

Basic Course Information

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| Semester: | Winter 2023 | Instructor Name: | Carol Hegarty |
| Course Title & #: | Watercolor Painting, Art 128 | Email: | Carol.hegarty@imperial.edu |
| CRN #: | 15158 | Webpage (optional): | www.carolhegarty.com |
| Classroom: | Room 1306 | Office #: | Art Gallery, back office |
| Class Dates: | Jan. 3 – Feb. 3 | Office Hours: | No office hours during Winter; please make an appointment |
| Class Days: | Monday through Friday | Office Phone #: | 760-355-6198 (phone or text) |
| Class Times: | 12:30-5:05 pm | Emergency Contact: | Please contact your instructor |
| Units: | 3 | Class Format: | In person |

Course Description

The study of watercolor painting with emphasis upon color, composition, and pictorial expression. Exploration of various techniques employing the medium of watercolor. Additional materials fee applies. (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop portfolio of watercolor paintings.
2. Present, discuss and critique watercolor paintings in a coherent manner.
3. Describe a famous watercolor painting, analyze it, and interpret it in a 600-900 word essay.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Recognize contemporary and historic usage of watercolor.
2. Identify the materials and equipment, boards, papers, brushes, and pigments necessary for watercolor painting.
3. Experiment with color properties, color theory, hues, values, saturation, intensities, as well as transparency and opacity.
4. Experiment with fluidity of the watercolor medium, wash control, wash composition, and the application of glazes using a variety of subject matter such as still life, landscape, figurative, architectural, and imaginative.
5. Develop watercolor compositions employing balance, harmony, value contrasts.
6. Employ complementary, split complementary, triadic, and analogous color harmonies in completed watercolor assignments.
7. Interpret the use of other media in conjunction with watercolors - collage, ink, pastels, Conte crayons, and a variety of papers.
8. Present several final compositions using individual techniques, properly matted for a final critique.

Textbooks & Other Resources or Links

These are suggested reading, not required:

- 1 Dewey, David 2014. *The Watercolor Book: Materials and Techniques for Today's Artists* New York. Echo Point Books & Media ISBN: 13: 978-1626548916.
- 2 Dobie, Jean 2011. *Making Color Sing, 25th Anniversary Edition: Practical Lessons in Color and Design* 25 Anv. Rep. New York. Watson-Guption ISBN: 13: 978-0823031153.

These books are not required; they are for your information.

Course Requirements and Instructional Methods

Instructional methods include Discussion, Group Activities, Individual Assistance, Lab Activities, Lecture, Audio Visual presentations, and Demonstrations.

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes. **There will be one 600-900 word essay required.**

Students are responsible for idea generation for their paintings, including preliminary drawings, photographs, gathering other visual sources.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Lab Fee: The student lab fees go towards some paint, watercolor paper, palettes, brushes and other miscellaneous supplies.

You may wish to have:

A sketchbook for watercolor, no smaller than 8 1/2 by 11 inches, but can be larger.

A #2 pencil and eraser for use in your sketchbook and to layout subject matter for paintings.

You might want an old shirt or apron to wear to protect your clothing. Don't wear precious clothing to class as watercolor paint can stain clothes.

A bag or tackle box to keep everything in.

Reliable mail order: This is the most economical way to purchase art supplies, even considering possible shipping costs. Call for catalogs.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Resources - Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.
2. Here is where IVC gets most of its art supplies: Dick Blick, 1-800-828-4548 www.dickblick.com
3. Cheap Joes is known especially for its watercolor supplies, but also has many other mediums and equipment. 1-888-792-6089. <https://www.cheapjoes.com>

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on email lists. Call to request catalogs.

Course Grading Based on Course Objectives

Portfolio: Paintings, as required from each assignment, will be graded as a group at Midterm and for Final at the end of the semester. (See class projects in the daily plan.)

Required Midterm and Final Portfolio review: At the middle and end of the semester, the instructor will meet with each student and grade all the work completed.

- **NOTE: If you miss the Midterm portfolio review, expect this to drop your grade by one half grade for each class after the two designated classes for reviews until you upload your portfolio into Canvas.**
- **If you miss the Final critique and don't upload your portfolio into Canvas, your grade may drop as a result of undocumented classwork.**

Portfolio Grading Rubric - Portfolio Grades will be based on these factors based on the use of watercolor (400 points possible):

- **Appropriateness to assignment and completeness (100 points)**
- **Exploration with watercolor hues, saturation, intensities, transparency, opacity, textures, blends, color theory, etc. (100 points possible);**
- **Effective use of technique (fluidity, washes, glazes, textures) 100 points possible;**
- **Composition (balance, harmony, value contrast) 100 points possible;**

FINAL GRADE:

Midterm Portfolio 400 points

Final Portfolio 400 points

Essay 120 points

Critiques (six at 20 points each) 120 points

Total possible for class = 1040 points

I will be using the grade book in Canvas. Here is the grade scale:

A = 100-90%

B = 89-80%

C = 79-70%

D = 69-60%. F = 59% and below



Here is the rubric for the watercolor essay assignment:

ART 128 ESSAY: SCORING GUIDE (Rubric) 120 Points Possible

| | Excellent | Good | Average | Poor |
|---|--|---|--|--|
| Identification 10 Points Possible | Fully identifies the work of art (10 points) | Identifies the work of art adequately. (5 points) | Somewhat identifies the work. (3 points) | Little or no identification. (0-2 points) |
| Description 25 Points Possible | Describes the visual appearance of work of art in detail (subject-matter and arrangement). (25 points) | Describes the work of art with an adequate amount of detail. (20 points) | Describes the work, but without much detail. (10 points) | Little or no description of the work. (0-5 points) |
| Analysis 40 Points Possible | Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (40 points) | Analyzes the Style and most of the Visual Elements. (30 points) | Some analysis of the Style and/or Visual Elements. (15 points) | Little or no analysis of Style or Visual Elements. (0-14 points) |
| Interpretation 45 Points Possible | Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (45 points) | Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements. (35 points) | Interprets the work without explaining the basis of the interpretation. (20-11 points) | Little or no interpretation or explanation (0-10 points) |

Other Course Information

- A student who fails to attend the first meeting of a class will be dropped by the instructor as of the first official meeting of that class. **If you miss the first day of class, please contact the instructor. That will serve as official engagement with the class.** If you have been dropped and wish for readmission, your status will be the same as that of any other student who desires to add a class. **It is**

the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- **If you have an emergency, illness or some other problem which prevents you from attending, please contact your instructor so I can work with you.**
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

NOTE TO STUDENTS: I AM CONSTANTLY REVIEWING DVDS/VIDEOS FOR THE CLASS, SO THESE MAY BE ADJUSTED. I WILL UPLOAD A NEW SYLLABUS IF THERE ARE CHANGES TO THE SCHEDULE PRIOR TO JAN. 3. THIS WILL GIVE YOU A BASIC IDEA OF WHAT WE ARE GOING TO DO ☺

Week 1:

Jan. 3, Tuesday: Introduction to the class. Supply packets passed out. DVD - Watercolor Workout with Jean Haines.

Jan. 4, Wednesday: Introduction to watercolor materials, techniques, and color theory. Exploration of lifting methods: blotting, sandpaper, razor blades, wiping, etc. and resist techniques, wax, mask-it, crayon, tape. Practice washes, flat wash on dry paper, flat wash on wet paper, graded wash on wet paper, graded wash on dry paper, granulated wash, lifting, wet-into-wet diffusions. Get to know your brushes. Make color texture swatches.

- **Overnight assignment: find a simple silhouette you can cut out - think small and bold without details, like child handprints. Bring your idea to class tomorrow. Bring Exacto knives or scissors, if possible.**

Jan. 5, Thursday: Homage to Matisse: Watercolor abstracted painting collages using textures and washes you created.

Jan. 6, Friday: **Critique collage.** DVD – Tom Lynch techniques. Assignment: Window or doorway motif: making use of a vista by utilizing value -- light and dark. Paint forms showing direction of light source, shadow, reflected light and shadow. Consider using harmonic colors. Try open and closed composition to find an effective use of placement. Think of the passageways as escape routes for the mind, leading from one feeling or thought to another.

Week 2:

Jan. 9, Monday: Work on window/doorway paintings.

Jan. 10, Tuesday: Finish painting(s). **Essay assigned.**

Jan. 11, Wednesday: **Critique window and door paintings.** Ann Pember's Vibrant Orchid DVD.

Jan. 12, Thursday: Bring your own objects or subject (not Internet images) for this to create your own composition and work from your own drawing or photo, thinking about layering color and combining at least three techniques.

Jan. 13, Friday: Finish up paintings.

Week 3:

Jan. 16, Monday: Martin Luther King, Jr. Day, campus closed.

Jan. 17, Tuesday: Critique. Individual projects. Book project bound with Japanese stitch.

Jan. 18, Wednesday: Book project bound with Japanese stitch. Individual projects and/or books continued.

Jan. 19, Thursday: Critique Individual Projects and/or book assignment. DVDs - Art 21: Season One, Shahzia Sikander and Season Three: Laylah Ali. Mixed media. New Assignment: Mixed Media via sketches or your own (not Internet) photos; color as expression of mood. Use watercolor combined with other mediums such as gouache, transfer, collage, oil and soft pastels, color pencils, acrylic, pen & ink, etc. Consider nontraditional color; that is, not blue sky and green grass. Imagine a color scheme and create a painting.

MIDTERM: Portfolio reviews: Upload images of your work to assignment in Canvas.

Jan. 20, Friday: Mixed media projects assignment continued.

Week 4:

Jan. 23, Monday: Mixed media projects assignment continued.

Jan. 24, Tuesday: Mixed media projects assignment completed.

Jan. 25, Wednesday: Critique mixed media. Here is some time to work on the essay.

Jan. 26, Thursday: Essay due before Midnight in Canvas.

Jan. 27, Friday: Charles Reid figure painting, Janet Rogers portrait painting, and/or Susan Bourdet cat and garden painting dvds. Figure, animal, or portrait paintings.

Week 5:

Jan. 30, Monday: Figure or portrait paintings continued. Susana Winton DVD.

Jan. 31, Tuesday: Final projects begin.

Feb. 1, Wednesday: Final projects continued.

Feb. 2, Thursday: Final projects completed

Feb. 3, Friday: Final critique. FINAL: Upload images of your work to assignment in Canvas.

*****Subject to change without prior notice*****