



Basic Course Information

Semester:	Fall 2022	Instructor Name:	Dr. Michael Heumann
Course Title & #:	English 224	Email:	michael.heumann@imperial.edu
CRN #:	10873	Webpage (optional):	imperial.instructure.com
Classroom:	2727	Office #:	2780
Class Dates:	15 Aug - 10 Dec 2022	Office Hours:	Tue. 11:30 AM-12:30 PM (in 2780); Mon, Wed & Thurs 7-8 PM (Online)
Class Days:	Tuesdays	Office Phone #:	760-355-6553
Class Times:	1:00-4:10 PM	Emergency Contact:	760-355-6337
Units:	3.0	Class Format:	Face-to-Face

Course Description

Study of works of major writers from the British Isles up to the end of the 18th century. (C-ID ENGL 160/ENGL LIT 160) (CSU/UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Synthesize and analyze British literature (including genre, themes, and historical contexts) from the earliest British literature to the late 18th century.
2. Demonstrate mastery of rules regarding plagiarism and academic ethics.
3. Analyze British literature in the context of the social/historical period

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of the appropriate academic discourse and the conventions of critical literary analysis.
2. Identify and analyze major writings from the earliest British literature through the late 18th century.
3. Relate the literary works to their historical, philosophical, social, political, and/or aesthetic contexts.
4. Demonstrate familiarity with important authors, works, genres, and themes of the period.
5. Analyze and interpret themes found in the literature and intellectual movements of the period.
6. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.

Textbooks & Other Resources or Links

For the most part, we will be using the *An Open Companion to Early British Literature*, which is an open-educational resource (OER) book. The URL is <https://earlybritishlit.pressbooks.com>.



In addition to the OER, I will also be asking you to read one of several early British novels. Each of these will be available for free online, though print, eBook, and audiobook editions are also available to purchase from Amazon and other places. I will explain more about these novels during our first class meeting.

Course Requirements and Instructional Methods

1. Attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
2. Each outside class assignment will be completed before the designated class in which it is due. **NO LATE WORK WILL BE ACCEPTED.**
3. There are no make-ups for in-class assignments—including discussions, weekly assignments, and exams.
4. You are responsible for keeping track of your class grade average and the drop deadline.
5. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Graded Assignments	% of Total Grade
Reading Questions	20
In-Class/Participation	5
Essays #1 & #2	30
18th Century Novel Discussion	5
Research Project	20
Final Exam	20
TOTAL	100

Reading Questions: Each week, I will post questions related to that week's reading. These will be due in Canvas prior to class, but you should also bring either a print or digital copy of your answers to class to use during class discussion.

In-class/Participation: This is any work that is done in class (either written down or as part of a group or class discussion).

Essays #1 & 2: These will not be normal essays because you will only have one week to write each one. One week prior to the due date for these essays, I will post an essay assignment. The essay will then be due in Canvas prior to the start of the following class. Given the time constraints, these will not be long essays—I will not expect more than 2-4 pages (though you may write more if you wish).

18th Century Novel Discussion: The final section of class will focus on the development of the novel in the 18th century. To that end, you will be asked to read one of the following novels:

1. Daniel Defoe, *Moll Flanders*
2. Daniel Defoe, *Robinson Crusoe*
3. Daniel Defoe, *A Journal of the Plague Year*
4. Henry Fielding, *Joseph Andrews*
5. Eliza Haywood, *Love in Excess*
6. Samuel Richardson, *Pamela*
7. Laurence Sterne, *Tristram Shandy*
8. Laurence Sterne, *A Sentimental Journey through France and Italy*

During week 15, you will lead (either alone or with a partner) a discussion of your chosen novel. More details on this assignment will be provided later in the semester.

[Note: these books are all available online for free, and print copies can be purchased from Amazon or other bookstores.]

Research Project: This will be a practical writing assignment. You will create an introduction to the 18th century novel you have selected to read. Your introduction should match the format and structure of the introductions to each of the texts in our online textbook. There will be several parts to this assignment, and these parts must not *exceed* 2,500 words. More about this project will be posted on Canvas later in the semester.

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).

- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Week	Class Dates	Topic & Reading	Major Assignments
1	Aug 16	Class Introduction; Bede, <u><i>Ecclesiastical History of the English-Speaking Peoples</i></u>	
2	Aug 23	<u><i>Beowulf</i></u>	
3	Aug 30	<u><i>Sir Gawain and the Green Knight</i></u>	
4	Sept 6	Geoffrey Chaucer, <i>Canterbury Tales</i> : <u>General Prologue</u> <u>Miller's Prologue and Tale</u>	
5	Sept 13	Geoffrey Chaucer, <i>Canterbury Tales</i> : <u>The Wife of Bath's Prologue and Tale</u> <u>The Nun's Priest's Tale</u>	
6	Sept 20	Sir Thomas Malory, <u><i>Le Morte d'Arthur</i></u> <u>Contexts: Love and Marriage in Medieval Britain</u>	Essay #1 Due
7	Sept 27	Sir Thomas More, <u><i>Utopia</i></u>	
8	Oct 4	William Shakespeare, <u><i>The Tempest</i></u>	
9	Oct 11	William Shakespeare, <u><i>The Tempest</i></u> William Shakespeare, <u>Sonnets</u>	
10	Oct 18	William Shakespeare, <u><i>Taming of the Shrew</i></u> <u>Gender Relations: Conflict and Counsel</u>	Essay #2 Due
11	Oct 25	Poetry: <u>John Donne</u> , <u>Ben Johnson</u> Margaret Cavendish, <u><i>The Blazing World</i></u> Francis Bacon's <u>Essays</u>	
12	Nov 1	John Milton, <u><i>Paradise Lost, books 1-4</i></u>	
13	Nov 8	<u><i>The Interesting Narrative of the Life of Olaudah Equiano</i></u>	
14	Nov 15	Jonathan Swift, <u><i>Gulliver's Travels, Parts II & IV</i></u>	
15	Nov 29	18th Century Novel Discussion	Research Project Due
16	Dec 6	Final	Final Exam

Subject to change without prior notice