



Basic Course Information

Semester:	Spring 2023	Instructor Name:	Linda Freitas
Course # and Title:	Drawing I Art 120	Email:	linda.freitas@imperial.edu
CRN #:	20205	Webpage (optional):	
Classroom:	1306	Office #:	1306 A
Class Dates:	February 13-June 9, 2023	Office Hours:	MW 1:15-2:00 P.M. and 5:15-6:00 P.M.
Class Days:	MW	Office Phone #:	(760)693-2015
Class Times:	6:00-9:10 P.M.	Emergency Contact:	Michael Freitas (760)554-2096
Units:	3	Class Format:	In person

Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies.

Course Prerequisite(s) and/or Corequisite(s)

Since this a beginning drawing course, there are no pre-requisites.

Student Learning Outcomes

] Upon course completion, the successful student will have acquired new skills, knowledge and attitudes as demonstrated by being able to: 1. Write a description essay on a contemporary exhibition. 2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross-hatched. 3. Assemble a final portfolio with all work created during the semester.

Course Objectives

Upon course completion student will be able to:

1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two dimensional plane.
2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing.
3. Understand the principles of composition, proportion and texture.
4. Master numerous types of dry drawing media to realistically render subjects from direct observation.
5. Demonstrate knowledge about various drawing styles in



art history and cultures. 6. Verbally articulate ideas and processes of drawing. 7. Develop expressive content through manipulation of line, form, value, and composition.

Textbooks & Other Resources or Links

Drawing From Observation by Brian Curtis ISBN13 9780077356279

Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface. Written assignments, audio-visual assisted instruction, will be methods of instruction in this course. Out of class assignments will include keeping a daily sketchbook journal, with notes and sketches. The grading of these will be done on a weekly basis. This daily sketching and planning of future projects, will be highly advantageous to your growth as an artist. By doing at least 5 sketches per week, you could easily have 200-300 gesture, contour, and other kinds of sketches accumulated by the end of the semester. Although this may seem daunting at first, once you get used to taking your sketchbook with you, you will find completing this number of sketches is easy. Learn to take advantage of time between classes, waiting at the dentist's office, etc. can all become times filled with drawing experiences. The actual time spent in class per week is 6 hours, 20 minutes. The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time, and two (2) hours of out-of-class time, per week, over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Letter Grade Only:

A= Outstanding achievement in drawing skills, knowledge of course content, and punctuality in completing assignments, ability to communicate visually and verbally, with excellence. (90-100%)

B= Praiseworthy achievement in drawing skills, that is definitely above average. Student had the initiative to strive for excellence, possesses knowledge and skills that are developing well. (80-89%)

C= Average performance in course objectives. (70- 79%)

D= Poor performance, student has lack of responsibility and initiative. (60-69%)

F= Failing, below 59%. Work that is turned in late, is automatically downgraded one grade level. Remember, the last day to drop the course is May 13, 2023. If you feel for some reason you cannot finish the coursework, please drop yourself.

Course Policies

This class is a totally on campus course. Demonstrations are given at the beginning of the class. Please do your best to be on time to class, bring your drawing tools and paper to class. We will have lots of discussion and critique times. Please be polite to your classmates. We are all here to learn from each other. Sometimes that means constructive criticism, but we should keep our comments as positive as possible. I do not tolerate rudeness or profanity, to be spoken in our classroom. Let's be classy!

Other Course Information

N/A



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 Feb. 13-15	Syllabus & Introduction Drawing kits will be distributed Feb. 13, Feb. 15 Chapter 1 Becoming familiar with your drawing tools.	Due dates will be given in class. Most days we will be doing in class exercises. A grade will be given for each day's work. Chapter 1
Week 2 Week February 20-22	February 20 th , No school Washington's Birthday Feb. 22 Intuitive Gesture Drawings	Chapters 2-4
Week 3 February 27 March 1	Intuitive perspective drawing	Chapter 5
Week 4 March 6-8	March 6- Positive and negative space " 8- Perceptual grid	Chapter 6 " 7
Week 5 March 13-15	March 13- Continue working with perceptual grid. " 15- Proportion	Chapters 7 & 8
Week 6 March 20-22	March 20- Continue working on proportion. " 22- Cross-contour drawing and working with values.	Chapters 8 & 10
Week 7 March 27-29	March 27- Continue working on cross-contour drawing. " 29- Foreshortened circles	Chapters 10 & 11
Week 8 April 3-5	April 3- Continue working on foreshortened circles. " 5- 1 & 2 point perspective	Chapters 11, 15 & 16
	April 10-14 Easter/Spring break, no classes.	
Week 9 April 17-19	April 17 th - Review 1 & 2 point perspective " 19 th - Chiaroscuro	Chapters 15,16 & 13
Week 10 April 24-26	Work on still life using Chiaroscuro technique, making sure your drawing fulfills the use of light and dark values in order to show structure of forms.	Chapter 13



Week 11 May 1-3	Exploration of multiple mediums. Media that will be used are, pen and ink, ink washes, chalk pastels, watercolor, white and gray/black charcoal on colored pastel paper, etc.	
Week 12 May 8-10	Continue working with these new mediums. A sample of each will be required for grading purposes.	



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 13 May 15-17	Work on two major projects using one of the new mediums. Each work should be at least 18"X24." Subject matter and medium used is of the student's choice.	Due date is May 24th
Week 14 May 22-24	May 22- Work on finishing two projects above. " 24- Critique of above projects	
Week 15 May 29-31 Week 16 June 5-7	<p>May 29- Memorial Day No School May 31- Proportions of the human face, students may do a portrait of self-portrait for extra credit.</p> <p>This last week of classes will be reserved for portfolio review. I will be setting appointments to meet with each of you individually for these reviews. This is why it is important to keep all your work from the semester neat and clean.</p> <p>Hope to see all of you in the fall for Drawing II!</p>	



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests

*****Subject to change without prior notice*****