



IMPERIAL VALLEY COLLEGE

## Basic Course Information

Semester:	<b>Fall 2022</b>	Instructor Name:	<b>Patrick Kjellander</b>
Course Title & #:	<b>COMM 100 Oral Communication</b>	Email:	<b>patrick.kjellander@imperial.edu</b>
CRN #:	<b>10507</b>	Webpage (optional):	
Classroom:	<b>403</b>	Office #:	<b>2796, Canvas, Email, Zoom</b>
Class Dates:	<b>08/15/22 – 12/10/22</b>	Office Hours:	<b>Tues/Thurs 1-3 PM</b>
Class Days:	<b>Tuesday + Thursday</b>	Office Phone #:	
Class Times:	<b>11:20 – 12:45 PM</b>	Emergency Contact:	
Units:	<b>3</b>	Class Format:	<b>In Person Instruction</b>

**Zoom link for Online Office Hours: <https://cccconfer.zoom.us/j/4710979225>**

## Course Description

Training in the fundamental processes involved in oral communication with emphasis on organizing material, outlining, constructing, and delivering various forms of speeches. (C-ID COMM 110) (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

N/A

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Prepare and present a visual aid that illustrates a specific point. (ILO1, ILO3, ILO4)
- Use statistics, quotations, definitions and detailed illustrations as supporting materials. (ILO1, ILO2, ILO3, ILO4, ILO5)
- Identify the components of the nonverbal delivery process which includes: eye contact, rate/pause, appearance. (ILO1, ILO2, ILO3, ILO4, ILO5)

## Textbooks & Other Resources or Links

Optional Textbook (You do not have to get this – it is suggested for those who wish to dive deeper into the class material).

The Art of Public Speaking (12th Edition) by Stephen E. Lucas

ISBN-13: 978-0073523910

ISBN-10: 0073523917

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

- Define, explain and apply the principles of oral communication
- Incorporate and demonstrate ethical practices in all phases of speech preparation
- Acquire, organize, interpret and utilize research materials
- Analyze and adapt a speech topic to a variety of diverse audiences
- Develop a clear, cohesive thesis and create a concise speech outline
- Compose, organize and present to a live audience relevant speeches to introduce, inform and persuade
- Demonstrate the characteristics of effective delivery
- Support speech context through utilizing effective visual aids
- Analyze and evaluate live or recorded speeches
- Demonstrate active listening skills
- Recognize the elements of and demonstrate effective techniques for reducing communication apprehension

## Course Requirements and Instructional Methods

This class will have a variety of lectures, quizzes, discussions, tests, speeches, and assignments. For a complete list and point values, see the latest information on Canvas.

## Course Grading Based on Course Objectives

**Final Grades:** Your final grade in class will be determined based on how many points you have earned on all the assignments combined. Please verify and keep track of your grade throughout the semester on Canvas. Your grade is computed using a percentage. This percentage is calculated by dividing the number of points you've earned (to a given point in the semester) by the total number of points possible (to a given point in the semester). The grade breakdown is as follows:

A=90% - 100%

B=80% - 89%

C=70% - 79%

D=60% - 69%

F=below 60%

## Course Policies

**Attendance/Drop Policy:** It is the student's responsibility to drop all classes in which they are no longer attending – I may not get around to dropping you. I will withdraw a student after the add/drop deadline due to excessive absences. In an online class, I count completion of quizzes, assignments, and discussion forums submitted on time as "attending" the class. Students who remain enrolled in a class beyond the published withdrawal deadline, will receive an evaluative letter grade in this class (A, B, C, D, F).

**Late Work Policy:** Any assignment submitted after the due date published on Canvas will be considered late. Should you submit an assignment late, your final grade on the assignment will be penalized by 10%. After that, late work will be penalized at an additional 10% per day. Late work will only be accepted up to 5 days from the day it is due for a maximum 50% deduction. **Only medical emergencies are acceptable exceptions to this rule.**



## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Schedules may change. For the most updated due dates, please always refer to Canvas.

Module	Class Topics/Discussions	Assignments
Module 0+1	Course Introduction/Expectations Syllabus & Ice-Breakers	Ice-Breaker Discussion Syllabus Quiz
Module 2	The Communication Process + Nonverbal Communication	Quiz
Module 3	Language + Speech Anxiety	Discussion Quiz
Module 4	Delivering a Great Speech + Speech Organization	Quiz
Module 5	Speech of Introduction	Submit Outline + Recording Provide Peer Feedback
Module 6	Listening	Quiz
Module 7	Supporting Your Ideas	Quiz
Module 8	Informative Speech	Submit Outline + Recording Provide Peer Feedback



Module 9	<b>Audience Analysis + Culture</b>	<b>Discussion Quiz</b>
Module 10	<b>Midterm</b>	<b>Midterm</b>
Module 11	<b>Ethics</b>	<b>Quiz</b>
Module 12	<b>Methods of Persuasion + Visual Aids</b>	<b>Discussion</b>
Module 13	<b>Persuasive Speech</b>	<b>Submit Visual Aids Assignment + Recording Provide Peer Feedback</b>
Module 14	<b>Special Occasion Speech</b>	<b>Submit Special Occasion Speech Provide Peer Feedback</b>
Module 15	<b>Final Exam</b>	<b>Final Exam</b>

**\*\*\*Subject to change without prior notice\*\*\***