



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	Fall 2022	Instructor Name:	Jose Bernardo Olmedo
Course Title & #:	Drawing Art 120	Email:	jose.olmedo@imperial.edu
CRN #:	10454	Webpage (optional):	N/A
Classroom:	1306	Office #:	TBA
Class Dates:	August 15 - December 10	Office Hours:	TBA
Class Days:	Tuesdays & Thursdays	Office Phone #:	N/A
Class Times:	2:00-5:10pm	Emergency Contact:	N/A
Units:	3.00	Class Format:	Face to face (On ground)

Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies. (C-ID Arts 110) (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

Beginning class, no prerequisite needed.

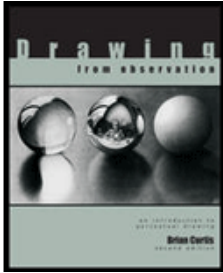
Student Learning Outcomes

1. Write a descriptive essay on a contemporary exhibition. (ILO1, ILO3, ILO5)
2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross hatched. (ILO2, ILO3)
3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)

Course Objectives

1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane .
2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing 3. Understand the principles of composition, proportion and texture
4. Master numerous types of dry drawing media to realistically render subjects from direct observation
5. Demonstrate knowledge about various drawing styles in art history and cultures
6. Verbally articulate ideas and processes in drawing
7. Develop expressive content through manipulation of line, form, value, and composition.

Textbooks & Other Resources or Links



Drawing from Observation by Brian Curtis. Second Edition ISBN 978-0-07-735627

This textbook is not required, but it is highly recommended.

Art Materials IVC will provide a drawing kit with materials. The student needs to get some complementary materials. Make sure you pick up your drawing kit box. Class has been informed via email on how, where and when to pick the kit.

Drawing Materials (Some of this materials are provided in the kit)

1. -Sketch book, 8x10" or larger, with 100 sheets of white paper
2. -Optional Small Sketchbook (journal), 5.5x8.5" with 70 or more sheets of white paper
3. -Sheets of "rough" newsprint paper (18x24" pad)
4. -Black paper 8x10" or bigger.
5. -Bristol Paper Pad 9x12" or bigger
6. -Charcoal Pencils: Soft, Medium., Hard or 2B, 4B, 6B
7. -Set of Soft Charcoal Sticks or Pastel Charcoal
8. -Set of drawing pencils (2H, HB, 2B, 4B, 6B)
9. -Erasers (white plastic, kneaded, art gum)
10. -Drawing board 24 x 30" (minimum size)
11. -Willow charcoal (soft) Box of 50 sticks or pack of soft Vine Sticks-
12. -Black ink (fount India ink, 1 oz.)
13. -Brush, # 10 or 12, sable, squirrel, or synthetic... not bristle
14. -Palette (small plastic one with indentations for ink)
15. -Razor blade or x-acto knife
16. -Something to carry this stuff in (tackle box, tool box)
17. -Clips for drawing board (2)
18. -Straight edge metal ruler (for cutting and measuring)
19. -Masking tape
20. -Conte Crayons- Assortment set of black, brown, and white
21. -Can of Spray Fixative (use outdoors only)
22. -Miscellaneous

Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface.



Written assignments, audio-visual assisted instruction, will be the methods of instruction used in this course. Out of class assignments will include keeping a daily sketchbook, journal, with notes and sketches. These will be checked at the end of each module, and will be considered a part of your homework. Over the course 51 gesture, contour and other sketches, will be expected. Course Grading Based on Course Objectives.

The actual class time per week is 6 hours, 20 minutes.

Out of Class Assignments. The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

CLASS PROCEDURE:

1–The class is face to face, but all students will be using **Canvas** for multiple class matters. Students are responsible to be checking the class canvas page and to upload homework assignments, projects, etc. 2–The teacher will post on the class **Canvas page**, class content, video/lecture demonstrations and assignments.

3– For each module, the teacher will present to the class a project written description, each project will be posted on **Canvas modules under assignments**.

4– Projects should be completed, uploaded to the class canvas page and presented punctually to the class on the specified date. Sketches and references should be added to the project page on canvas. **Students will lose 1 point if they do not attach sketches or references. If projects are not able to be seen they will not be graded.**

5– Each project will be presented in class and will be discussed by the author, the class and teacher in a **discussion critique**. Presentation counts as part of the grade. The author should talk about his/her, solutions, ideas, creation process, experiences etc.

6– Grades will be posted on canvas.

PROJECTS: Three main aspects will be taken in consideration in order to grade projects; **Concept, drawing, and craft**. Projects equals **40%** of the final grade.

Each project will be posted on canvas as **assignments**. The student is responsible to read them and follow the instructions and requirements.

Late projects will automatically **lose 1 point**.

PARTICIPATION IN CLASS (DISCUSSIONS): Students are required to present their projects and also comment on classmates' projects too. Some other class topics will also be assigned by the teacher. Participating in discussions counts as participation.

CLASSWORK: During each module the teacher will assign class work so the student practices drawing concepts. Each module will have a practice assignment area.



DRAWING PORTFOLIO COMPLETED: Portfolios are reviewed at the end of the semester, so KEEP EVERYTHING. Students will post **good photos** of their best 12 drawings and or projects on canvas under Portfolio Assignment.

SKETCH JOURNAL HOMEWORK: From the first week of classes (including vacations, and holidays) until the last week of the semester the students will work a journal of drawings. An amount of **3 drawings must be created weekly** in a special notebook for the class. **51 drawings total. Each drawing should be numbered at the bottom right corner.**

Drawings in any loose paper will not be taken into account as part of the journal. Drawings from other classes will not count either. The instructor may ask the student to present his journal to see if all drawings belong to the sketchbook.

The drawings in the journal should be about real objects, things, animals or persons; fonts, designs and logos **will not be considered as drawings.** The instructor will specify what to do each week for the homework journal.

The sketch journal can be your regular sketchbook for class, but all the drawings should be together in just one side of the sketch book. At the end of the course the student will have a total of **51 drawings** in the sketch journal.

The student will take good photos of his drawings and will post them in canvas under Journal assignment (Three assignment parts)

WRITING ASSIGNMENT: Students will be required to complete two writing reports. The instructor will post the writing report guidelines under assignments Writing Report.

OUT OF CLASS ASSIGNMENTS: The Department of Education policy states that one credit hour is the amount of student work that reasonably approximates not less than one hour of class time.

EVALUATION CRITERIA: The following aspects will be taken in consideration for the final grade.

Projects 40 pts. 6 projects of 5 points each=30 pts + 1 final project of 10 points-----40 pts.

Two exams 10 points each----- 20 pts.

Class work and Portfolio of drawings (5 pts. each)----- 10 pts.

Homework Journal of drawings (51 total)-----10 pts.

Class Participation/Discussions----- 10 pts.

Written Reports (2 5 points each)-----10 pts.

100 points total

During the semester the student can reach the amount of 100 points or more due to the fact that some extra points will be possible to get in one or two projects.

Grading scale: 90-100 pts=A 80-89 pts=B 70-79 pts=C 60-69 pts=D 0-59 pts=F



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Course Policies

USE YOUR SCHOOL EMAIL ACCOUNT. Emails received from student personal accounts will not be responded to by the instructor.

Class rules

- Respect between all class members will prevail.
- At any time, disrupting students will be asked to leave the classroom.
- The instructor will penalize any action according to his criteria by taking away points from any student or students under Participation and criteria.
- Plagiarism will be judged according to IVC rules.

Late Submissions

- Projects can be turned in late. Projects turned in late will automatically **lose one point**.
- Students can **not** turn in late discussions, reports exams. Few exceptions may apply.
- Sending Projects or Written Reports in the wrong formats will also lose two points.
- Sending Late Assignments and wrong digital formats combined lose two points.

Keeping your artwork

In order to prevent misunderstandings it is important that the student keeps all of his or her projects together clean and ready to be revised just if the case is needed.

Disabled students

Students with a documented disability should notify the instructor about their needs so they can complete the class with no obstacles.

Drop Policy

-If students miss three consecutive classes without contacting the instructor, he or she may be dropped.

-The instructor is NOT responsible for dropping students. If a student needs to drop the course he or she should do it. If the case is applicable, failing to drop will result in an "F" grade.

- **Deadline to drop with a "W" Saturday November 5, 2021.**

Other Course Information

Office Hours are planned to be offered Fridays 1:00 to 3:00 pm via zoom. On Canvas go to "Office Hours" (Top of the page) to click the link. Office hours and meeting form may be subject to changes.



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Module Week and date	Topic, Assignments	Due Dates and Exams
Module 0 Week 1 August 15-20	Introduction to Class, Syllabus.	Discussion "A" Due Aug Fri 19 Turn in Journal drawings Journal Drawings #1-3 Due Aug Sat 20
Module 1 Week 2 August 21-27 Week 3 August 28-Sept 3	Drawing Definition, Drawing Mechanics. Intuitive Gesture. Charcoal and Graphite. Class Work Drawings Module 1	Module1 & Journal Drawings #4-9 Due Sep Fri 2 Pro1 due Saturday September 3 -Turn Class Work Drawings
Module 2 Week 4 September 4-10 Week 5 September 11-17	Posit/Neg Shape. The Perceptual Grid. Charcoal and Graphite. Class Work Drawings Module 2	Pro1 Crit/Discus due Tue Sep 6 -Class Wk Drawings due Sat Sep 10 Written Report# 1 Th Sep 15 Module2 Journal Drawings #10-15 Due Fri Sep 17 Pro2 due Sat Sep 17
Module 3 Week 6 September 18-24 Week 7 September 25- October 1	The Portrait, The grid, Proportions. Graphite. Class Work Drawings Module 3	Pro2 Crit/Discu. due Tue Sep 20 -Class Wk Drawings due Sat Sep 24 -Journal Drawings #16-21 Due Fri Oct 1 Pro3 due Sat Oct 1
Module 4 Week 8 October 2-8 Week 9 October 9-15	Intuitive Perspective, Ink, Ink textures & washes. Class Work Drawings Module 4	Pro 3 Crit/Discuss. due Tue Oct 4 -Class Wk Drawings due Sat Oct 9 -Journal Drawings #22-27 Due Fri Oct 15 Pro 4 due Sat Oct 15



<p>Module 5 Week 10 October 16-22 Week 11 October 23- 29</p>	<p>Chiaroscuro. Charcoal and White Charcoal.</p> <p>Class Work Drawings Module 5</p>	<p>Pro 4 Critique/Discuss. due Tue 18 EXAM #1 Tue Oct 23 -Class Wk Drawings due Sat Oct 22 -Journal Drawings #28-33 Due Sat Oct 29 Pro 5 due Sat Oct 29</p>
<p>Module 6 Week 12 October 30- November 5 Week 13 November 6-12</p>	<p>Linear Perspective. Other Media, Mixed Media: Pastels, Color Pencils, Watercolor and Ink.</p> <p>Class Work Drawings Module 6</p>	<p>Pro 5 Crit/Discuss. due Tue Nov 1 Written Report 2 due Th Nov 10 -Class Wk Drawings due Sat Nov 5 -Journal Drawings #34-39 Due Fri Nov 11 Pro 6 due Sat Nov 12</p>
<p>Module 7 Week 14 November 13-19 Week 15 November 20-26 Week 16 November 27 - December 3 Week 17 December 4-10</p>	<p>Cross Contour, Foreshortened Circles. Mixed Media, Collage.</p> <p>Class Work Drawings Module 7</p>	<p>Pro 6 Critique/Discuss. due Tue Nov 15 -Class Wk Drawings due Sat Nov 19 -Journal Drawings #40-45 Due Sat Nov 26 Exam 2 Fri Dec 3 -Class Wk Drawings due Sat Dec 4 Discussion "C" Due Tue Dec 6 Pro 7 due and Critique Th Dec 8 -Journal Drawings #46-51 Due Fri Dec 10</p>

*****Subject to change without prior notice*****