



Basic Course Information

Semester:	Spring 2023	Instructor Name:	Rosa Contreras
Course Title & #:	ESL 005: Grammar & Comp. for ESL 5	Email:	rosa.contreras@imperial.edu
CRN #:	20148	Webpage (Canvas):	imperial.instructure.com
Classroom:	Room 411	Office #:	2789
Class Dates:	February 13 – June 9	Office Hours:	Mon. 9am-10am Online Tues. 9am-10am in Office Weds. 9am-10am Online Thurs. 9am-10am in Office *also available by appointment*
Class Days:	Tuesdays & Thursdays	Office Phone #:	760-355-5707
Class Times:	10:15 am – 12:45 pm	Emergency Contact:	ESL Dept. 760-355-6337
Units:	5	Class Format:	Face-to-Face

Course Description

ESL 005 is an integrated grammar and writing course for students to develop academic English skills at the low-advanced level. Students learn to develop well organized, coherent academic paragraphs and multiple essays containing advanced level sentence structure and mechanics. Students also learn to edit and revise their own written material. (CEFR B2) (Nontransferable, nondegree applicable)

Course Prerequisite(s) and/or Corequisite(s)

ESL 004 or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:

1. Correctly form and use verbs in a variety of tenses.
2. Write and/or identify a variety of sentences (simple, compound, complex, compound-complex), including questions and negatives.
3. Write a topic sentence with a topic and controlling idea.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write well organized, cohesive academic themed paragraphs and short essays using correct capitalization, grammar, mechanics, and cohesive devices.
2. Demonstrate the ability to write a topic sentence with a topic and a controlling idea;
3. Use a variety of pre-writing skills (brainstorming, clustering, outlining, etc) which lead to the development of ideas and topics for paragraphs.
4. Write using a variety of sentence structure (simple, compound, complex, compound-complex) to write sentences in a variety of tenses.

5. Recognize and correct errors in their own and other’s writing including subject/verb agreement, verb tense, modal use, fragmented sentences, comma splices, and run-on sentences;
6. Use a range of vocabulary to express themselves on most topics pertinent to everyday life such as family, hobbies and interests, work, travel, and current events.

Textbooks & Other Resources or Links

Longman Academic Writing 3: Paragraphs to Essays

4th Edition

Authors: Alice Oshima & Ann Hogue

ISBN: 9780132915663



Course Requirements and Instructional Methods

This class will have multiple forms of instruction, including:

- Lecture
- Group work
- Individual work
- Online work

Assignments will include various forms of writing (individual and group), editing, reading and responding, exams, other exercises focusing on sentence structure and form, as well as grammar and mechanics.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Homework/In Class Assignments	15%	A = 100 – 90%
Paragraphs/Essays	30%	B = 80 – 89%
Grammar Exams	30%	C = 70 – 79%
Mid-term Paragraph	10%	D = 60 – 69%
Final Essay	15%	F = 59% and below
TOTAL	100%	



IMPERIAL VALLEY COLLEGE

Course Policies

Attendance Policy: A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class.

Participation Policy: People learn better when they are connected as a community. I encourage and expect all students to work together and participate in discussion boards, video posts, and occasional, optional video conferences using English only.

Respectful Use and Speech Policy: All students should be respectful to each other and the instructor. Remember that we are all here to learn, and learning requires practice. Nobody is perfect, and nobody in the class should feel scared or embarrassed about making mistakes. They are a part of learning! I expect all students to be treated with respect. If someone disagrees with an opinion, it is not an opportunity for name calling or belittling. It is a time to respectfully listen, contemplate, and learn. We do not have to agree in the discussion boards, but we do have to be respectful and kind. Any instances of disrespect in a discussion or

Other Course Information

Plagiarism and Academic Honesty Policy:

Because I want to ensure that you are practicing and learning in this class, I take plagiarism pretty seriously. Plagiarism happens when you copy words or ideas from somewhere else and submit it or repeat it as your own work. We get better at what we practice, and when we copy, we only get better at copying, not the important English skills we should be practicing. Plagiarism is academic dishonesty and is a very serious problem. Plagiarism includes:

- copying and pasting information from webpages;
- copying answers from an answer key or Teacher's book;
- copying the work from another student in your class, in another class, or from a previous term;
- copying information from a webpage or book in Spanish and submitting the English translation as your work.

To help keep track of plagiarism, I use *Turnitin Similarity* in our class. *Turnitin Similarity* will run a report and show how much of the paper is exactly like another paper or webpage.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Due Dates
Week 1 February 14, 16	Syllabus & Introduction •Grammar Review	DUE: Sunday, February 19
Week 2 February 21, 23	LAWS CH. 1 Review parts of speech •Review subject/verb agreement •Learn about editing and practice your editing skills •the writing process (Listing, Organizing, and Writing a rough draft)	DUE: Sunday, February 26
Week 3 February 28 March 2	LAWS CH. 2 Review simple sentences, independent and dependent clauses • Sentence fragments Independent and Dependent Clauses Quiz *Final Submission - <i>Someone Who Has Made a Difference</i>	DUE: Sunday, March 5
Week 4 March 7, 9	LAWS CH. 2 Narrative Paragraphs • Time Order Signals • Setting a Purpose for Writing • Using Commas Correctly • Writing Compound Sentences • Outlining, drafting, and editing •Final Draft Submission - Narrative Paragraph	DUE: Sunday, March 12
Week 5 March 14, 16	LAWS CH. 3 Topic and Controlling Idea • Relevance and unity • Concluding sentences • Practice editing for adjectives and adverbs • Practice avoiding run-on sentences.	DUE: Sunday, March 19
Week 6 March 21, 23	LAWS CH. 4 Outlining; • Review critical errors (Run-On Sentences & Comma Splices) • Practice fixing comma splices and other sentence errors • Write a summary • Timed Writing #1	DUE: Sunday, March 26
Week 7 March 28, 30	LAWS CH. 5 Use signal and transition words to improve paragraphs •Practice avoiding and correcting run-ons and comma splices • Edit for pronoun use • Develop, write, and edit a paragraph about a topic that you choose. •Logical Division of Ideas - Final Draft and Submission	DUE: Sunday, April 2
Week 8 April 4, 6	Mid Term Writing Assignment	
SPRING BREAK APRIL 10-15	SPRING BREAK – CAMPUS CLOSED – NO CLASSES – APRIL 10 TO 15	SPRING BREAK
Week 9 April 18, 20	LAWS CH. 7 Intro to Academic Writing •Learn about Process Paragraphs, concluding sentences, transitions, imperative sentences • Timed Writing #2	DUE: Sunday, April 23
Week 10 April 25, 27	LAWS CH 7 Identifying audience, purpose, and tone •Gerunds and infinitives •Submit Process Paragraph Final Draft	DUE: Sunday, April 30
Week 11 May 2, 4	LAWS CH. 8 Cause/Effect, sentence types and sentence errors. • Timed Writing #3	DUE: Sunday, May 7
Week 12 May 9, 11	LAWS CH 9 Identifying parts of an essay •Funnel introductions •Review cause-effect.	DUE: Sunday, May 14
Week 13 May 16, 18	LAWS CH. 10 Comparison/Contrast writing •Correlative conjunctions • Timed Writing #4	DUE: Sunday, May 21
Week 14 May 23, 25	•Final Draft Compare/Contrast Paragraph	DUE: Sunday, May 28
Week 15 May 30 June 1	Begin final writing assignment: Writing an Essay	
Week 16 June 6, 8	FINAL EXAM Final Draft of Essay DUE	Final DUE Thursday, June 8th

Subject to change without prior notice