

Basic Course Information

Semester:	Fall 2022	Instructor Name:	Dennis L Lang
Course Title & #:	Community Chorus for Older Adults -	Email:	denny_dennis@yahoo.com
CRN #:	12011	Webpage (optional):	
Classroom:	Pioneer Museum	Office #:	In person or by phone
Class Dates:	15 August – 10 Decemb2022	Office Hours:	5:45-6:15 Monday
Class Days:	Monday	Office Phone #:	760-791-6056
Class Times:	6:30-9:40 PM	Emergency Contact:	760-791-6056
Units:	0	Class Format:	Classroom

Course Description

Designed for older students who have an interest in learning to sing and who enjoy music. Instruction in breath control, tone placement, articulation and enunciation. Rehearsal, performance and study of choral literature. Introduction to music theory as a means of learning to read music rather than learning by rote. The course intends to assist older adults in identifying and examining personal interest and aptitudes in music to enhance mental acuity and creativity, as well as appreciation of the arts. (Nontransferable, AA/AS degree only)

Course Prerequisite(s) and/or Corequisite(s)

None

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to:

1. Demonstrate knowledge and performance skills in a variety of choral repertoire, from moderate to advanced levels of difficulty; and from genres including Classical, Jazz, Gospel, Easy-Listening, World Music, Spirituals, Songs from Musical Shows, Broadway tunes, and Pop tunes. Additionally, demonstrate professional decorum during public performances on and off-campus.
2. The older adult learner will demonstrate ability to sing assigned vocal parts from a varied literature for chorus, both accompanied and *a Capella*, in concert.
3. The older adult learner will demonstrate engagement and interest in different music styles by providing a critical analysis of different music styles
4. The older adult learner will be able to understand and use proper vocal technique appropriate for the style of composition being performed.
5. The older adult learner will gain an understanding about various cultural styles, periods, and performance practices of the composers and compositions from different countries.



6. The older adult learner will isolate their technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to solving these problems.

Textbooks & Other Resources or Links

Folders, music and audio equipment used for learning during the semester are provided for the duration of the class

Course Requirements and Instructional Methods

This course is designed to fit the needs and desires of students who are interested in continuing their development in choral/vocal music. Instruction in breath control, tone placement, articulation, enunciation, tone blending and listening skills are continually reviewed during the semester to further advance students' abilities.

Students who are interested in this class/ensemble would benefit from previous musical experience in any vocal or instrumental program; however, it is not required for enrollment.

Students who fully participate in the class will have a better understanding of the musical skills required to understand and perform various types of vocal music. Performing with a choir will also enhance their poise and confidence in the new skills that they have developed in class.

The classroom activities consist of:

- Vocal warm ups which assist students in extending their singing range with proper placement.

- Ear/listening training to learn how to match pitch and blend with the choir.

- Learning new songs of various styles and origins.

- Realizing how a large group of singers can work together to "sound as one."

- Learning to appreciate and distinguish the difference of being mediocre or excellent in pursuit of your musical goal.

Course Policies

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See the General Catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as "excused" absences.

Other Course Information

[Optionally, include other necessary information.]



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Concert Performance for Fall 2022

**“Grand Ole Valley Opry”
Sunday – October 23, 2022
Pioneer Museum
Imperial, CA**

**“Sing of a Merry Christmas”
Thursday December 1, 2022
Christ Community Church
El Centro, CA**

*****Subject to change without prior notice*****