



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

| | | | |
|-------------------|-----------------------------------------------------|---------------------|-------------------------------------|
| Semester: | FALL 2022 | Instructor Name: | CECILE RICHMOND |
| Course Title & #: | ARTS/VISUAL ARTS FOR YOUNG CHILDREN CDEV 121 | Email: | cecile.richmond@imperial.edu |
| CRN #: | 10711 | Webpage (optional): | n/a |
| Classroom: | 402 | Office #: | 809 |
| Class Dates: | 08/15/22 TO 12/10/22 | Office Hours: | n/a |
| Class Days: | THURSDAY | Office Phone #: | 760-235-5441 |
| Class Times: | 6:00PM TO 8:10PM | Emergency Contact: | TEXT 760-235-5441 |
| Units: | 2 UNITS | Class Format: | ONLINE |

Course Description

Introduction to the visual arts domain of the California Preschool Learning Foundations and Frameworks including artistic expression and response, and skill development in aesthetic and perceptual awareness through exploration of various process-oriented art media, activities, and experiences. Emphasis is placed on the development of age appropriate art curriculum activities, basic teaching skills, guidance techniques, equipment and materials. This course is applicable to required or professional development units for Child Development permit, preschool, transitional kindergarten and early primary teachers. (CSU)

Course Prerequisite(s) and/or Corequisite(s)

N/A

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Explain the roles of early learning standards and their relationship to assessment in the visual arts education of young children. (California Preschool Learning Foundations and Frameworks, Desired Results, Content Standards for California Public Schools (Kindergarten))
2. Plan and implement environments and experiences based on observation of children, to support children's development of visual arts skills.
3. Describe how teachers can collaborate with parents and other caregivers to support children's development in artistic skills.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Use knowledge of the visual arts strands to select materials and plan meaningful experiences in the classroom to promote children's ability to create, invent, and express through visual art.
2. Create and plan an art curriculum based upon the developmental needs and abilities of young children integrating art into daily routines and across all areas of the curriculum.
3. Demonstrate knowledge of the theories and techniques of art for young children.
4. Define the role of early learning standards and its relationship to assessment in the visual arts education of young children.
5. Discuss ways to collaborate with families and caregivers to support children in their development of artistic awareness and skills.
6. Assess various methods and tools of evaluation.
7. Identify strategies to ensure equity and respect for children, families, staff, and colleagues.

Textbooks & Other Resources or Links Course Requirements and Instructional Methods

- California State Preschool Learning Foundations, Available at:
<http://www.cde.ca.gov/sp/cd/re/documents/preschoollf.pdf>

Course Grading Based on Course Objectives

"When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the faculty member of the course, and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith or incompetency, shall be final." California Education Code, Section 76224(a) Everyone in each class can earn an "A" grade. There is no set number or percentage that limits how many A's can be earned in each class. All assignments have a rubric by which the student can view what is required to receive the highest grade on that assignment.

90 -100% = A

80 - 89% = B

70 - 79% = C

60 - 69% = D

59% and below



All assignments should be typed. No assignments or projects will be accepted late. They are due on the date assigned. If you feel that you have extenuating circumstances, please contact me before the project is due. If you have permission to turn the project in late, you will not earn higher than a letter grade of 'C' for the effort.

Grades will be based upon class participation, attendance and the completion of assignments, pop quizzes, quizzes and tests throughout the semester. All material presented in the text, study guide, videos and handouts will be part of the evaluation process.

Course Requirements and Instructional Methods

Every student has the same chance to prepare for quizzes and tests. If you miss a quiz and have extra time to study, it is unfair to those students who took the quiz on time. In order to make up a test, quiz, or assignment you must show proof for the absence (doctor's note, hospitalization paperwork) and it must be approved by the instructor. Regardless of the reason for a missed quiz, all missed quizzes and tests must be made up within a week of when your class took the test or quiz. Please make sure you are here when tests are scheduled. If you are not here for a scheduled test, you will receive no points for the test. A missed assignment or test is considered an "F" and no points will be given. Plan a schedule to allow for ample study time so you will be prepared. There is no penalty for taking a quiz or test before the scheduled time. All assignments have a rubric by which the student can view what is required to receive the highest grade on that assignment.

- **IN CLASS ACTIVITIES = 50 POINTS**
- **REFLECTION PAPER = 25 POINTS X 2 = 50 POINTS**
- **ART AREA POWERPOINT PRESENTATION = 100 POINTS**
- **CREATIVE ART ACTIVITY PLAN AND PRESENTATION = 100 POINTS**
- **3 D ART PRESENTATION = 100 POINTS**
- **FINAL ART PORTFOLIO = 150 POINTS**

TOTAL POINTS = 550 POINTS



Course Policies

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
 - Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
 - Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
 - Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
 - What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. • Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].
 - How do I show academic honesty and integrity in an online "classroom"?
 - **KEEP YOUR PASSWORDS CONFIDENTIAL.** o You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
 - **COMPLETE YOUR OWN COURSEWORK.** o When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).
- Examples of Academic Dishonesty that can occur in an online environment:
- Copying from others on a quiz, test, examination, or assignment;
 - Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
 - Having someone else take an exam or quiz for you;
 - Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);



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Other Course Information

- Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.
- Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.
- Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&qid=4516&Itemid=762
- Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



Anticipated Class Schedule/Calendar

| Date or Week | Activity, Assignment, and/or Topic | Pages/ Due Dates/Tests |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Week 1 8/18/22 | <ul style="list-style-type: none"> • Introduction to Visual Arts • Review Syllabus • Introduction to CA Frameworks and Foundations • Introduction question • Self Portrait with Colored Pencils. | <ul style="list-style-type: none"> • In Class Activity: Self Portrait • Due: CA Foundations Volume 2 "Visual Arts" |
| Week 2 8/25/22 | <ul style="list-style-type: none"> • What are Visual Arts (Power Point) • Putting together Art Kit • In Class Activity: • Discuss Reflection Paper on Visual Arts • In Class Activity Family portrait with markers | <ul style="list-style-type: none"> • Continue Reading CA Foundations Volume 2 Visual Arts. • In Class Activity: Family drawing |
| Week 3 9/1/22 | <ul style="list-style-type: none"> • What is the Creative Process • How do teachers support Visual Arts? • Discuss Art portfolio • In Class Activity: Chalk Drawing | <ul style="list-style-type: none"> • Continue Reading CA Foundations Vol. 2 Visual Arts. • In Class Activity: Chalk Drawing |
| Week 4 9/8/22 | <ul style="list-style-type: none"> • Discuss What is Activity Planning (PowerPoint) • Review Activity plan form • Assignment: Creative Art Activity plan and Presentation • What is Developmentally Appropriate Practice • Assignment: Reflection Paper on DAP • In Class Activity: Torn Paper Collage | <ul style="list-style-type: none"> • Continue Reading CA Foundations Vol. 2 Visual Arts. • In Class Activity: Torn Paper Collage • Due Reflection paper on Visual Arts |
| Week 5 9/15/22 | <ul style="list-style-type: none"> • Discuss Process Art Vs. Structured Art • Intentional Teaching • In Class Activity: Collage | <ul style="list-style-type: none"> • In Class Activity: Collage |
| Week 6 9/22/22 | <ul style="list-style-type: none"> • Creative Art Presentations • Creative Art Activity plans | <ul style="list-style-type: none"> • Due: Activity plans and Presentations |
| Week 7 9/29/22 | <ul style="list-style-type: none"> • Creating a place for Art • Environment • Discuss Art Area PowerPoint Assignment • Show ECERS All Star Video • In Class Activity: Tissue paper | <ul style="list-style-type: none"> • In Class Activity: Tissue paper Collage • Due: Reflection Paper on Developmentally Appropriate Practice |
| Week 8 10/6/22 | <ul style="list-style-type: none"> • Continue Environment • Types of Art Materials • Review PowerPoint Assignment | <ul style="list-style-type: none"> • In Class Activity: Watercolors |



| Date or Week | Activity, Assignment, and/or Topic | Pages/ Due Dates/Tests |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| | <ul style="list-style-type: none"> In Class Activity: Watercolors | |
| Week 9 10/13/22 | <ul style="list-style-type: none"> Area Plan PowerPoint Presentations | <ul style="list-style-type: none"> In Class Activity: Recipe for Homemade Finger paint Due Power Point Presentations |
| Week 10 10/20/22 | <ul style="list-style-type: none"> 3 D ART What is it Video Make Homemade finger-paint | <ul style="list-style-type: none"> In Class Activity: finger-paint |
| Week 11 10/27/22 | <ul style="list-style-type: none"> Review 3 D Art Create 3 D Art in Class Activity Pass out Play dough Recipe | <ul style="list-style-type: none"> In Class Activity: 3 D Art |
| Week 12 11/3/22 | <ul style="list-style-type: none"> 3 D Art Presentations | <ul style="list-style-type: none"> Due 3 D Art Presentations |
| Week 13 11/10/22 | <ul style="list-style-type: none"> Discuss Playdough Clay Model Magic Difference in textures | <ul style="list-style-type: none"> In Class Activity: Making Play dough |
| Week 14 11/17/22 | <ul style="list-style-type: none"> Review Final Art portfolio presentation Video Displaying children art in the classroom In Class Activity Painting with different tools | <ul style="list-style-type: none"> In Class Activity: Easel painting |
| Week 15 11/24/22 | THANKSGIVING BREAK | THANKSGIVING BREAK |
| Week 16 12/1/22 | <ul style="list-style-type: none"> Art Portfolio Planning Art Portfolio Presentations | <ul style="list-style-type: none"> In Class Activity: Sponge Painting |
| Week 17 12/8/22 | <ul style="list-style-type: none"> Final Art Portfolio Presentations | <ul style="list-style-type: none"> Due Final Art Portfolio Presentations |

Subject to change without prior notice