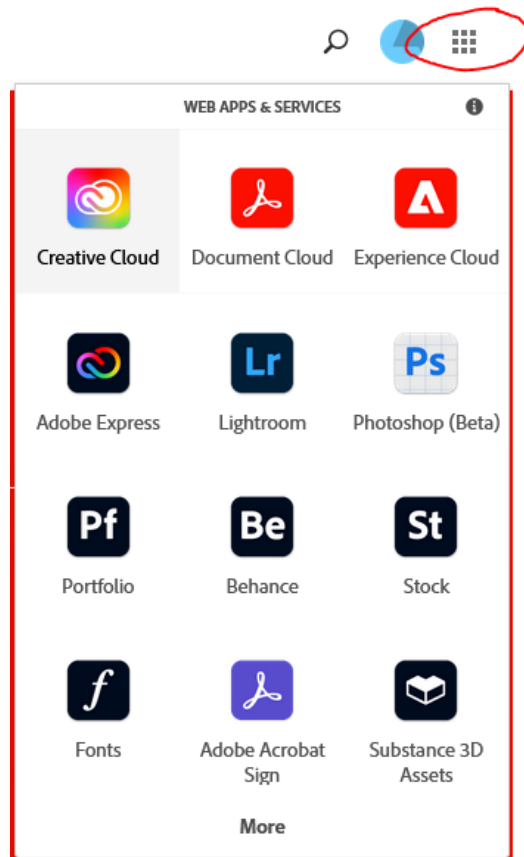
[Reset your password](#)

[Sign in to a different account](#)

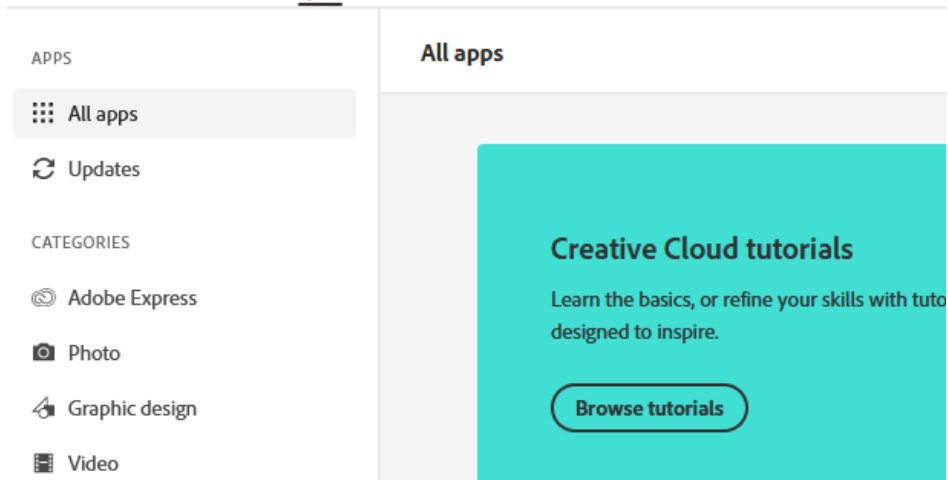
- After successful login you will return to [www.adobe.com](http://www.adobe.com) automatically.

### Downloading and Installing Software Using Creative Cloud

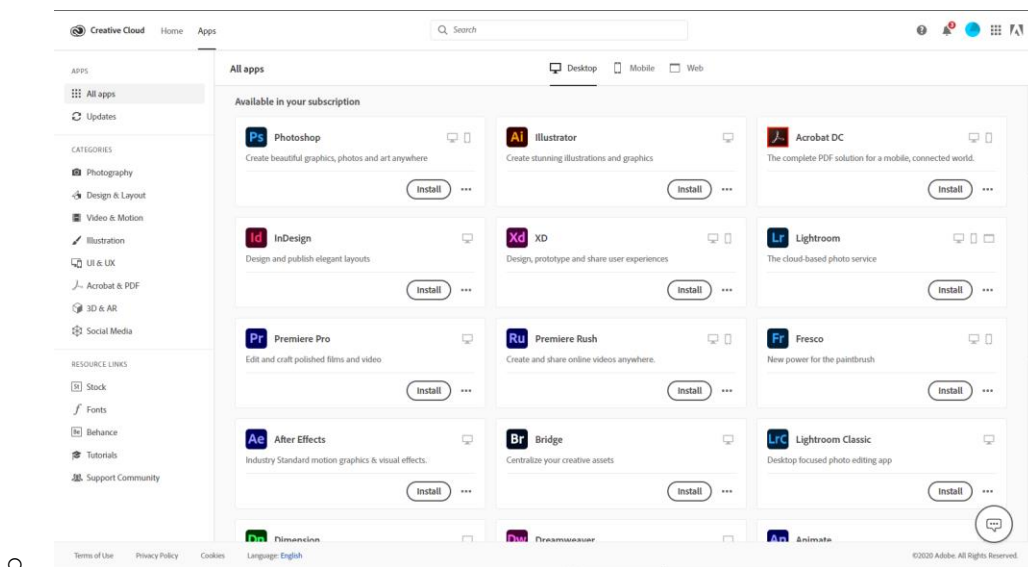
- Once logged in click on the grid icon on the top right and then choose Creative Cloud.



- Click on Apps in the top left.



- You can now click download for any available applications you see.



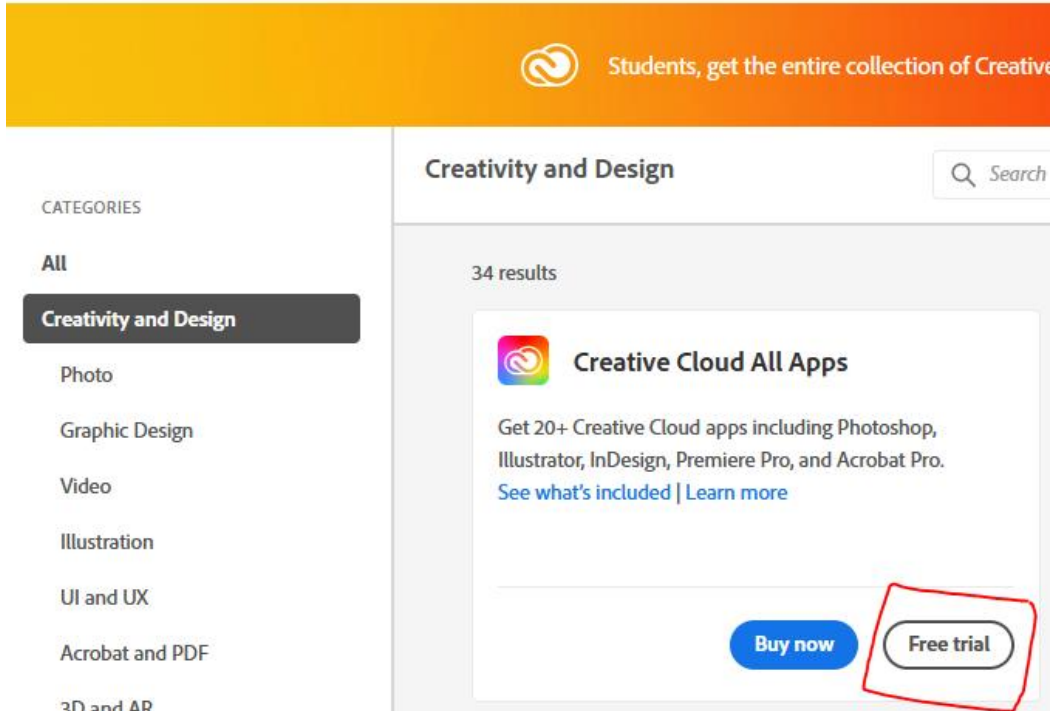
- Once installed you will be able to freely use the apps under the Adobe At-Home Access Agreement.



**Option 3: Setup a Free Trial to access the Adobe Creative Suite software. Trial is good for 7 days.**

1. Go to : <https://www.adobe.com/products/catalog.html#category=creativity-design> and select the Free Trial.

## All Products



The screenshot shows the Adobe Creative Cloud website. At the top, there is a yellow and orange banner with the Adobe logo and the text "Students, get the entire collection of Creative". Below this, the page is titled "Creativity and Design" with a search bar. A sidebar on the left lists categories: "All", "Creativity and Design" (highlighted), "Photo", "Graphic Design", "Video", "Illustration", "UI and UX", "Acrobat and PDF", and "3D and AR". The main content area shows "34 results" for the "Creativity and Design" category. The first result is "Creative Cloud All Apps", which includes a description: "Get 20+ Creative Cloud apps including Photoshop, Illustrator, InDesign, Premiere Pro, and Acrobat Pro." Below the description are two buttons: "Buy now" and "Free trial". The "Free trial" button is highlighted with a red box.

button.

2. Create a personal account on adobe.com and utilize the trial version of the software. The trial version is good for 7 days and will get you passed Week 1 of the course. This option is more a backup plan in case our IVC I.T. Team has difficulties getting our licenses ready for students in time. I don't see this happening BUT you never know! =)