

Basic Course Information				
Semester:	Spring 2023	Instructor Name:	Jorge Estrada	
	Art 270 Photography -		jorge.estrada@imperial.edu	
Course # and Title:	Intermediate	Email:	jorgeart6969@yahoo.com	
CRN #:	20217 & 20218	Webpage (optional):		
Classroom:	1306	Office #:		
			TR – 12:45 PM - 1:45 PM –	
Class Dates:	Feb 13 to June 09, 2023	Office Hours:	Room 1306 B	
Class Days:	TR	Office Phone #:		
Class Times:	10:15 AM – 12:45PM	Emergency Contact:	(760) 234-4219 Call or email	
Units:	3	Class Format:	Face-to-Face	

Course Description

This course emphasizes the continued instruction and practice required for the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. Composition and visual communication skills are stressed, as are the understanding and use of light and lighting control, both in the studio and on location. Additional materials fee applies. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ART 170 - with a grade of "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Present, discuss and critique photographs in a coherent manner.
- 2. Develop portfolio of photographs suitable for presentation for employment in the field, to a client for freelance work or for transfer.
- 3. Demonstrate understanding of exposure, visual communication skills, use of lighting in the studio and on location.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Apply the elements and principles of design in finished photographs;
- 2. Create a portfolio of work demonstrating formal, conceptual, and technical development;
- 3. Produce photographs skillfully utilizing photographic tools, materials, and processes, including camera controls, image exposure, image processing, printing, and presentation;



- 4. Examine and describe historical and contemporary trends, language, aesthetics and emerging media in photography;
- 5. Analyze and describe the role of photography in contemporary culture and media;
- 6. Safely handle and maintain photographic equipment and materials;
- 7. Evaluate and critique photographic images utilizing relevant terminology and concepts.

Textbooks & Other Resources or Links

London, Barbara and Jim Stone. 2018. A Short Course in Digital Photography. 4 Pearson. ISBN: 978-0134525815.

Course Requirements and Instructional Methods

Lecture Outline

- 1. Continue discussion of elements and principles of design as they relate to photography.
- 2. Explain more advanced usage of photographic tools, materials and processes, including camera controls, image exposure, image manipulation, processing, and printing.
- 3. Continue discussion on historical and contemporary trends, language, aesthetics and emerging media as they relate to analog and/or digital photography.

Lab Outline

- 1. Practice development of elements and principles of design as they relate to photography.
- 2. Practice concept development and project-based approaches to photography.
- 3. Further develop usage of photographic tools, materials and processes, compositional techniques and principles, camera controls, and image exposure.
- 4. Continue practice of safe handling, maintenance, and appropriate use of photography equipment and materials.
- 5. Demonstrate knowledge of historical and contemporary trends, language, aesthetics and emerging media as they relate to analog and/or digital photography.
- 6. Practice group and individual critiques of photographic images utilizing relevant terminology and concepts.
- 7. Demonstrate wet-lab film development and darkroom printmaking, and/or digital management, editing, software, and printing techniques.

Course Grading Based on Course Objectives

Grades are based in the following:

Attendance and participation

25%



First quiz	10%
Research 30 Photographers	10%
Watch two Art Exhibitions	05%
Midterm	10%
Portfolio	40%

Course Policies

Other Course Information

IVC\Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1	Syllabus & Introduction	
February 14-16	Chapter 1-2	Pages 3-52
Week 2	Chapter 1-2 continued	
February 21-23	Pin-hole Camera Lens	Pages 3-52
Week 3	Shutter speed, aperture dept of field	
February 28 -		
March 2		

^{***}Subject to change without prior notice***