



Basic Course Information

Semester:	Spring 2023	Instructor Name:	Julie Chung(Yi)
Course # and Title:	MUS 140, Piano Level 1	Email:	Julie.yi@imperial.edu
CRN #:	20232	Webpage (optional):	n/a
Classroom:	Asynchronous/Online	Office #:	Canvas or E-mail
Class Dates:	02/13/2023 – 06/10/2023	Office Hours:	M,T,W,R
Class Days:	Asynchronous/Online	Office Phone #:	n/a
Class Times:	Asynchronous/Online	Emergency Contact:	Email only
Units:	1	Class Format:	Asynchronous/Online

Course Description

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument being studied. It includes basic technique, major and minor five finger patterns, major scales, sight reading and basic chord progressions, as they are encountered in piano music. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is intended for music majors as well as the general population. (C-ID: MUS 160, C-ID: MUS 170) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None. No prior knowledge of Music or experience playing piano is needed for taking this course

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform beginning level-1 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed.
2. Perform the C major scale with the RH and the LH separately. Up and Down 2 Octaves.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- Play the five-finger patterns for all major and minor keys with both the right and left hand.

- Play the major triads based on each of the twelve pitches with both the right and left hand.
- Play the I V6/5 I triad progression in all major and minor keys in both the right and left hand.
- Play the I IV6/4 I V/5 I triad progression in all major and minor keys in both the right and left hand.
- Play the I V7 I chord progression in all major and minor keys (RH=I IV6/5 I (close triads): LH=Chord Roots).
- Play the I IV I V7 I chord progression in all major and minor keys (RH=I IV6/4 I (close triads): LH=Chord Roots).
- Accurately sight-read music of an appropriate skill level (five-finger pattern) at the keyboard.
- Demonstrate a knowledge of the elements of music reading: pitch, duration (to sixteenth notes or rests), dynamics, tempo, and expression.
- Accurately transpose five-finger melodies and simple triadic harmonies.
- Perform appropriate level solo repertoire demonstrating proper performance practices appropriate to the genre, period, and the style of the literature.
- Perform appropriate level solo repertoire with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied.

Textbooks & Other Resources or Links

1. Piano for Adults, Book 1, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN:13:978-0711973008;
2. Other Skill works assigned by instructor

Course Requirements and Instructional Methods

COURSE REQUIREMENTS and EXPECTATIONS:

1. In this TOTALLY ONLINE, via ZOOM Piano Training Course, it is expected that the student either have a piano/keyboard at home; or BORROW ONE from IVC. IVC has MANYKEYBOARDS for LOAN. So, please alert your instructor IF you need an instrument, and a pick-up time will be arranged for you.
2. This class is an asynchronous online class, and all classes are conducted on a canvas given to students.

The method of the class is that every Monday morning, a new lecture is uploaded as a video of the instructor's lecture in the module section of the 16th canvas, and students must watch the video and participate every week and practice individually. It is expected that the student participates wholeheartedly in the Class Training Sessions, and diligently PRACTICE for about 45 minutes DAILY, in order to make sufficient progress.

The practical test must be submitted with upload by the student yourself with a video or audio recording of the quiz given in the quiz section of the canvas. [Canvas student Guides site](#)

3. Required Activities;

- Practice the sheet music given every week for sure.
- 2 times Scales Test and 3 times Demonstration individual performance. (Submit individually performance video) into the Quiz section of Canvas

Course Grading Based on Course Objectives

<i>Music 140 Grade Distribution by Percentage</i>	
2 time Scales Test	10 %
3 times Performance Test	60 %
1 time Final Performance Test	30%
Total	100 %

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

Other Course Information

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

	Date	Contents	Test
		Level 1	
1	2/13 – 2/19	Syllabus & Instruction	
2	2/20 – 2/26	Chapter 1 – Hand position and Fingers Number, Keyboard Geography, Music Letters & Note's Value(Duration)	
3	2/27 – 3/05	Chapter 1 – Practice Page 11~15 (C Position on Keyboard)	
4	3/06 – 3/12	Chapter 2 –Music Notation Page 16~23	1 st Piano Test
5	3/13 – 3/19	Chapter 2 – Practice (Page 24 ~31)	
6	3/20 – 3/26	Chapter 3 – Harmonizing Melodies Practice (Page 32~37)	
7	3/27 – 4/02	Chapter 3 – Practice (Page 38~41)	
8	4/03 – 4/09	Chapter 3 – Practice (page 42~47)	2 nd Piano Test
	4/10 – 4/16	Easter Break time	
9	4/17 – 4/23	Chapter 4 – Reading in Middle C Practice(page 48~52)	
10	4/24 – 4/30	Chapter 4 –Practice (page 53~58)	
11	5/01 – 5/07	Chapter 4 – Practice (page 59~63)	
12	5/08 – 5/14	Chapter 5 – Reading in G Practice (page 64~68) C major scale with the RH and the LH separately. Up and Down 2 Octaves.	3 rd Piano Test Scale Test
13	5/15 – 5/21	Chapter 5 – Practice (page 69~74), Continue practice for G major scale with the RH and the LH separately. Up and Down 2 Octaves.	
14	5/22 – 5/28	Chapter 5 –Practice (page 75~79), Continue practice for D major scale with the RH and the LH separately. Up and Down 2 Octaves.	
15	5/29 – 6/04	Chapter 5 – Practice (page 80~87), Continue practice for A major scale with the RH and the LH separately. Up and Down 2 Octaves.	Final Test Scale Test
16	6/05 – 6/09	Review & Checking for Grade	