



Basic Course Information

Semester:	Spring 2023	Instructor Name:	Jorge Estrada
Course # and Title:	Art 170 Photography - Beginning	Email:	Jorge.estrada@imperial.edu jorgeart6969@yahoo.com
CRN #:	20210 & 20211	Webpage (optional):	
Classroom:	1306	Office #:	
Class Dates:	02/13-06/09/2023	Office Hours:	TR - 12:45 PM – 1:45 PM Room 1306 B
Class Days:	TR	Office Phone #:	
Class Times:	07:30 AM - 10:00 AM	Emergency Contact:	(760) 234-4219 Call or email
Units:	3	Class Format:	Face-to-Face

Course Description

Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. Additional Materials fee applies (CSU)

Course Prerequisite(s) and/or Corequisite(s)

None

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Develop portfolio of photographs, properly mounted and presented.*
- 2. Present, discuss and critique photographs.*
- 3. Demonstrate understanding of composition, lens choice, and other procedures using a manual or digital camera.*

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Apply the elements and principles of design in finished photographs;*
- 2. Create a portfolio of work demonstrating formal, conceptual, and technical development;*
- 3. Produce photographs skillfully utilizing photographic tools, materials, and processes, including camera controls, image exposure, image processing, printing, and presentation;*
- 4. Examine and describe historical and contemporary trends, language, aesthetics and emerging media in photography;*
- 5. Analyze and describe the role of photography in contemporary culture and media;*
- 6. Safely handle and maintain photographic equipment and materials;*
- 7. Evaluate and critique photographic images utilizing relevant terminology and concepts.*

Textbooks & Other Resources or Links

London, Stone and Upton. 2018. A Short Course in Digital Photography. 4th Pearson. ISBN: 13: 978-0134525815.

Course Requirements and Instructional Methods

Elements and principles of design as they relate to photography.

Concept development and project-based approaches to photography.

Photographic tools, materials and processes, including camera controls, image exposure, image manipulation, processing, and printing.

Safe handling, maintenance, and appropriate use of photography equipment and materials.

Historical and contemporary trends, language, aesthetics and emerging media as they relate to analog and/or digital photography.

Group and individual critiques of photographic images utilizing relevant terminology and concepts.

Lab Outline:

Wet-lab film development and darkroom printmaking, and/or digital management, editing, software, and printing techniques.

Assignment covering photographic tools, materials and processes, compositional techniques and principles, camera controls, and image exposure.

Group and individual critiques

Skill Demonstration

Portfolio of completed work, group, and individual critiques in oral or written formats.

Written Assignments: *May include quizzes, essays, exams, or reports.*

Instructional Methodology: *Audiovisual, Demonstration, Individual Assistance, Lab Activity, Lecture, and Distance Learning.*

Assignments: *Students are going to have 13 photography assignments to build portfolio, a quiz, a midterm, two Gallery or Museum reports, and research 30 photographers work during the semester.*

Out of Class Assignments: *The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.*

Course Grading Based on Course Objectives

Grades are based in the following:

<i>Attendance and participation</i>	<i>25%</i>
<i>First quiz</i>	<i>10%</i>
<i>Research 30 photographers</i>	<i>10%</i>
<i>Two art exhibitions report</i>	<i>05%</i>
<i>Midterm</i>	<i>10%</i>
<i>Portfolio</i>	<i>40%</i>

Course Policies

- *A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.*
- *Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.*

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Other Course Information

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



IMPERIAL VALLEY COLLEGE

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 14-16	Syllabus & Introduction Pin-hole Chapter 1-2	Pages 3-51
Week 2 February 21-23	Pin-hole Practice Continue Chapter 1-2	Pages 3-51
Week 3 February 28 - March 2	Lecture Camera and Lens Photogram and Pin-hole Practice	

*****Subject to change without prior notice*****