IMPERIAL VALLEY COLLEGE

## Basic Course Information

| | | | |
|---|---|---|---|
| Semester: | spring 2023 | Instructor Name: | Christina Shaner |
| Course Title & #: | Introduction to Literature 102 | Email: | christina.shaner@imperial.edu |
| CRN #: | ENGL 102.20104 | Webpage (optional): | Canvas |
| Classroom: | 2727 | Office #: | 2785 |
| Class Dates: | 2/14/23 to 6/8/23 | Office Hours: | 9:30 to 11:00 a.m. MW<br>9:00 to 9:30 a.m. TR |
| Class Days: | TR | Office Phone #: | 760.355.6162 |
| Class Times: | 11:20 a.m. to 12:45 p.m. | Emergency Contact: | email |
| Units: | 3 | Class Format: | in person |

## Course Description

*(Content as in course description. Not written/edited by the professor in this class.)*

Introduction to the study of poetry, fiction and drama, with further practice in writing. (C-ID: ENGL 120) (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

*(Content as in course description. Not written/edited by the professor in this class.)*

ENGL 110 or ENGL 105 or ENGL 101 with a grade of "C" or better.

## Student Learning Outcomes

*(Content as in course description. Not written/edited by the professor in this class.)*

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Recognize the development of character in fiction.
2. Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds.
3. Identify symbolism within works of fiction, poetry, and drama.

## Course Objectives

*(Content as in course description. Not written/edited by the professor in this class.)*

Upon satisfactory completion of the course, students will be able to:

1. Participate in a minimum number of activities and areas of study as deemed appropriate by the instructors.
2. Identify methods of criticism and apply knowledge of these methods by writing analysis of literary works.
3. Analyze specific poems in order to formulate text interpretations, supporting these interpretations with citations from the works studies.
4. Identify the characteristics of poetry through discussion, quizzes, writing, and group activities.
5. Analyze specific plays in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
6. Identify the characteristics of drama through discussion, quizzes, writing, short dramatizations, role playing, and other activities.
7. Analyze specific works of prose fiction in order to formulate text interpretations, supporting these interpretations with citations from the works studied.
8. Identify the characteristics of prose fiction through discussion, quizzes, writing, and group work.
9. Write essays and research papers composing a total of at least 6,000 words of formal writing.

## Textbooks & Other Resources or Links

Balzac, Honoré de. *The Girl with the Golden Eyes and Other Stories*. Edited by Peter Collier and Patrick Coleman, Oxford UP, 2013. Oxford World's Classics.

Carter, Angela. *The Bloody Chamber: And Other Stories*, 75th Anniversary Edition. Penguin, 2015. Penguin Classics.

Ibsen, Henrik. *Four Major Plays*. Edited by James McFarlane, translated by James McFarlane and Jens Arup, Oxford UP, 2008.

Molière, Jean-Baptiste Poquelin. *The Misanthrope, Tartuffe, and Other Plays*. Edited and translated by Maya Slater, Oxford UP, 2008. Oxford World's Classics.

Winterson, Jeanette. *Oranges Are Not the Only Fruit*. Vintage, 1997.

Most are collections of works. We will read only specific plays or stories in each of those. Since three of the collections are translations, the edition you use is of particular importance.

Each is available in used copies and from various booksellers, so you have some options for budgeting. I have bought an extra copy of each and will place them in the library on reserve so that you may also complete some reading assignments on campus.

## Course Requirements and Instructional Methods

All assignments must be written and submitted by the student according to project instructions.

Instructions for the preparation of any essay revisions will be provided.

Partially completed essays or projects without all required sources will lead to significant point reductions.

IMPERIAL VALLEY COLLEGE

Late essays may not be accepted. If you have difficulty with a project and wish to request an extension, do so before the deadline for the essay.

## Course Grading Based on Course Objectives

While you should consult the professor with specific questions about your work, it's up to you to monitor your overall effort, progress, and points. Grades will be determined on a 100-point scale (with the customary letter divisions: 90-100=A; 80-89=B; and, so on). Assignment distribution will be as follows:

- mini-essays - 30 points
- research project - 20 points
- MLA quiz - 5 points
- exams - 45 points

NOTE:
There appears to be an error in the current official course description. The final course objective (identified earlier in the syllabus) is taken from a four-unit composition course. That course requires more writing because of the unit value and because of its emphasis on composition. I will attempt to find out what happened. Depending on the outcome, I may need to rebalance the percentages for writing.

To convert a percentage or letter grade to a point total, multiply the number possible for that assignment by the grade you earned. For example, if you earn a "B" on a project worth 15 points, multiply to find 85% of 15 (.85 x 15 = 12.75 points).

In Canvas you likely will see the points earned rather than percentages. To figure out what letter grade corresponds to the points earned, divide the number by the total possible for the assignment (12.75/15 = .85 or 85%).

To check your current course grade, divide your overall points earned by the number of points possible for all assignments due by that date.

Canvas may count any ungraded assignments already due as "0" scores while I grade them or while you complete multi-part assignments. In that case, the overall total provided by Canvas will be incorrect. It is, once again, up to you to keep track of what assignments will be required this semester and your totals for each one.

## Course Policies

**Announcements**
There will be some announcements about upcoming course deadlines, professor sick days (if any), and new materials. Be sure to check your notification settings in Canvas so that you don't miss them. (There is a section in Canvas to help you.)

**Email**

Face-to-face communication is usually best.  While office hours and appointments are best for lengthy conversations about course projects, email is the most efficient means of communication between class meetings for specific questions with focused answers.

- **Guidelines:**
    1. Emails should be sent through Canvas or direct from the student's college email account.
    2. The email "subject" line should identify the specific purpose of the message.
    3. If emailing direct from your college email account, rather than through Canvas, it can be helpful to indicate the course.

- **It's Not "Personal" Communication:**
    4. Personal (non-IVC) email accounts often have account names that would diminish the sender's credibility.
    5. Personal email accounts provide no reliable sender information.  In other words, the instructor won't know if they're communicating with a specific student.  The sender could be anyone - even if the address includes some version of your legal name.
    6. If the identity of the sender is uncertain, no confidential business (including grades and projects) may be discussed by that account without risk of violating federal privacy law.

- **Technology:**
    7. If you encounter a technological issue with your IVC email account, notify the professor right away and work with IT to resolve it.
    8. If you want the convenience of official student email fed straight to your smartphone, consider downloading the Microsoft Outlook app so that you may access IVC communications without mixing your personal life and your professional/student life.

**Ethics**

No student may attempt to use this class or its assignments to advocate discriminatory ideology or implement it as a weapon against other students, the professor, or parties/identities not present/represented.  Recognizable, historically determined bigotry creates a toxic environment in the classroom and impedes and discourages sound, nuanced reason; self-critique; and, reality-based assessment of a subject.

**Plagiarism**

Depending on type and severity, an instance of plagiarism may be addressed with a reduced or failing grade for the project or through disciplinary action from an administrator.  If the latter, no revision will be accepted. Types of plagiarism include:

- **False authorship.**  Obtaining by any means someone else's work and using that work in an assignment presented for a grade.  Common attempts to disguise it include inserting minor word changes and translating from text in another language.
- **Unacknowledged collaboration.**  Allowing outside influence or re-writing of the student's work. Cooperation is irrelevant.
- **Misrepresentation of source.**  Distorting or altering the meaning of a source text in order to promote an assumption.

- **Insufficient citation.** Using excerpts or paraphrased content from someone else's work with faulty, or no, citation.
- **Recycling.** Submitting all or part of a text prepared by the student for some other purpose.

## Attendance Policy

For absences due to required attendance at an IVC event, make arrangements in advance with the professor. Personal meetings with IVC staffers/faculty do not apply and would count against you for drop.

If you skip a class, contact a classmate (not the professor) to request notes or updates. There is no need to notify the professor or provide explanations/evidence. The professor has no authority to determine whether an absence not for an IVC event was for a "good reason."

According to current school policy, a student may be removed from the roster for consecutive absences in excess of the unit value for that course. In this case, a student would be eligible for removal after the fourth absence.

## Other Course Information

### Subject Matter Warning

Some of the content we encounter will include bigoted and/or traumatizing language or claims. I will endeavor to warn you about specific types of content as we proceed. We will analyze biases and ideology. Any supremacist (identity-based) slurs you try to analyze must be partly redacted in MLA format. Details will be provided.

## IVC Student Resources

*(Content as in course description. Not written/edited by the professor in this class.)*

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Some of the following works may be cut or replaced as needed/appropriate based on student experience and progress. Works marked by an asterisk (*) do not appear in the print copy of the book and will be provided or can be found online.

WEEK 1
- introduction to course
- prose prep

WEEK 2
- Balzac, *Sarrasine*
- Balzac, *Sarrasine*

## WEEK 3
- Carter, TBA
- Lispector, "The Smallest Woman in the World"

## WEEK 4
- Winterson, *Oranges Are Not the Only Fruit*
- Winterson, *Oranges Are Not the Only Fruit*

## WEEK 5
- Winterson, *Oranges Are Not the Only Fruit*
- Winterson, *Oranges Are Not the Only Fruit*
- **MINI-ESSAY 1**

## WEEK 6
- **EXAM 1**
- drama prep
- research project prep

## WEEK 7
- Sophocles, *Antigone*
- Sophocles, *Antigone*

## WEEK 8
- Molière, *Tartuffe*
- Molière, *Tartuffe*

## SPRING BREAK

## WEEK 9
- Ibsen, *A Doll's House*
- Ibsen, *A Doll's House*
- **MINI-ESSAY 2**

## WEEK 10
- **EXAM 2**
- poetry prep

## WEEK 11
- poetry provided
- poetry provided

## WEEK 12
- poetry provided
- poetry provided

## WEEK 13
- poetry provided
- **MINI-ESSAY 3**

## WEEK 14
- workshop
- **RESEARCH ESSAY**

## WEEK 15
- MLA QUIZ and revision workshop
- revision workshop

## WEEK 16
- **REVISIONS**
- **EXAM 3**