



Basic Course Information

Semester:	Spring 2023	Instructor Name:	Leticia Pastrana
Course Title & #:	Elementary French 1: French 100	Email:	Leticia.pastrana@Imperial.edu
CRN #:	20191	Webpage (optional):	
Classroom:	209	Office #:	405
Class Dates:	Feb. 13-June 7 2023	Office Hours:	Office Hours: Room 405-Tues. & Thursday 10:15-11:15 Online office hours via Pronto: Monday 2-3:00 pm Friday 10:30-11:30
Class Days:	Monday/Wednesday	Office Phone #:	(760) 355-6336
Class Times:	10:15-12:45	Emergency Contact:	Lency Lucas, Dept. Secretary(760) 366-6337
Units:	5	Class Format:	In person

Course Description

A beginning course stressing the basic skills of listening comprehension, speaking, reading and writing, to develop control of the sounds and the basic forms and structure of French. Introduction to aspects of French culture and civilization. Not open to students who have completed three years of high school French. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to: 1. Communicate ideas about simple everyday activities, for example, work, restaurant, sports. 2. In response to prompts, use salutations, identify themselves and communicate information related to their immediate surroundings.

Course Objectives

Upon satisfactory completion of the course, students will be able to: 1. Demonstrate comprehension of basic grammatical structures such as gender, adjective agreement, regular and irregular verb conjugations and partitive structures. 2. Recognize basic everyday vocabulary (clothing, family, food ...) as well as survival vocabulary (introductions, phone usage, asking for directions). 3. Combine knowledge of grammar and vocabulary in written and oral compositions based on specific topics given by instructor. 4. Perform his/her knowledge of basic and survival vocabulary through responding to instructor's questions and role-playing with other students. 5. Demonstrate aural comprehension through his/her ability to participate in meaningful oral communication and improvisations in one-on-one situations with instructor. 6. Discover aspects of French civilization and culture through selected readings and in-

class discussions. 7. Summarize the readings both orally and written focusing on main elements of the passages. Monday and Wednesday 8:30-10:00 2 8. Practice and repeat both orally and written structures introduced in the classroom in weekly individual language laboratory sessions

Textbooks & Other Resources or Links

- Textbook: Français Interactif (Free online resource which can be downloaded and printed out at <https://www.laits.utexas.edu/fi/>)
- Tex's French Grammar (La grammaire de l'absurde) Online grammar resources with self-correcting exercises (Free online resource which can be accessed at <https://www.laits.utexas.edu/tex/gr/>)
- TalkAbroad- Online program used for conversation practice with native speakers. 3 – 15 minute conversations required during the semester. (\$30.00) for the three 15-min conversations which will be scheduled and held through the TalkAbroad website <https://talkabroad.com/story#home> – Additional conversations are optional with the price of \$7.50 per 15 min conversation. To register on TalkAbroad, use the section code: Pastr2023-937078
- www.wordreference.com Free online translation dictionary
- 1. Canvas- You can access through the IVC website or you can download the app on your phone.
- 2. Pronto- You can use pronto through Canvas and you can download the app on your phone

1. Canvas- You can access through the IVC website or you can download the app on your phone. 2. Pronto- You can use pronto through Canvas and you can download the app on your phone Course Requirements and Instructional Methods

This semester we will use the online textbook: Français interactif. This text offers a unique beginning French program developed at the University of Texas. Français interactif helps you explore the French language and culture by following the lives of real UT students who participated in the UT Summer Program in Lyon, France. The UT students will introduce you to their French host families, their French university, and their lives in France. Keep in mind as you watch these students that they were in your position only a year ago--enrolled in beginning French at UT! This program shows you that it IS possible to learn French well enough to communicate with native speakers.

In addition to following the exploits of these UT students, you will also watch videos of native French speakers as well as scenes of day-to-day interactions (e.g., vendors in the market, waiters at a café, children getting ready to go to school, etc.) These video-based materials give Français interactif an authenticity and immediacy lacking in most commercially produced textbooks.

As its name implies, Français interactif emphasizes interaction: student/teacher, student/student, student/computer, and even student/native-speaker. The goal of these materials is in its title: interaction in French! You can print out individual chapters in the text or access it electronically via the PDF version. Chapter 00-5 will be used in French 100. All audio and video material will be available online and will be downloadable in MP3 file format either through the Canvas course or directly from the <http://www.laits.utexas.edu/fi/> website.

As we want to develop our speaking skills as much as possible, I want to give you individual attention to help identify your strengths and improve on targeted areas of pronunciation. Therefore, you will be required to submit online homework assignments that require you to include a video of yourself as you say/pronounce the targeted information. It is necessary for me to see your face as I need to see the position and movement of your mouth as you pronounce the words! I will not share these weekly assignment videos with anyone without your permission!!! However, you MUST record a video that includes your face in order to get credit for the assignment.



Group work: It is impossible to learn another language and not talk to another person!! Therefore, this semester you will be doing several types of speaking assignments! First will be 3 15 min conversations with a native French speaker! We will prepare for each of the conversations by preparing questions and practicing responding to questions. The professor will not participate in these conversations, but will listen to the conversation to assign a grade. The second type of oral assignment is weekly oral assignments with a group of students from class. With your group, you will record a weekly conversation that must include everyone's face. Although this is a group assignment, each person is responsible for uploading the video (which you will record on Pronto) to submit the assignment. For these group assignments, half credit will come from participating equally with group members. If you appear in the video but do not participate or contribute, you will not earn credit for participating. The other half of credit comes from how well you complete the assignment requirements as outlined in the assignment prompt.

Chapter tests and the final test will be taken online and will use the Honorlock program which will record you as you take the exam. It is important to note that the video recording is not kept for future use but is erased once I have graded the test.

Course Grading Based on Course Objectives

Category	Percentage
Homework Assignments (including writing, conversation, listening, pronunciation, and reading assignments)	20%
TalkAbroad Conversations (3 @15 min) 5% each	20%
Chapter Projects (Chapters 1, 3, 5) 5 % each	20%
Chapter Exams (Chapters 1, 2, 4,) 10% each	10%
Oral and written final 5%	30%

Total 100% 90-100%= A 80-89% = B 70-79% = C 60-69% = D Below 59% =F Extra Credit: The week after each of the three chapter exams, there will be an optional review session to review the exam. Attendance of this session and completion of tailored assignment packet (based on the areas you need help as demonstrated on exam) = maximum of 5% extra credit on exam score.

Course Policies

Attendance: First Day of Class A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See the General Catalog for details.

Attendance: Regular Attendance: Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences due to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as "excused" absences.

Exams: If you are absent on the day of the exam, you have 1 week to make up the exam. For example, if you are absent on Monday, the day of the exam, you will have to take the exam by Friday before next Monday's class. It is not possible to take the exam the following Monday as exams will be returned this day. It is your responsibility to schedule a time to take the exam prior to the last day. Late homework will not be accepted unless by previous arrangement with professor. If you have an unavoidable emergency, please communicate with the professor as soon as you are able. Face to face or via email are preferred methods of communication.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonable approximates not less than one hour of class time and two (2) hours of out-of class time per week over the span of a semester. WASC has adopted a similar requirement.

Other Course Information

This semester we are fortunate to have embedded tutors. It is advised that you use the help offered by the embedded tutors. They offer hours online as well as in person. Please refer to the canvas page on Our French Tutors to get more information about hours and locations.

Language Learning Outcomes for French 100 There is a distinction between Performance and Proficiency in a language. Performance is a level of mastery as demonstrated in a controlled situation, such as a semi-scripted conversation or an exam. Proficiency is the ability to use language in a spontaneous interaction and non-rehearsed context, and in a manner acceptable and appropriate to native speakers of the language. The following Students Learning Outcomes are based on the American Council on the Teaching of Foreign Languages (ACTFL) Skill Level descriptions. The student who completes this course with a B or better will be able to:

1. SPEAK at a performance level equal to Novice High. Begin to create with language using simple sentences. Attempt to express own meaning. Maintain simple conversations on familiar topics. Ask and answer most basic questions. In some contexts, language may still be mostly memorized words and phrases.
2. LISTEN at a performance level equal to Novice High. Understand words and phrases from questions, statements, high-frequency commands and formulaic expressions. Comprehend sentence-level speech in basic personal and social contexts where there is extralingual support.
3. READ at a performance level equal to Intermediate Low. Identify the main ideas of appropriate texts, when the topic is familiar. Infer meaning of unfamiliar words and phrases, though not all may be accurate.
4. WRITE at a performance level equal to Novice High. Begin to create with language using simple sentences. Attempt to express own meaning while focusing on successful task completion. In some contexts still uses memorized words and phrases. Vocabulary conveys basic meaning.
5. DEMONSTRATE CULTURAL KNOWLEDGE. Gain knowledge of and sensitivity to the political, historical, social, philosophical and economic underpinnings of the language's culture(s), including elements such as geography, history, literature and the arts, ethnicities, customs, philosophies and values.
6. PRACTICE CULTURAL SENSITIVITY. Use language to reflect authentic cultural practices and perspectives in a limited way. Begin to be aware of the value of the differences between U.S. culture and the language culture(s)

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

If you need help with technology tools (Canvas, Microsoft Word, Pronto, etc), you can stop by 2600 M-F 9:00-4:00 or submit a ticket (use the link or QR code below)

- The Ed Tech Team (Daniel Hernandez and Jenifer Dollente) are here to support our students with Educational Technology 😊

https://imperial.teamdynamix.com/TDClient/2322/Portal/Requests/TicketRequests/NewForm?ID=P2przSidMZs_&RequestorType=Service



Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1	Syllabus & Introduction Chapitre 0 et chapitre 1	
Week 2	Chapitre 1 -Salutations, classroom, numbers and dates	Vocabulaire et exercices sur Canvas
Week 3	Chapitre 1: Concluding project (French holiday research) Commencer chapitre 2	French Holiday Project due Examen chapitre 1
Week 4	Chapitre 2 : la famille , les amis, l'heure, questions personnelles	Vocabulaire et exercices sur Canvas
Week 5	Chapitre 2 Talk Abroad Conversation 1 (self-introduction and talk about your family).	Examen chapitre 2 Talk Abroad Conversation 1
Week 6	Chapitre 3: le temps, les saisons, L'Hexagone, verbs	Vocabulaire et exercices sur Canvas
Week 7	Chapitre 3	
Week 8	Chapitre 3	
Week 9	Midterm oral presentation Chapitre 3 French Region project (Brochure/video presentation)	(French Region Project)
Week 10	Chapitre 4 -le portrait physique, le portrait moral (adjectifs)	Vocabulaire et exercices sur Canvas
Week 11	Chapitre 4 Talk abroad conversation 2	Talk Abroad conversation 2
Week 12	Chapitre 4	Examen Chapitre 4
Week 13	Chapitre 5 -au marché, faire les courses, nourriture	Vocabulaire et exercices sur Canvas
Week 14	Chapitre 5	
Week 15	Chapitre 5	
Week 16	Final project and final oral presentation	Chapitre 5: Concluding Project (Les systems agroalimentaires- 1 food poster and oral/video presentation about food)

*****Subject to change without prior notice*****