



Basic Course Information

Semester:	Fall 2022	Instructor Name:	Dr. Christina Kim
Course Title & #:	MUS 240 – Piano III	Email:	christina.kim@imperial.edu
CRN #:	10732	Webpage (optional):	N/A
Classroom:	Course Canvas	Office #:	Course Canvas
Class Dates:	08/15/2022 - 12/10/2022	Office Hours:	Thu. 3:00-4:00 pm via email Sat. 11:10-12:10 in person; 240
Class Days:	Asynchronous	Office Phone #:	N/A
Class Times:	Asynchronous	Emergency Contact:	christina.kim@imperial.edu
Units:	1	Class Format:	Asynchronous

Course Description

This course consists of individualized study of the appropriate techniques and repertoire for the piano at an advanced intermediate level. The focus is on advanced intermediate piano techniques, more compositional processes, ensemble playing and accompanying. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is intended for music majors as well as the general population. (C-ID: MUS 160, C-ID: MUS 172) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

MUS 142 (Piano II) with a grade of "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform beginning level-3 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed.
2. Perform all 12 major scales with the RH and the LH together. Up and Down 3 Octaves.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- Be given a melody without chord symbols or bass part indicated, play the melody in the right hand with suitable triadic chords in the left hand after two initial tries with no more than three mistakes.
- Be given a melody with chord symbols or bass part indicated, harmonize the melody in the original key and then transpose the same melody to three keys. The student will allowed three provisional tries; no more than four mistakes will allowed on the final attempt.
- Play four-voice chord patterns of primary and secondary chords in all keys.
- Accurately sight-read music of an appropriate skill level at the keyboard.

- Accurately perform prepared solos of an appropriate skill level with proper articulation, dynamics, phrasing and expression, s appropriate to the literature being studied. .
- Demonstrate a knowledge of the elements of music reading; pitch, duration (to sixteenth notes or rests), dynamics, tempo, and expression.
- Play prepared solo repertoire in a stylistically appropriate manner, suitable to the genre, period, and style of literature being studied.
- Memorize solo performance literature, when and as appropriate to the artistic tradition.

Textbooks & Other Resources or Links

TEXTBOOK

All course materials will be provided to students online via Canvas. If you prefer, you may purchase a hard copy of the textbook: Piano for Adults – Book 1 (and/or 2) by Jane Smisor Bastien, Lisa Bastien, and Lori Bastien.

INSTRUMENT

Students will pick up a small, individual piano keyboard at IVC. More details will be announced on Canvas.

Course Requirements and Instructional Methods

This class is fully online and asynchronous. There are no regular, weekly “meeting” times, and instruction will be delivered to students via Canvas in the form of video/audio recordings of lecture/instruction (zoom recordings, demonstration, etc.), music listening/performance watching activities, assignments, etc.

By Monday each week, materials will be posted on Canvas as weekly modules (instruction videos, activities, etc.). Every week, students will work individually by using the content of the weekly module.

For a successful completion of the course, students must have the discipline, time-management skills, maturity-level, and persevering demeanor to complete such a course in this mode of learning. Also, students must have access to computer devices capable of downloading and uploading materials necessary for course completion; student should be at least moderately computer savvy.

It is the student’s responsibility to observe deadlines for completing all graded items. Any late work without a pre-arrangement with the instructor will lose points. Exams/Assignments will only be permitted for make-up in extenuating circumstances. Please be sure to communicate with the Course Instructor via email, should problems arise.

Students may request individual zoom meetings with the instructor during the office hour (or by arrangement) if he/she/they needs assistance with the instructional materials. This is only voluntary and is not a required part of the class.

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner. You may also contact **Mr. Omar Ramos, IVC’s Technological Director** at omar.ramos@imperial.edu for assistance with computer and other technological problems. He responds to emails promptly.



Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Late Work Policy:

- Late work will be accepted only if you can provide a valid, documented reason for missing the assignment deadline. Otherwise, no late assignments or exams will be accepted.
- If you have reasons to request deadline extensions, please communicate them to me PRIOR to the deadlines.

Course Grading Based on Course Objectives

First-week Assignment (10 points each; total 1)	10 pts
Written Exam (10 points each; total 1)	10 pts
Performance Tests (20 points each; total 4)	80 pts

	Total 100 pts

(**Extra Credit opportunities may be provided)

Course Policies

Attendance

- A student who fails to complete the first week's activities will be dropped by the instructor. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular, weekly participation is expected of all students. A student who is continuously absent (inactive for more than 3 consecutive weeks) without notifying the instructor may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences, and late completion of grade items will be granted.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to *cite* a source correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
 - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
 - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty (not a comprehensive list):

- Copying from others on a quiz, test, examination, or assignment
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment
- Having someone else take an exam or quiz for you
- Conferring with others during a test or quiz (if the instructor did not explicitly say it was a group project, then he/she expects you to do the work without conferring with others)
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own
- Excessive revising or editing by others that substantially alters your final work
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class)
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Netiquette

- Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.

- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

How am I expected to act an online environment?

The same principles from the in-person environment apply in the online environment.

1) Be RESPECTFUL

- Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.
- Treat others as you want to be treated.

2) Be PUNCTUAL

- Please submit ALL graded items on time

Other Course Information

Please contact the instructor at christina.kim@imperial if you have any questions.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Week	Date	Lecture Topics	Graded items
Week 1	08/15 - 08/20	Syllabus & Introduction	First-week Assignment by 08/20
Week 2	08/22 - 08/27	<u>Review of Basics (Staff, Clefs, Note identification)</u>	
Week 3	08/29 - 09/03	<u>Review of Basics (Note/rest values, rhythm)</u>	
Week 4	09/06 - 09/10	Written Exam <i>Students MUST pick up their individual piano keyboards by this week.</i>	WRITTEN EXAM by 09/10
Weeks 5-7	09/12 -	<u>Individual Practice on the Piano (TBD)</u>	PERF. TEST 1 by 10/01

	10/01	Performance Test 1	
Weeks 8-10	10/03 - 10/22	<u>Individual Practice on the Piano (TBD)</u> Performance Test 2	PERF. TEST 2 by 10/22
Weeks 11-13	10/24 - 11/12	<u>Individual Practice on the Piano (TBD)</u> Performance Test 3	PERF. TEST 3 by 11/12
Weeks 14-16	11/14 - 12/10	<u>Individual Practice on the Piano (TBD)</u> (Thanksgiving Break: 11/21-11/26) Performance Test 4	PERF. TEST 4 by 12/10

*****Subject to change without prior notice*****