

Basic Course Information

Semester:	Fall 2022	Instructor Name:	Sacha Sykora
Course Title & #:	English 105-Intensive Comp. & Reading	Email:	Sacha.sykora@imperial.edu
CRN #:	11014	Zoom ID#:	https://cccconfer.zoom.us/j/97299185336#successMeeting
Classroom:	Online	Office #:	N/A
Class Dates:	8/15/22-12/10/22	Office Hours:	Tuesday 5-6 p.m., Zoom (online)
Class Days:	Online/Asynchronous	Office Phone #:	N/A
Class Times:	Online/Asynchronous	Emergency Contact:	760 355-6378 Toni Gamboa OR 24/7 Canvas Support Hotline is: 877-893-9853
Units:	5	Class Format:	Online

Course Description

English 105 is the standard freshman course in English at IVC with an added lab. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. This version of freshman English incorporates a lab component to provide intensive instruction in reading, writing, research, and critical thinking skills to aid in student success. Limitation on Enrollment; Course not open to students with a C or higher in English 110. (CSU, UC)

This course is offered online in a traditional (asynchronous) format and requires the use of a computer and an online learning platform called Canvas®. Log-in instructions and a link to Canvas® can be found on the IVC "Student" drop-down menu.

Course Prerequisite(s) and/or Corequisite(s)

English 009 with a minimum grade of C or better or English 010 or ENGL 099 with a grade of "C" or better

Student Learning Outcomes

SLOs: Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Develop essays that avoid sentence-level and grammatical errors. (ILO1, ILO2, ILO3, ILO4)
3. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)

Course Objectives

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Read, analyze and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of at least 6,000 words of formal writing. Expository and argumentative papers constitute the bulk of student writing.
10. Participate in activities and areas of study as deemed appropriate by the instructor.

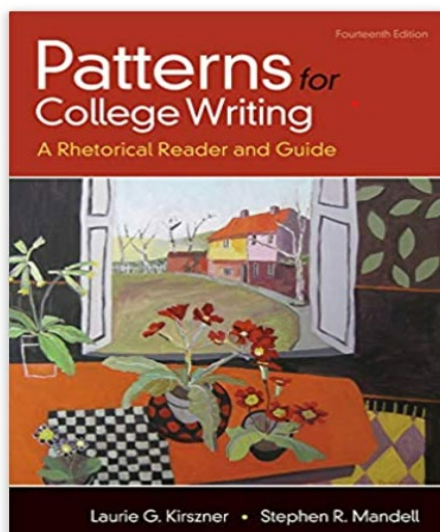
Textbooks & Other Resources or Links

Required Texts:

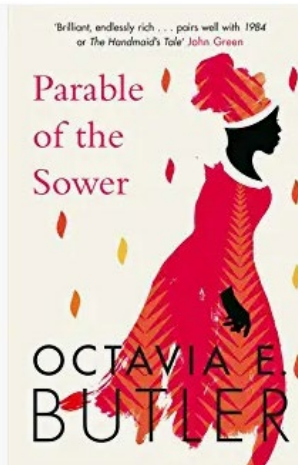
Patterns for College Writing: A Rhetorical Reader and Guide, Laurie G. Kirszner & Stephen Mandell, 14th edition. ISBN #: 978-1319056643

E-Book:

macmillanlearning.com/ebooks



Parable of the Sower: A powerful tale of a dark and dystopian future, by Octavio E. Butler, August 2019. ISBN: 978-1472263667



Recommended (not required):

MLA Handbook, 8th edition by: Modern Language Association of America ISBN: 978-160329-262-7

Resources & Links:

Purdue Online Writing Lab (OWL): https://owl.purdue.edu/owl/purdue_owl.html OWL is a reference tool. On the website above you will find MLA, grammar, and writing rules.

EasyBib (citation generator): <http://www.easybib.com/guides/> Remember, this is a tool we can use, but we should know the proper way to format a Works Cited page and be ready to edit the works-cited entries yielded by any citation generator.

Course Requirements and Instructional Methods

Course Requirements and Instructional Methods:

Course Requirements:

- This course is 100% online. You will need access to your IVC email account, WebSTAR, and Canvas. You are expected to check your IVC email account daily.
- For this course, the student will need to be familiar with Microsoft Word tools for setting margins, spacing, alignment, page breaks, and setting up header information. Microsoft Word is available to all IVC students in the Outlook email portal. In addition, you should have access to a good dictionary or dictionary app.
- In English 105, concepts and skills are introduced and practiced through various online activities and assignments. You will compose several college-level essays totaling a minimum of 6,000 words.
- Completion of assignments and participation in online discussions by the due date. It is important that you plan ahead; you can fall behind in this class very quickly.
- Incomplete assignments will not be accepted.
- All assignments are due on a Monday before midnight: 11:59 p.m.

- Late work is accepted until a week after the due date with a 50% penalty; all assignments will lock one week after the due date. (note: I will NOT unlock any assignments).
- Assignments must be written in academic language.
- All assignments, essays, quizzes, and discussions must be submitted on Canvas in MLA format.
- Word count should be at the end of the essay, at the bottom of the page.
- Plagiarism is an automatic zero; there are no do-overs for plagiarized work.
- Note: If you do not complete the first week (module 0) assignment, you will be dropped from the course.
- It is your responsibility to drop before the deadline. Last day to drop with a “W” is November 5th.
- Be proactive! If you want to successfully complete the class, it is your responsibility to contact the instructor if you have any questions and/or concerns.
- Please use your IVC e-mail or Canvas inbox to communicate with me. DO NOT send me e-mails from random addresses (i.e. Gmail, Yahoo, Google); I will only reply to messages and e-mails that I know are secure.
- Remember your success in this course is your responsibility.

Plagiarism

*Plagiarism is an automatic zero; no exceptions.

Plagiarism is taking and presenting as one’s own the writings or ideas of others, without citing the source. If you do not understand how to cite a source correctly or are confused, ask for help.

Self-plagiarism is also an automatic zero. Self-plagiarizing is turning in work that you already submitted in another class. Be aware that everything you upload onto Canvas is scanned for plagiarism.

Instructional Methods/Activities:

1. Discussion Assignments
2. Peer Reviews
3. Written essays (rough draft/final draft) & brainstorming
4. Writing Workshops
5. Quizzes
6. Final Essay

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

****Note-English 105 is a 5-unit class, be expected to spend several hours a week (approximately 15-18 hours) on your assignments.**

Course Grading Based on Course Objectives

Module 0 Introduction & quizzes= **17 pts.**

Formal writing assignments/essays=100 pts. Each; 500 total points

1. Descriptive Essay (750-1,000 words)
2. Compare/Contrast (1,000 words)
3. Cause/Effect (1,000 words)
4. Argument (1,000-1,500 words)
5. Research Paper (1,500-2,000 words)

Drafts for formal writing assignments (includes outline & bibliography page): 414 total points

Peer reviews & discussions: 183 points

Writing workshops (activities from *Patterns for College Writing*)- 160 pts.

Quizzes/Introduction: 148 points

Final essay on fiction book (500-1,000 words): 250 pts.

Total points: 1,672

***instructor may change/remove assignments, so point value may have a minor change; this will not affect your grade in any way.**

Formal Essays: 30% of total grade

Rough Drafts/Outlines/Bibliographies: 25% of total grade

Peer Reviews & discussions: 11% of total grade

Writing workshops: 9% of total grade

Quizzes: 10% of total grade

Final Essay: 15% of total grade

Extra credit (optional)=100 pts. (6%)

90-100%= A

80-89%=B

70-79%=C

60-69%=D

59 & below=F

Deadlines & Late Work

- Always check deadlines and due dates regularly: **plan ahead.**
- **ALL assignments are due on the due date; DO NOT ask me to unlock assignments!**
- Late work-late work is accepted up to a week after the due date. **There is a 50% penalty for ALL late work.**
- Remember that this is a 5-unit class, so be prepared to spend approximately 10-15 hours a week on your reading & assignments.
- if you do not complete the first week (module 0) assignment, you will be dropped from the course.
- **It is your responsibility to drop before the deadline (November 5th, 2022).**

Course Policies

Attendance:

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See Catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.



Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Online Netiquette:

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty:

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Plagiarism results in a zero for any assignment and could lead to discipline by the college which could not only mean dismissal from the class but also permanent expulsion from IVC. There are no do overs for a plagiarized assignment. Be aware that Canvas will detect plagiarism, so don't do it! **Self-plagiarism is also an automatic zero**

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 Module 0 & 1	Syllabus & Introduction Read Chapter 1 & 2 in <i>Patterns for College Writing</i> Introduction to the writing process & MLA Introduction to thesis statement	Read syllabus Complete Module 0 & 1 Purchase all required books for class

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
8/15-8/21	<p>Short Narrative assignment "Shooting an Elephant," by George Orwell</p>	<p>Due Date: 8/29</p> <p>(*I extended the due date to give you time to purchase your books).</p>
<p>Week 2 Module 2 8/22-8/28</p>	<p>Read the following in <i>Patterns for College Writing</i>: Chapter 3 (pg. 49-62); Chapter 5 (pg. 79-86); Chapter 7 (pg. 149-158). Figurative language/Description/Editing & Proofreading</p> <p>Read biography of Octavia E. Butler Complete discussion of biography</p> <p>Read descriptive essay, <i>Goodbye to My Twinkie Days</i> (pg. 169-171) Complete writing workshop (draft #1) choice #2 or #3 (pg. 172) (min. 350-500 words)</p>	<p>Complete all assignments Module 2</p> <p>Due Date: 8/29</p>
<p>Week 3 Module 3 8/29-9/4</p>	<p>Formal Essay #1 (Descriptive Essay)-Rough Draft Page 201 (Student's choice ex. 2 & 9) 750-1,000 words –Complete brainstorm & first draft</p> <p>Read <i>Parable of the Sower</i> Chapter 1-3 (pg. 3-26)</p> <p>Discussion on chapters 1-3</p>	<p>Complete all assignments in Module 3</p> <p>Due Date: 9/6 **Holiday 9/5**</p>
<p>Week 4 Module 4 9/6-9/11</p>	<p>Complete final draft of writing workshop assignment (pg. 172) (min. 350-500 words)</p> <p>Descriptive Essay (Formal Essay #1)-Peer Review</p> <p>Read Chapter 11 Compare/Contrast in <i>Patterns for College Writing</i> (pg. 369-388) Read <i>Why Chinese Mothers Are Superior</i> (pg. 402-406) Complete Writing Workshop #1 (pg. 407) 350-500 words</p> <p>Read <i>Parable of the Sower</i> Chapter 4 & 5 (pg. 27-55) Complete Quiz-Chapter(s) 1-5 **Select your topic for your compare & contrast essay**</p>	<p>Complete all assignments in Module 4</p> <p>Due Date: 9/12</p>



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	*Library Tour	
Week 5 Module 5 9/12-9/18	Final Draft-Descriptive Essay (Formal Essay #1) Peer Review-Writing Workshop <i>Why Chinese Mothers Are Superior</i> (pg. 402-406) Compare & Contrast (Formal Essay #2)-Annotated bibliography & outline **Research skills & sources** Read <i>Parable of the Sower</i> Chapter 6-8 (pg. 57-88)	Complete all assignments in Module 5 Due Date: 9/19
Week 6 9/19-9/25	Final Draft-Writing workshop pg. 407 <i>Why Chinese Mothers Are Superior</i> Compare & Contrast (Formal Essay #2) Rough Draft Read <i>Parable of the Sower</i> Chapter 9-11 (pg. 89-117) Complete Discussion for chapters 6-11	Complete all assignments in Module 6 Due Date: 9/26
Week 7 9/26-10/2	Compare & Contrast (Formal Essay #2) Peer Review Read <i>Patterns for College Writing</i> Chapter 10 Cause & Effect (pg. 315-331) Read: <i>Why Rational People Buy into Conspiracy Theories</i> Complete Writing Workshop (assignment #1) (pg. 342) and discuss. Select topic for Cause & Effect Essay (Formal Essay #3) Read <i>Parable of the Sower</i> Chapter 12-14 (pg. 119-155)	Complete all assignments in Module 7 Due Date: 10/3
Week 8	Compare & Contrast (Formal Essay #2) Final Draft	Complete all assignments in Module 8



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
10/3-10/9	<p>Cause & Effect (Formal Essay #3)-Annotated bibliography & outline</p> <p>Read <i>Parable of the Sower</i> Chapter 15-17 (pg. 157-200)</p>	<p>Due Date: 10/10</p>
<p>Week 9</p> <p>10/10-10/16</p>	<p>Cause & Effect (Formal Essay #3)-Rough Draft</p> <p>Read <i>Patterns for College Writing</i> Chapter 14 Argumentation (pg. 315-331) Read <i>The Declaration of Independence</i> (pg. 544-547) Writing Workshop #3 (pg. 549) Writing & discussion</p> <p>Select Topic for Argument Essay (Formal Essay #4)</p> <p>Read <i>Parable of the Sower</i> Chapter 18-20 (pg. 201-242) Complete Quiz</p>	<p>Complete all assignments in Module 9</p> <p>Due Date: 10/17</p>
<p>Week 10</p> <p>10/17-10/23</p>	<p>Cause & Effect (Formal Essay #3)-Final Draft</p> <p>Argument Essay (Formal Essay #4)-Annotated bibliography & outline</p> <p>Peer Review-Cause & Effect (formal essay #3)</p> <p>Introduction to Research Essay **Start researching topics**</p> <p>Read <i>Patterns for College Writing</i> Chapter 16-Finding and Evaluating Sources (pg. 719-725) Complete source evaluation</p> <p>Read <i>Parable of the Sower</i> Chapter 21-23 (pg. 243-277)</p>	<p>Complete all assignments in Module 10</p> <p>Due Date: 10/24</p>
<p>Week 11</p> <p>10/24-10/30</p>	<p>Argument Essay (Formal essay #4)-Rough Draft</p> <p>Continue to research for your essay (Formal Essay #5)</p>	<p>Complete all assignments in Module 11</p>

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<p>Read <i>Patterns for College Writing</i> Chapter 17-Integrating Sources and Avoiding Plagiarism (pg.727-736) Complete Avoiding Plagiarism assignment</p> <p>Finish Reading <i>Parable of the Sower</i> Chapter 24-25 (pg. 279-311)</p>	<p>Pages/ Due Dates/Tests</p> <p>Due Date: 10/31</p>
<p>Week 12</p> <p>10/31-11/6</p>	<p>Research Essay (Formal Essay #5)-Annotated bibliography & outline</p> <p>Quiz-<i>Parable of the Sower</i></p>	<p>Complete all assignments in Module 12</p> <p>Due Date: 11/7</p> <p>November 5th-LAST DAY TO DROP WITH A "W"</p>
<p>Week 13</p> <p>11/7-11/13</p>	<p>Research Essay-Rough Draft (Formal Essay #5)</p>	<p>Complete all assignments in Module 13</p> <p>Due Date: 11/14</p>
<p>Week 14</p> <p>11/14-11/20</p>	<p>Research Essay-Peer Review (Formal Essay #5)</p> <p>**Extra Credit Due (11/20)**</p>	<p>Complete all assignments in Module 14</p> <p>Due Date: 11/20</p> <p>No School 11/21-11/27</p>
<p>Week 15</p> <p>11/21-11/27</p> <p>NO SCHOOL</p>	<p>NO SCHOOL</p> <p>***Thanksgiving Holiday***</p>	<p>NO ASSIGNMENTS DUE</p>
<p>Week 16</p> <p>11/28-12/4</p>	<p>Research Essay-Final (Formal Essay #5)</p>	<p>Complete all assignments in Module 16</p> <p>Due Date: 12/5</p>
<p>Week 17</p> <p>12/5-12/9</p>	<p>***Finals week***</p> <p>Final Essay on <i>Parable of the Sower</i></p>	<p>COMPLETE FINAL BY DUE DATE</p> <p>Last Day to upload final essay: 12/9 (5 p.m. deadline)</p>

*****Subject to change without prior notice*****