

### Basic Course Information

|                   |                                |                    |                              |
|-------------------|--------------------------------|--------------------|------------------------------|
| Semester:         | <b>Spring 2023</b>             | Instructor Name:   | <b>Julie Chung(Yi)</b>       |
| Course Title & #: | <b>MUS 142, Piano 2</b>        | Email:             | <b>Julie.yi@imperial.edu</b> |
| CRN #:            | <b>20233</b>                   | Webpage            | <b>N/A</b>                   |
| Classroom:        | <b>Asynchronous/Online</b>     | Office #:          | <b>Canvas or E-mail</b>      |
| Class Dates:      | <b>02/13/2023 – 06/10/2023</b> | Office Hours:      | <b>M,T,W,R</b>               |
| Class Days:       | <b>Asynchronous/Online</b>     | Office Phone #:    | <b>N/A</b>                   |
| Class Times:      | <b>Asynchronous/Online</b>     | Emergency Contact: | <b>Email only</b>            |
| Units:            | <b>1</b>                       | Class Format:      | <b>Asynchronous/Online</b>   |

### Course Description

This course consists of individualized study of the appropriate techniques and repertoire for the piano at an intermediate level. The focus of the course is on fundamentals: reading music, posture, hand position, fingering, rhythm, chord structure and progressions, and performance. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is intended for music majors as well as the general population. (C-ID: MUS 160, C-ID: MUS 171) (CSU/UC)

### Course Prerequisite(s) and/or Corequisite(s)

*Must have taken and passed MUS 140 with a grade of "C" or better.*

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform beginning level-2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed.
2. Perform all 12 major scales with the RH and the LH separately. Up and Down 3 Octaves.

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

- Play the scale patterns for all major and minor keys with both the right and left hand.
- Play triads progressions of primary and secondary and secondary chords in all major and minor keys in both the right and left hand.

- Accurately sight-read music of an appropriate skill level (octave +/- melodic compass) at the keyboard.
- Accurately perform prepared solos of an appropriate skill level with proper articulation, dynamics, phrasing and expression, appropriate to the literature being studied. . 2
- Demonstrate a knowledge of the elements of music reading; pitch, duration (to sixteenth notes or rests), dynamics, tempo, and expression.
- Accurately transpose octave +/- melodies and simple triadic harmonies.
- Perform appropriate level solo repertoire with proper performance stylistics appropriate to the genre, period, and style of the literature.
- Memorize solo performance literature, when and as appropriate to the artistic tradition

### Textbooks & Other Resources or Links

1. *Piano for Adults, Book 1, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN:13:978-0711973008;*
2. *Other Skill works assigned by instructor*

\* You can buy all these materials at the IVC bookstore or Amazon

### Course Requirements and Instructional Methods

#### COURSE REQUIREMENTS and EXPECTATIONS:

1. In this TOTALLY ONLINE, via ZOOM Piano Training Course, it is expected that the student either have a piano/keyboard at home; or BORROW ONE from IVC. IVC has MANYKEYBOARDS for LOAN. So, please alert your instructor IF you need an instrument, and a pick-up time will be arranged for you.
2. This class is an asynchronous online class, and all classes are conducted on a canvas given to students. The method of the class is that every Monday morning, a new lecture is uploaded as a video of the instructor's lecture in the module section of the 16th canvas, and students must watch the video and participate every week and practice individually. It is expected that the student participates wholeheartedly in the Class Training Sessions, and diligently PRACTICE for about 45 minutes DAILY, in order to make sufficient progress.  
The practical test must be submitted with upload by the student yourself with a video or audio recording of the quiz given in the quiz section of the canvas. [Canvas student Guides site](#)
3. Required Activities;
  - Practice the sheet music given every week for sure.
  - 2 times Scales Test and 3 times Demonstration individual performance. (Submit individually performance video)in the Quiz section of Canvas



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## Course Grading Based on Course Objectives

| <i>Music 142 Grade Distribution by Percentage</i> |       |
|---|-------|
| 2 times Scales Test                               | 20 %  |
| 3 times Performance Test                          | 50 %  |
| 1 time Final Performance Test                     | 30 %  |
| Total   | 100 % |

## Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

## Other Course Information

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

**Anticipated Class Schedule/Calendar**

|    | Date        | Contents   | Test                                      |
|----|-------------|--|---|
|    |             | Level 2  |   |
| 1  | 2/13 – 2/19 | Syllabus & Intruction  |   |
| 2  | 2/20 – 2/26 | Chapter 6 – New Rhythms Practice (page 88~91), C major scale with the RH and the LH separately. Up and Down 2 Octaves. |   |
| 3  | 2/27 – 3/05 | Chapter 6 – Practice (Page 92 ~ 95), G major scale   |   |
| 4  | 3/06 – 3/12 | Chapter 6 – Practice (Page 96 ~101), D major scale   | 1 <sup>st</sup> Piano Test                |
| 5  | 3/13 – 3/19 | Chapter 7 – Practice (Page 102 ~ 106), A major scale   |   |
| 6  | 3/20 – 3/26 | Chapter 7 – Practice (Page 107 ~ 110), E major scale   |   |
| 7  | 3/27 – 4/02 | Chapter 7 – Practice (Page 111 ~ 115), B major scale   |   |
| 8  | 4/03 – 4/09 | Chapter 7 – Practice (page 116 ~ 119)<br>Review C,G,D,A,E,B Major Scales(3 octaves Separate hands)                     | 2 <sup>nd</sup> Piano Test<br>Scales Test |
|    | 4/10 – 4/16 | Easter Break time  |   |
| 9  | 4/17 – 4/23 | Chapter 7 –Practice(page 120 ~ 123), F#(Gb) major scale  |   |
| 10 | 4/24 – 4/30 | Chapter 8 –Chords, and Inversions Practice (page 124 ~ 127)<br>C#(Db) major scale                                      |   |
| 11 | 5/01 – 5/07 | Chapter 8 – Practice (page128 ~ 133), Ab major scale   |   |
| 12 | 5/08 – 5/14 | Chapter 8 –Practice (page134 ~ 136), Eb major scale  | 3 <sup>rd</sup> Piano Test                |
| 13 | 5/15 – 5/21 | Chapter 8 – Practice (page 137 ~ 139), Bb major Scale  |   |
| 14 | 5/22 – 5/28 | Chapter 8 –Practice (page 140 ~ 143), F major Scale  |   |
| 15 | 5/29 – 6/04 | Chapter 8 – Practice (page 144 ~ 147)<br>Review F#, C#, Ab, Eb, Bb, F Major Scales(3 octaves Separatehands)            | Final Test<br>Scales Test                 |
| 16 | 6/05 – 6/09 | Review & Checking for Grade  |   |